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|  | **CURRICULUM VITAE****Sandro Pittini**Udine, 31.07.1964Nationality ItalianTelephone 0039 339 8464191e-mail sandropittini@virgilio.it |
| **EDUCATION****WORK** **EXPERIENCE****UNIVERSITY SERVICE** | 2000 – 2003**Annuity for the collaboration on research activity** in the Department of Architecture Planning of the I.U.A.V. of Venice.Title of the research project: «L’Arsenale di Venezia: riabilitazione per una nuova centralità urbana. Luogo della musealità» , supervisor prof. A. Rudi. Research in collaboration with the venetian CNR for the “Progetto Finalizzato Beni Culturali”, Cà Foscari University of Venice and University of Padova.1998 – 2000**Annuity for the collaboration on research activity** in the Department of Architecture Planning of I.U.A.V. of Venice.Title of the research project: «Laguna Nord, accesso e fruizione», supervisor prof. A. Rudi.Partially published on:G Carabajal (edited by), Luoghi monumentali e accessibilità, Venezia, Roma, Napoli, Arles, Quaderni IUAV.21.2002, serie DPA1998 **Ph.D. in Architectural Composition.**Title of the doctorate study:«La costruzione dei luoghi monumentali centrali: il mercato realtino di Frà Giovanni Giocondo (1514)»,  Supervisors prof. Carlo Aymonino and prof. Gianni Fabbri, outside examiner prof. Luciano Semerani. Napoli, 19th June 1998.Partially published on:S. Pittini, *Il mercato: luoghi e architetture nel territorio Veneto*, in U. Trame (edited by) “Città e territori. I nuovi spazi del commercio” – Ottagono Extra n. 141 dic. 2000, pagg. 36 – 431995 – 1998Course of **Doctorate Studies in**  **Architectural Composition, 10th cycle**. Administrative seat: Department of Architecture Planning at the Iuav of Venice.Associated seats: Department of Architecture at the Politecnico di Milano; Department of Architecture at the Università degli Studi di Napoli.1989**Single cycle degree/ Combined Bachelor and Master in Architecture** at the IUAV University of Venice with a final grade of 110/110 cum laude.Supervisor prof. Gianugo PoleselloI’m a **licenced architect** sinceJanuary 1990. I’m a registered architect section A branch architecture since February 1994.From 1990 to 1993I worked at the **office** **C.M. di Venezia**, **architetti I.Cappai&P.Mainardis**, contributing to many public and private projects.**I have opened my architectural office in 1990.** I conduct my professional activity mainly between Udine, Treviso and Venice and it consists in the planning and the management of operations for public tasks such as: schools, graveyards, environmental arrangements, churches, and private tasks: residences, offices, laboratories, set-ups. I took part in many national and international contests gaining awards and recommendations. The leading magazines in the field have published my works. I’m part of the **Landscape Committe** in Gemona del Friuli (UD) since September 2015.I was invited to the Italian episcopal conference (CEI) as an expert in the field of Architecture for Liturgy. I was part of the panel of judges in the National Contest for the new Church at the Parrocchia dei Romiti, Diocese of Forlì – Bertinoro. Curia di Forlì Bertinoro, April 2015 – July 2015I was asked to exhibit in the **14th Architecture Exhibition of Venice**, 2014 edition. The title of the set-up was “**Designing the Sacred**” in the section “Monditalia” in Corderie dell’Arsenale. May – November 2014 I’m part of the **Sacred Art Committee** of the Liturgical Diocesan Office of the Treviso Diocese since January 2009.On the 19th and 20th of December 2016 I was invited in Seville as a professor to the **Master de Arquelogia** at the University of Seville and University of Granada with a contribution to the topic **“Difusiòn y puesta en valor del Patrimonio Arquelogico”.**On the 5th and 6th of December 2015 I was asked in Palermo to give lectures to the **first-level Master “Esperto in valorizzazione e Comunicazione museale del patrimonio Culturale Indoor ed Outdoor”** related tothe NEPTIS "Ricercatori ed Esperti di Alta Tecnologia e Innovazione Tecnologica Applicata al Settore dei Beni Culturali" project of the University of Palermo. In the 2015/2016 and 2016/2017 academic years I’m an adjunct professor of the course “**Architectural Composition/Museography**” in the Final Workshop entitled “**Design, History and Restoration**”. **School of Engineering and Architecture at the University of Bologna,** Campus of Cesena.In the 2008/2009, 2009/2010, 2010/2011, 2011/2012, 2012/2013, 2013/2014, 2014/2015, 20015/2016, 2016/2017 academic years I have taken part to the managment of the **Laboratory of Final Synthesis entitled “Archaeology and Project of Architecture”** in the **Department of Architecture “Aldo Rossi” – School of Engineering and Architecture at the University of Bologna, Campus of Cesena.** I was adjunct professor in **Outfitting and** **Museography** and also supervisor of some master thesis.In the 2015/2016 and 2016/2017 academic years I’m an adjunct professor in **Staging and Exhibition Design** in the Department of Civil Engineering and Architecture at the **University of Trieste** located in Gorizia.In the 2014/2015, 2015/2016 and 2016/2017 academic years I’m an adjunct professor in **Architectural Design Workshop** in the Department of Civil Engineering and Architecture at the **University of Udine**. In the 2012/2013 academic year and in January – February 2014 I was an adjunct professor of the intensive planning course **“Workshop” WAVE 2013, Architectural Composition** at the **IUAV** University of Venice.In the 2013/2014 academic year I was an adjunct professor of the **Architecture and Infrastructure design studio 1** in **Architectural and Urban planning**. Department of Design and Planning in Complex Environments at the **IUAV University of Venice.**On the 11th of June 2014 I was asked to give a lecture in the “**FakultätArchitektur” at the “TechnischeUniversitat” in Dresda** within the course Architectural Planning given by the prof. Andreas Schubert Bau. Speech entitled “**ArchitekturfurdenOrt**”. In the 2010/2011, 2012/2013 and 2014/2015 academic year I was an **adjunct professor in Museology**  in the **Post-graduate School of Archaelogy of the Department of Literature and Philosophy** at the **Università Cattolica del sacro Cuore di Milano.**In the 2011/2012 academic year I was an adjunct professor in **Architecture of Environments for Catering Purposes** in the **Department of Agriculture and Veterinary Medicine** at the **University of Bologna, Campus of Cesena.**Professor of the “**Master Internazionale Itinerante in Museografia, Architettura e Archeologia. Progettazione strategica e gestione innovativa delle aree archeologiche”** organised by the **“Accademia Adrianea**” located in Rome.I have organised and managed several International Workshops:In November 2009 the “**Workshop della Laguna di Venezia – isola di Torcello**”In September 2010 and September 2011 the “**Workshop del Traianeum, Italica – Siviglia”**In May 2010 I was professor of the **International** **Workshop “Costrucciòn de la Memoria” Castello di Onda – Valencia**, In October 2010 I was professor of the “**Workshop delle tre religioni” at Jerusalem**In January 2015 and January 2016 I was professor of the “**Workshop dell’Acropoli” at Athens**In October 2016 I have organised and managed the **Workshop “Le città visibili. Aquileia, Ljubljana, Venezia”**In the 2009/2010, 2010/2011 and 2011/2012 academic years I was an **adjunct professor in Museography** (ICAR 16) in the **Department of Architecture at the IUAV University of Venice**. I was supervisor of master thesis.On the 13th of March 2008 I gave a lecture entitled “**Il tempo, grande costruttore**” in the Architectural Planning Workshop given by prof. G.V. Consuegra, **Academy of Architecture** **Università della Svizzera Italiana di Mendrisio.** In the 2008/2009 academic year I was an **adjunct professor in Architectural Design Workshop** (ICAR 16) in the **Department of Architecture** at the **IUAV University of Venice.**In July 2005, 2006, 2007 and in July 2013 I collaborated in the **Workshop WAVE in “Architectural Composition”** given by prof. **Guillermo Vazquez Consuegra** in the **Department of Architecture** at the **IUAV** **University of Venice**.Starting from September 2004, and in the following editions in 2005, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014 and 2016 I was a professor in the **International Museography Seminar Design Competition – Premio** **“Giambattista Piranesi**”, which takes place every year at Villa Adriana, Tivoli - Rome.In the 2004/2005, 2005/2006, 2006/2007, 2007/2008 and 2008/2009 academic years I was an **adjunct professor in Outfitting and Museography** (ICAR16) in the **Department of Architecture** **“Aldo Rossi” of Cesena at the University of Bologna**. I was also supervisor of some master thesis. In the 2003/2004, 2004/2005 and 2005/2006 academic years I was an adjunct professor in **Interior Architecture** within the **Final Workshop** in the Department of Architecture at the **University of Bologna, Campus of Cesena.** Coordinator prof. Valter Balducci.In the 2002/2003 I was an **academic tutor** in **Architectural and Urban Composition IV** (ICAR 14) in the Department of Architecture at the **University of Bologna located in Cesena**. Supervisor arch. **Guillermo Vazquez Consuegra**, professor emeritus at the University of Seville. Also in the 2003/2004 and 2004/2005 academic years I was a **tutor in Architectural and Urban Composition IV** at the same University. In the 2000/2001, 2001/2002, 2002/2003 and 2003/2004 academic years, I was an assistant professor in **Architectural Design Workshop at the** **IUAV University of Venice**, given by **prof. Arrigo Rudi.** I was also able to be assistant supervisor of master thesis. From 2003 to 2007 I was part of the **Teaching Staff as a tutor in the course of Doctorate Studies in Architectural Composition** in the Department of Architecture at IUAV (supervisor **prof. Luciano Semerani**).Bologna, 7th July 2017 |