



## Nicola Renzi

Date of birth: 22/04/1997

Place of birth: Bologna, Italy

Nationality: Italian

### CONTACT

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### EDUCATION AND TRAINING

01/01/2023 – 19/03/2025 Helsinki, Finland

**PhD in "History and Cultural Heritage"** University of Helsinki

Field of study Indigenous studies | Final grade Passed with distinctions | Level in EQF EQF level 8  
Number of credits 40 | Thesis More-than-music. Ecosystems, acoustemologies and histories of listening

01/11/2021 – 19/03/2025 Bologna, Italy

**PhD in "History and Archaeology. Studies on Heritage, Memory and Cultural Archeologiche. Memoria, Civiltà e Patrimonio]"** Università di Bologna

Website <https://www.unibo.it/sitoweb/nicola.renzi6/> | Field of study Anthropology of Sound | Final grade Passed with distinctions | Level in EQF EQF level 8 | Thesis More-than-music. Ecosystems, acoustemologies and histories of listening from Sápmi

2020 – 2024 Venezia, Italy

**Audiovisual training at the "Eyes on Music" international workshop** International Comparative Music Studies – Fondazione Giorgio Cini onlus

Participation upon selection in each annual edition of the workshop (2020–2024)  
Convened by Prof. Marco Lutzu and Prof. Simone Tarsitani

30/08/2022 – 31/12/2022 Helsinki, Finland

**Visiting researcher** University of Helsinki

Website <https://www.helsinki.fi/en/researchgroups/indigenous-studies>

01/09/2021 – 30/09/2021 Venezia, Italy

**Participation upon selection to the Workshop ARCHiVe Online Academy "Conservazione, trascrizione e accesso delle fonti orali analogiche" [Participation to the Workshop ARCHiVe Online Academy "access to analog oral sources]"** Centro di Sonologia Computazionale (Unibo) - Fondazione Giorgio Cini onlus

Website <https://www.cini.it/eventi/archive-online-academy-living-lab-how-to-manage-oral-sources>

09/2019 – 09/07/2021 Bologna, Italy

**Master's Degree in "Discipline della Musica e del Teatro (curriculum in Music Studies]"** Università di Bologna

Field of study Ethnomusicology | Final grade 110 with honours | Level in EQF EQF level 7 | Type of credits ECTS | Number of credits 120 | Thesis Sounds like Sápmi. Prospettive ecologiche nella narrazione musicale del paesaggio

01/01/2020 – 31/05/2020 Turku, Finland

**Erasmus+ Studio Exchange (Academic Year 2019/20)** University of Turku

- Research Seminar (10 ECTS)
- Music Videos: Ontology, Analysis and Outreach (5 ECTS)
- Nordic Societies, Global Cultures (5 ECTS)
- Nordic Gendered Norms and Practices (5 ECTS)
- Finnish Lives - Life Narratives in Context (5 ECTS)

Website <https://www.utu.fi/en> | Field of study Arts and humanities | Type of credits ECTS | Number of credits 10

10/2016 – 15/11/2019 Bologna, Italy

**Bachelor's Degree in "DAMS - Discipline delle arti, della musica e dello spettacolo (curriculum in Music Studies]"** Università di Bologna

Final grade 110/110 | Level in EQF EQF level 6 | Type of credits CFU | Number of credits 180 | Thesis Resilienza e continuità culturale nella musica Sami

09/2011 – 07/2016 Bologna, Italy

**Diploma di Liceo Scientifico (ad indirizzo Scienze Applicate) [High school diploma]** Liceo Scientifico Statale "Albert Bruce Sabin"

**Field of study** Natural sciences, mathematics and statistics not further defined , Biological and related sciences not further defined , Chemistry , Earth sciences , Physics | **Level in EQF** EQF level 4

## WORK EXPERIENCE

2022 – 11/2025 Bologna, Italy

**Associate researcher – Projects of Great National Interest PRIN, 2022 PNRR (National Recovery and Resilience Plan)** University of Bologna; University of Torino

Member of the National research project “Echofriendly: acoustemological models and ICT tools for soundscape preservation and ecoacoustic quality assessment of living, working and recreational environments” – Projects of Great National Interest PRIN, 2022 PNRR (National Recovery and Resilience Plan): project Leaders and Principal Investigators: Ilario Meandri (Università degli Studi di Torino), Domenico Staiti (Università di Bologna).

- **Field Recordings:** Planning and conducting environmental and ethnographic audio recordings for research and documentation purposes.
- **Citizen Science Coordination:** Designing, managing, and facilitating participatory research projects involving local communities and non-professional contributors.
- **Questionnaire and Interview Administration:** Developing, distributing, and analyzing questionnaires and semi-structured interviews as part of qualitative and quantitative research methodologies.
- **Scientific Production and Dissemination:** Contributing to scientific publications and coordinating outreach activities, such as public talks, exhibitions, podcasts, and educational workshops.

2024 – CURRENT Ithaca, NY, United States

**Associate Research Editor** Analytical Approaches to World Musics (AAWM) Journal

**Editorial Support**

- Assisting the Editor-in-Chief and senior editors in making editorial decisions.
- Preparing summaries or reports for editorial meetings.
- Helping draft or edit editorials, commentaries, or journal guidelines

**Manuscript Review Management**

- Coordinating the peer review process, including inviting reviewers and tracking deadlines.
- Ensuring submissions meet editorial guidelines and formatting standards.
- Assessing manuscripts for suitability before they go to review.

**Website Administration**

- Overseeing the maintenance and updates of the journal's website, including uploading new issues, announcements, and corrections.
- Ensuring that content is accurate, timely, and user-friendly for readers and contributors.

**Website** <https://journal.iftawm.org/>

2024 – CURRENT Udine, Italy

**Scientific Committee Member** Nota Edizioni; GEOS publishing series

**Manuscript Evaluation and Peer Review**

- Reviewing submitted manuscripts or overseeing the peer review process.
- Recommending reviewers and assessing their feedback.
- Providing expert opinions on the acceptance, revision, or rejection of manuscripts.

**Editorial and Advisory Role**

- Advising editors or publishers on thematic directions, special issues, or emerging topics in the field.
- Suggesting potential contributors, editors, or collaborators.
- Participating in editorial board meetings and contributing to strategic discussions.

**Website** <https://www.nota.it/geos/>

2024 – CURRENT Italy

**Information and Communication Committee (Ethnomusicology supervisor)** Società Italiana di Musicologia – SidM (Italian Musicological Society)

**Disciplinary Supervision (Ethnomusicology Focus)**

- Acting as the referent for ethnomusicology within the society's communication efforts.
- Ensuring that information related to ethnomusicological research, events, publications, and calls is accurately represented and highlighted.
- Recommending content (e.g., conferences, fieldwork initiatives, new publications) relevant to the ethnomusicological community for dissemination.

### **Information and Communication Strategy**

- Collaborating on the editorial planning and dissemination of updates via newsletters, website, and social media channels.
- Helping shape the accessibility and accuracy of communications, particularly for topics related to ethnomusicology.
- Contributing to or overseeing the creation of multimedia content, such as videos, podcasts, or interviews.

### **Liaison and Community Engagement**

- Serving as a liaison between ethnomusicologists and the society, helping to ensure their work and interests are visible and well-represented.
- Encouraging the participation of ethnomusicologists in society activities (e.g., conference submissions, working groups, special issues).

### **Event Promotion and Support**

- Assisting in the promotion of ethnomusicology-related events, such as workshops, symposia, or exhibitions.
- Supporting the documentation and communication of outcomes from these events (e.g., summaries, media coverage).

Website <https://sidm.it/it/>

**2023 – CURRENT** Bologna, Italy

**Visiting lecturer** Department of Cultural Heritage (DBC) – Università di Bologna

**2022 – CURRENT** Bologna, Italy

**Collections Assistant** Museo internazionale e biblioteca della musica

#### **Documentation & Cataloguing**

- Entering and updating musical instruments records in the collections management database
- Assisting in the cataloguing of new acquisitions
- Helping to maintain accurate location tracking of musical instruments

#### **Collections Care**

- Monitoring and reporting on the condition of musical instruments
- Assisting with basic conservation tasks under supervision

#### **Storage & Inventory**

- Assisting with regular inventories of ethnographic collections
- Updating storage documentation and shelf locations

#### **Research & Administrative Support**

- Assisting curators or registrars with ethnographic and organological research on the objects
- Preparing reports, musical instruments lists, or condition notes

Website <https://www.museibologna.it/musica/>

**2021 – CURRENT** Bologna, Italy

**Visiting lecturer** Department of History and Cultures (DISCI) – University of Bologna

**2021 – CURRENT** Bologna, Italy

**Visiting lecturer** Department of the Arts (DAR) – University of Bologna

**28/02/2024** Torino, Italy

**Visiting lecturer** Department of Humanities – Università di Torino

**17/10/2023** Niterói, Brazil

**Visiting lecturer** Universidade Federal Fluminense

**20/10/2022** Venezia, Italy

**Event curator** Fondazione Giorgio Cini

I coordinated the organization of the Sámi music concert "*Yoiking in Honor of Venice*", in collaboration with the Intercultural Institute of Comparative Music Studies, the Sámi Pavilion at the Venice Biennale, and OCA (Office for Contemporary Art Norway).

Website <https://www.cini.it/eventi/concerto-di-musica-sami-yoiking-in-honor-of-venice>

**20/10/2022** Venezia, Italy

**Event curator** Fondazione Giorgio Cini

I organized and facilitated the donation of the "*Luohti of Venice*" by Sámi yoiker Ánde Somby to the City of Venezia, Italy.

Website <https://www.cini.it/eventi/concerto-di-musica-sami-yoiking-in-honor-of-venice>

09/2020 – 07/2021 Bologna, Italy

### Web content manager Filarmonica del Teatro Comunale di Bologna

- Designed graphics for the communication and social media promotion of the main cultural events organized by the Philharmonic Orchestra of the Teatro Comunale di Bologna (FTCB)
- Managed and moderated FTCB's Facebook and Instagram channels
- Curated content published on FTCB's official website

**Business or Sector** Arts, entertainment and recreation | **Website** <https://www.filarmonicabologna.it/>

09/2020 – 07/2021 Bologna, Italy

### Web content manager and audio-visual documentation Orchestra Giovanile di Bologna

- Designed graphics for the communication and social media promotion of the main cultural events organized by the Orchestra Giovanile di Bologna (OGB)
- Managed and moderated OGB's Facebook and Instagram channels
- Produced audiovisual materials for archival purposes and for digital and social media dissemination

**Website** <https://www.instagram.com/orchestrageiovaniledibologna/>

08/2020 – 07/2021 Bologna, Italy

### Web manager and content creator "Tra Musica e Natura" Centro Studi Euterpe Mousikè

- Management and moderation of the social media pages for the advanced music training course "Tra Musica e Natura" ([Instagram](#), [Facebook](#))
- Creation of original graphic and audiovisual materials for promotion, documentation, and digital engagement
- Planning, filming and livestreaming of live musical performances and related events
- Community management across the social media platforms

04/01/2021 – 31/03/2021 Bologna, Italy

### Internship Filarmonica del Teatro Comunale di Bologna [Philharmonic of the Bologna Municipal Theatre]

Curricular internship in the promotion of cultural and artistic activities, the production and archiving of audiovisual documentation related to the concert activities of the Philharmonic, and the management of informational content for social media channels.

**Website** <https://www.filarmonicabologna.it/>

23/08/2020 – 06/09/2020 Porretta Terme, Italy

### Audio-visual documentation and graphic design Centro Studi Euterpe Mousikè

- Audio-visual operator for the advanced music training course "Tra Musica e Natura" (2020)
- Designed promotional materials including posters, flyers, brochures, and digital graphics for the course's communication campaign

**Website** <http://www.castellucciomusicanatura.it/>

07/02/2019 – 08/02/2019 Tokyo / Bologna, Japan

### Staff member for the Japan Opera Festival 2019 auditions Sawakami Opera Foundation

<https://sawakami-opera.org/2018/12/audition-japan-opera-festivalmadam-butterfly/>

**Website** <https://sawakami-opera.org>

05/11/2018 – 24/12/2018 Bologna, Italy

### Internship Orchestra Filarmonica di Bologna (OFBO) [Philharmonic Orchestra of Bologna]

Assistance in the promotion and communication of cultural and artistic activities, including the drafting of communication plans, concert programs, and partnership agreements with third-sector organizations

**Website** <https://www.filarmonicabologna.it/>

## TEACHING

2021 – CURRENT

### Visiting lecturer

ACADEMIC YEAR 2024/2025

TOTAL HOURS: 2h

### University of Bologna – Department of History and Cultures (DISCI)

- **Course Title:** Tecniche della Ricerca Etnografica (Ethnographic research techniques)
- **Host Professor:** Prof. Zeldia Alice Franceschi
- **Lecture Topic(s):** Etnografie sonore tra i Sámi dell'Artico europeo [Sound ethnography methods in Sámi and Arctic frameworks]
- **Hours Taught:** 2h
- **Level:** BA
- **Dates:** 25/2/2025

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#### ACADEMIC YEAR 2023/2024

TOTAL HOURS: 6h

### University of Bologna – Department of History and Cultures (DISCI)

(1)

- **Course Title:** Tecniche della Ricerca Etnografica (Ethnographic research techniques)
- **Host Professor:** Prof. Zeldia Alice Franceschi
- **Lecture Topic(s):** Il mezzo audiovisivo nella ricerca etnografica. Approcci, strumenti, tecniche [The audio-visual medium in ethnography. Approaches, tools and techniques]; Metodi di etnografia sonora tra i Sámi dell'Artico europeo [Sound ethnography methods in Sámi and Arctic frameworks]
- **Hours Taught:** 4h
- **Level:** BA
- **Dates:** 13/2/2024, 16/2/2024

(2)

- **Course Title:** Antropologia delle Americhe (Anthropology of the Americas)
- **Host Professor:** Prof. Zeldia Alice Franceschi
- **Lecture Topic(s):** Etnografie dell'ascolto in contesti indigeni. Il caso dei Sámi nell'Artico europeo [Ethnographies of listening in Indigenous frameworks. The case of the Sámi from Arctic Europe]
- **Hours Taught:** 2h
- **Level:** BA
- **Dates:** 2/10/2023

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#### ACADEMIC YEAR 2022/2023

TOTAL HOURS: 2h

### University of Bologna – Department of History and Cultures (DISCI)

- **Course Title:** Tecniche della Ricerca Etnografica (Ethnographic research techniques)
- **Host Professor:** Prof. Zeldia Alice Franceschi
- **Lecture Topic(s):** Il mezzo audiovisivo nella ricerca etnografica. Approcci, strumenti, tecniche [The audio-visual medium in ethnography. Approaches, tools and techniques]
- **Hours Taught:** 2h
- **Level:** BA
- **Dates:** 24/11/2022

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#### ACADEMIC YEAR 2021/2022

TOTAL HOURS: 4h

### University of Bologna – Department of History and Cultures (DISCI)

- **Course Title:** Tecniche della Ricerca Etnografica (Ethnographic research techniques)
- **Host Professor:** Prof. Zeldia Alice Franceschi
- **Lecture Topic(s):** Le storie di vita. Memorie e musica. Due casi di self-joik tra i Sámi [Life stories. Memoirs and music: two Sámi self-joiks]; Strumenti, tecniche e metodologie della documentazione audiovisiva di interesse etnografico [Tools, techniques and methodologies in audiovisual ethnography]
- **Hours Taught:** 4h
- **Level:** BA
- **Dates:** 29/11/2021, 1/12/2021

#### 2021 – CURRENT

### Visiting lecturer

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#### ACADEMIC YEAR 2024/2025

TOTAL HOURS: 6h

### University of Bologna – Department of the Arts (DAR)

(1)

- **Course Title:** Laboratorio (Audiovisual Ethnomusicology Laboratory)
- **Host Professor:** Prof. Domenico Staiti
- **Lecture Topic(s):** Metodi di field recording in etnomusicologia [Field recordings methods in ethnomusicological research]
- **Hours Taught:** 2h
- **Level:** MA
- **Dates:** 4/3/2025

(2)

- **Course Title:** Laboratorio (Music Analysis)
- **Host Professor:** Prof. Lorenzo Chiarofonte
- **Lecture Topic(s):** Metodi di field recording e mappatura sonora [Field recordings methods and sound mapping]
- **Hours Taught:** 4h
- **Level:** MA
- **Dates:** 15/11/2024

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**ACADEMIC YEAR 2023/2024**

**TOTAL HOURS: 2h**

**University of Bologna – Department of the Arts (DAR)**

- **Course Title:** Laboratorio (Audiovisual Ethnomusicology Laboratory)
- **Host Professor:** Prof. Massimiliano Mollona
- **Lecture Topic(s):** La ripresa del suono nell'indagine etno- ed eco-musicologica: strumenti, metodi, etica [Sound recording in ethno- and eco-musicological research. Tools, methods and ethics]
- **Hours Taught:** 2h
- **Level:** MA
- **Dates:** 31/1/2024

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**ACADEMIC YEAR 2022/2023**

**TOTAL HOURS: 2h**

**University of Bologna – Department of the Arts (DAR)**

- **Course Title:** Laboratorio (Audiovisual Ethnomusicology Laboratory)
- **Host Professor:** Prof. Silvia Bruni
- **Lecture Topic(s):** L'audioregistrazione di interesse etnomusicologico: teoria, strumenti e tecniche [The audio-visual medium in ethnomusicology. Theories, tools and techniques]
- **Hours Taught:** 2h
- **Level:** MA
- **Dates:** 1/3/2023

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**ACADEMIC YEAR 2021/2022**

**TOTAL HOURS: 2h**

**University of Bologna – Department of the Arts (DAR)**

- **Course Title:** Laboratorio (Audiovisual Ethnomusicology Laboratory)
- **Host Professor:** Prof. Silvia Bruni
- **Lecture Topic(s):** What does it sound like Sápmi? Strumenti e approcci al campo da remoto [What does it sound like Sápmi? Fieldwork tools and approaches in COVID times]
- **Hours Taught:** 2h
- **Level:** MA
- **Dates:** 2/3/2022

**2023 – CURRENT**

**Visiting lecturer**

**ACADEMIC YEAR 2024/2025**

**TOTAL HOURS: 2h**

**University of Bologna – Department of Cultural Heritage (DBC)**

- **Course Title:** Antropologia Sociale e Culturale [Social and Cultural Anthropology]
- **Host Professor:** Prof. Vanessa Grotti
- **Lecture Topic(s):** Approcci bioculturali allo studio degli ecosistemi sonori artici [Biocultural approaches to the study of Arctic echosystems]
- **Hours Taught:** 2h
- **Level:** BA
- **Dates:** 25/3/2025

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**ACADEMIC YEAR 2023/2024**

**TOTAL HOURS: 2h**

**University of Bologna – Department of Cultural Heritage (DBC)**

- **Course Title:** Sound Ecologies and the Anthropology of Sustainability
- **Host Professor:** Prof. Marc Andrew Brightman
- **Lecture Topic(s):** Dialogues with rivers and winds. Deep listening to green colonialism on Sámi Indigenous lands
- **Hours Taught:** 2h

- **Level:** MA
- **Dates:** 12/4/2024

17/10/2024

### Visiting lecturer

ACADEMIC YEAR 2023/2024

TOTAL HOURS: 2h

#### Universidade Federal Fluminense

- **Course Title:** Cosmopolíticas – Núcleo de Antropologia [Cultural Anthropology]
- **Host Professor:** Prof. Oiara Bonilla
- **Lecture Topic(s):** Diálogos com o rio e o vento. A escuta profunda do colonialismo verde nos territórios indígenas do Ártico europeu [Dialogues with rivers and winds. Deep listening to green colonialism on Indigenous lands in the European Arctic]
- **Hours Taught:** 2h
- **Level:** MA
- **Dates:** 17/10/2024

28/02/2024

### Visiting lecturer

ACADEMIC YEAR 2023/2024

TOTAL HOURS: 2h

#### Università di Torino – Department of Humanities

- **Course Title:** Etnomusicologia [Ethnomusicology]
- **Host Professor:** Prof. Ilario Meandri
- **Lecture Topic(s):** Laboratorio Soundscapes Sami [Sámi soundscape laboratory]
- **Hours Taught:** 2h
- **Level:** BA
- **Dates:** 28/2/2024

## PUBLICATIONS

2025

### [More-than-music. Ecosystems, acoustemologies and histories of listening from Sápmi \[book\] \(ISBN 978-952-84-0826-0\)](#)

#### ISBN

978-952-84-0826-0

978-952-84-0825-3

#### ISSN

2954-2898

2954-2952

Renzi, Nicola (2025) *More-than-music. Ecosystems, acoustemologies and histories of listening from Sápmi*, Helsinki, University of Helsinki (Dissertationes Universitatis Helsingiensis; 117/2025) [monography]

2025

### **«Don't you hear the spirits warning us?» Signals of extractivism and ecological crisis in Sámi sacred soundscapes [scientific article]**

Renzi, Nicola (2025) "«Don't you hear the spirits warning us?» Signals of extractivism and ecological crisis in Sámi sacred soundscapes", in *Religiographies*, 4(1) (ISSN 2974-6469). [scientific article] [forthcoming]

2025

### **Ecologia e inquinamento acustico [Acoustic ecology and noise pollution] [entry in encyclopedia]**

Renzi, Nicola (2025) "Ecologia e inquinamento acustico" [Acoustic ecology and noise pollution], in *Enciclopedia della Musica 1900-2025*, Roma, Treccani. [entry in encyclopedia]

2024

### [Variazioni sul vento. Storie di ascolto ed ecologie musicali dai territori indigeni dell'artico europeo \[Variations on the wind. Histories of listening and music ecologies from Arctic Europe's Indigenous territories\] \[chapter in edited volume\]](#)

ISBN 9791222310435

Renzi, Nicola (2024) "Variazioni sul vento. Storie di ascolto ed ecologie musicali dai territori indigeni dell'artico europeo", in Nina Baratti, Giovanni Cestino (eds.), *Suono e Luogo*, Milan, MIM: 121–162 (ISBN 9791222310435). [book chapter]



2023

**[Biegga, Čáhci, Duoddarat, and other 'geo-phones'. Polyorganicity of Sápmi and environmental accompaniments to Sámi joik \[chapter in edited volume\]](#)**

ISBN 9783832556853

Renzi, Nicola (2023) "Biegga, Čáhci, Duoddarat, and other 'geo-phones'. Polyorganicity of Sápmi and environmental accompaniments to Sámi joik", in G. Jähnichen (ed.), *Humans and Their Musical Instruments As Part of Nature*, Logos Verlag Berlin:159-176

2023

**[Today Has Been Hard: A Sonic Account on the Simultaneous Fall of Human Rights in Finland and Norway \[conference proceedings\]](#)**

ISBN 9786245507528

Renzi, Nicola (2023) "Today Has Been Hard: A Sonic Account on the Simultaneous Fall of Human Rights in Finland and Norway", in 12th Symposium of the ICTMD SG on Music and Minorities, Kelaniya, Vidyalandara Press, 2023: 60.

2023

**[Lo spirito nella roccia. Tracce ierofoniche dalla tundra indigena europea \[The spirit in the stone. Hierophonic traces from Europe's Indigenous tundra\] \[chapter in edited volume\]](#)**

ISBN 9788861632738

Renzi, Nicola (2023) "Lo spirito nella roccia. Tracce ierofoniche dalla tundra indigena europea", in Silvia Bruni (ed.) *Musica e incontro con gli spiriti. Materiali di studio su prospettive etnografiche ed etnomusicologiche*, Udine, Nota: 71-90.

2022

**[«What Will the Spirits Tell Us about the Events to Come?»: Mapping the Environmental Crisis on a Sami Noaidi Drum \[conference proceedings\]](#)**

ISBN: 9789727897827

Renzi, Nicola (2022) "«What Will the Spirits Tell Us about the Events to Come?»: Mapping the Environmental Crisis on a Sami Noaidi Drum", in 46th World Conference of the ICTM, Aveiro, UA Editora - Universidade de Aveiro: 236.

2022

**[«Uno yoik è più potente della polvere da sparo». Riflessioni sul caso Alta-Kautokeino in memoria di Mattis Hætta \(1959-2022\) \[«A yoik is stronger than gunpowder». Reflections on the Alta Powerplant controversy in memory of Mattis Hætta \(1959-2022\)\] \[scientific article\]](#)**

ISSN: 2612-3991

Renzi, Nicola (2022) "«Uno yoik è più potente della polvere da sparo». Riflessioni sul caso Alta-Kautokeino in memoria di Mattis Hætta (1959-2022)", in *Sound Ethnographies*, 5(1): 107-128.

2022

**[Water protectors 'behind the screen'. Digital activism practices within the #nodapl movement \[scientific article\]](#)**

ISSN 2281-4043

Renzi, Nicola (2022) "Water protectors 'behind the screen'. Digital activism practices within the #nodapl movement", in *Antropologia*, 9: 141-162.

2022

**[Emanuele Tumminello, Una indagine sulla tradizione musicale in Alto Svaneti, Palermo. Edizioni Museo Pasqualino, pp. 114, 2022, ISBN 9791280664181 \[review article\]](#)**

Renzi, Nicola (2022). "Review of Emanuele Tumminello, *Una indagine sulla tradizione musicale in Alto Svaneti*", in *Etnografie Sonore/ Sound Ethnographies*, 5(2): 191-194.

2021

**[Joiking life narratives. The performance of indigenous self-perception in Sami life stories \[scientific article\]](#)**

ISSN 2039-2281

Renzi, Nicola (2021) "Joiking life narratives. The performance of indigenous self-perception in Sami life stories", in *Antropologia e Teatro*, 13: 49-64.



2021

**[Steven Feld, Il mondo sonoro dei Bosavi. Espressioni musicali, legami sociali e natura nella foresta pluviale della Papua Nuova Guinea, Palermo, Edizioni Museo Pasqualino \(Suoni&Culture 8\), pp. 227, 2021, ISBN 978- 88-97035-87-9 \(libro con DVD e due Audio CD\) \[review article\]](#)**

Renzi, Nicola (2021) "Review of Steven Feld, Il mondo sonoro dei Bosavi. Espressioni musicali, legami sociali e natura nella foresta pluviale della Papua Nuova Guinea", in *Etnografie Sonore/ Sound Ethnographies*, 4(1): 151-155.

2020

**[The Sami Drum from Oracular Rituality to Musical Performance \[scientific article\]](#)**

ISSN 2612-3991

Renzi, Nicola (2020) "The Sami Drum from Oracular Rituality to Musical Performance", in *Sound Ethnographies*, 3(1): 13-46.

## CONFERENCES AND SEMINARS

**21/03/2025** Oslo, Norway

**International seminar: Singing Beyond the Human Music and Environment in Arctic and Amazonian Settings**

21.3.2025 | Oslo

"*Mosquito more-than-music, and other lessons we can learn from Sámi acoustemologies for the study of music beyond humans*", International seminar: *Singing Beyond the Human Music and Environment in Arctic and Amazonian Settings*, Universitetet i Oslo, Oslo, 21 March 2025.

**09/01/2025 – 15/01/2025** Wellington, New Zealand

**48th World Conference of the International Council for Traditions of Music and Dance (ICTMD)**

14.1.2025 | Wellington

"*Sámi storytelling as pathway to other-than-human musicking. Multispecies ethnomusicology from the Indigenous Arctic*", 48th World Conference of the International Council for Traditions of Music and Dance (ICTMD), Victoria University of Wellington Te Herenga Waka, Wellington, 9-15 January 2025.

**12/12/2024 – 14/12/2024** Bologna, Italy

**ADUIM 30 TRENT'ANNI DI MUSICA NELL'UNIVERSITÀ ITALIANA (Musica al futuro. Cultura, società, nuovi orizzonti di ricerca)**

14.12.2024 | Bologna

Talk in the roundtable "*Campi aperti della ricerca musicologica ed etnomusicologica: cosa si può fare di nuovo 'dentro' le nostre discipline*", ADUIM 30 TRENT'ANNI DI MUSICA NELL'UNIVERSITÀ ITALIANA (*Musica al futuro. Cultura, società, nuovi orizzonti di ricerca*), Bologna, 12-14 December 2024.

**02/12/2024 – 03/12/2024** Napoli, Italy

**Tensioni e convergenze tra sovranità e sostenibilità in un'ottica multidisciplinare e multiculturale (edited by Flavia G. Cuturi and Marzia Mauriello)**

3.12.2024 | Napoli

"*Ascoltare bieggápmu. Wind-power e conflitti ontologici dall'Artico Europeo*", *Tensioni e convergenze tra sovranità e sostenibilità in un'ottica multidisciplinare e multiculturale* (edited by Flavia G. Cuturi and Marzia Mauriello), Università di Napoli "L'Orientale", Napoli, 2-3 December 2024.

Nuremberg, Germany

**Inaugural Symposium of the ICTMD Study-Group-in-the-Making Multispecies Sound and Movement Studies**

25.10.2024 | Nuremberg

"*How musical is mosquito, and other lessons we can learn from Sámi acoustemologies for the study of music beyond humans*", Inaugural Symposium of the ICTMD Study-Group-in-the-Making *Multispecies Sound and Movement Studies*, Nuremberg University of Music, Nuremberg, 24-26 October 2024.

**26/06/2024 – 28/06/2024** Venezia, Italy

**International seminar: Repatriating/Rematriating Sounds. A (Digital) Challenge for XXI Century Sound Archives**

27.6.2024 | Venezia

"Beyond soundscape conservation. Participatory approaches to the collection and return of Sámi sonic knowledge", *Repatriating/Rematriating Sounds. A (Digital) Challenge for XXI Century Sound Archives*, IISMC, Fondazione Giorgio Cini, Venezia, 26-28 June 2024.

**10/06/2024 – 14/06/2024** Bologna, Italy

### **8th International Conference on Analytical Approaches to World Musics (AAWM 2024)**

13.6.2024 | Bologna

Panel *Indigenous and Ecological Knowledge in Music Analysis*, convenor: Nicola Renzi (University of Bologna/Helsinki); participants: Klisala Harrison (Aarhus University), Pirkko Moisala (University of Helsinki), Pirjo Kristiina Virtanen (University of Helsinki), Francisco Apurinã (University of Helsinki), Jakop Janssønn (The Arctic University of Norway), Nicola Renzi (University of Bologna/Helsinki), 8th International Conference on Analytical Approaches to World Musics (AAWM 2024), Università di Bologna, Bologna, 10-14 June 2024.

**10/06/2024 – 14/06/2024** Bologna, Italy

### **8th International Conference on Analytical Approaches to World Musics (AAWM 2024)**

13.6.2024 | Bologna

"*Rhythmic and Melodic Evaluation of More-Than-Human Agencies in Joik Performances*", talk in the panel *Indigenous and Ecological Knowledge in Music Analysis* (Convenor: Nicola Renzi), 8th International Conference on Analytical Approaches to World Musics (AAWM 2024), Università di Bologna, Bologna, 10-14 June 2024 (co-author: Jakop Janssønn).

**21/05/2024 – 23/05/2024** Venezia, Italy

### **International seminar: Materiality at the Intersection of Ecology and Religious Studies**

21.5.2024 | Venezia

"*Don't you hear the spirits warning us? Signals of extractivism and ecological crisis in Sámi sacred soundscapes*", *Materiality at the Intersection of Ecology and Religious Studies*, Fondazione Giorgio Cini, Venezia, 21-23 May 2024.

**14/03/2024 – 15/03/2024** Helsinki, Finland

### **Etnologian Päivät (Ethnology Days) XII**

15.3.2024 | Helsinki

"(Hi)stories of listening from Sápmi. Learning from Indigenous and Other-Than-Human voices through collaborative audio-anthology making", in the panel *Listening and giving voice to more-than-human world* (Convenors: Justin Armstrong, Jenni Rinne, Helena Ruotsala, Kirsi Sonck-Rautio, Tiina Suopajarvi), *Etnologian Päivät* (Ethnology Days) XII, University of Helsinki, Finland, 14-15 March 2024.

**04/12/2023 – 09/12/2023** Kelaniya, Sri Lanka

### **12th Symposium of the ICTMD Study Group on Music and Minorities with a joint day with the Study Group on Indigenous Music and Dance**

8.12.2023 | Kelaniya

"*Today Has Been Hard: A Sonic Account on the Simultaneous Fall of Human Rights in Finland and Norway*", 12th Symposium of the ICTMD Study Group on Music and Minorities with a joint day with the Study Group on Indigenous Music and Dance, University of Kelaniya, Sri Lanka, 4-9 December 2023.

**19/09/2023 – 23/09/2023** Palermo, Italy

### **38th European Seminar in Ethnomusicology (ESEM)**

23.9.2023 | Palermo

Roundtable «*ECHOFRIENDLY*»: developing acoustemological models and ICT tools for soundscape preservation and ecoacoustic quality assessment, coordinator: Domenico Staiti (Università di Bologna); participants: Silvia Bruni, Lorenzo Chiarofonte, Nicola Renzi (Università di Bologna), Ilario Meandri, and Camila Degen (Università di Torino), 38th European Seminar in Ethnomusicology (ESEM), "Antonio Pasqualino" International Puppet Museum, Palermo, 19-23 September 2023.

**19/09/2023 – 23/09/2023** Palermo, Italy

### **38th European Seminar in Ethnomusicology (ESEM)**

23.9.2023 | Palermo

"*Biocultural approaches to sound mapping as quanti-qualitative method*", talk in the roundtable «*ECHOFRIENDLY*», 38th European Seminar in Ethnomusicology (ESEM), "Antonio Pasqualino" International Puppet Museum, Palermo, 19-23 September 2023.

**13/07/2023 – 19/07/2023** Legon, Ghana

### **47th World Conference of the International Council for Traditional Music**

15.7.2023 | Legon

"Gendered sounds and materiality in the Sicilian puppet theatre", 47th World Conference of the International Council for Traditional Music, University of Ghana, Legon, 13-19 July 2023 (co-author: Laura Chiara Amato).

**29/03/2023 – 01/04/2023** Colombo, Sri Lanka

### **24th Symposium of the ICTM Study Group on Musical Instruments**

29.3.2023 | Colombo

"Biegga, Čáhci, Duoddarat, and other 'Geo-Phones': Polyorganicity of Sápmi and Environmental Accompaniments to Sami Yoiks", 24th Symposium of the ICTM Study Group on Musical Instruments, University of the Visual and Performing Arts, UVPA, Colombo, 29 March - 1 April 2023.

**27/02/2023** Bologna, Italy

### **Doctoral seminar: Il silenzio delle ragazze. Gli studi di genere fra storia e antropologia 3**

27.2.2023 | Bologna

"La memoria del fiume. Canti e storie di ascolto di donne Sámi", Il silenzio delle ragazze. Gli studi di genere fra storia e antropologia 3, DISCI – Università di Bologna, Bologna.

**21/07/2022 – 27/07/2022** Lisbon, Portugal

### **46th World Conference of the International Council for Traditional Music (ICTM)**

26.7.2022 | Lisboa

"What Will the Spirits Tell Us about the Events to Come? Mapping the Environmental Crisis on a Sami Noaidi Drum", 46th World Conference of the ICTM, Universidade NOVA de Lisboa, 21-27 July 2022.

**12/11/2021 – 14/11/2021** Ravenna, Italy

### **National conference: XXV Colloquio di Musicologia del Saggiatore musicale**

13.11.2021 | Ravenna

"«Humadii, duoddarat juige»: note sulla traducibilità sinfonica dello joik del vento", XXV Colloquio di Musicologia del Saggiatore musicale, Università di Bologna.

## ORGANISATION OF COURSES, SEMINARS AND CONFERENCES

**01/2025 – CURRENT**

### **Organizing Committee for Analytical Approaches to World Musics (AAWM) 2025**

Member of Organizing Committee

Analytical Approaches to World Musics (AAWM)

Special topics symposium 2025. Music Theories, Histories, Analysis, and the Musical Cultures of Asia

Cornell University, Ithaca, NY (United States), 11-14 October 2025.

**01/2025 – CURRENT**

### **Organization of International symposium "Sound ecosystems and sustainability: from ethnography to machine learning applications"**

Co-organizer and coordinator

International symposium "Sound ecosystems and sustainability: from ethnography to machine learning applications"

Università di Bologna, Bologna, 24 September 2025.

Funded by the Project of Great National Interest "Echofriendly: acoustemological models and ICT tools for soundscape preservation and ecoacoustic quality assessment of living, working and recreational environments".

**18/03/2025**

### **Organization of International seminar and workshop "Auto-Ethnography Writing"**

Co-organizer and coordinator

International seminar and workshop Auto-Ethnography Writing (with Hanna Ellen Guttorm)

Department of History and Cultures

Università di Bologna, Bologna, 12 April 2022.

**09/2023 – 06/2024**

### **Member of Local Arrangement Committee for Analytical Approaches to World Musics (AAWM) 2024**

Member of Local Arrangement Committee

Analytical Approaches to World Musics (AAWM)

8th International Conference on Analytical Approaches to World Musics

Università di Bologna, Bologna, 10-14 June 2024.

Bologna (Italy) and Ithaca, NY (United States)

**11/06/2024**

### **Organizer, coordinator and convener of the international workshop “Field Recording Techniques and Ecoacoustic Analysis of Urban Soundscapes”**

Organizer, coordinator and convener

*Public workshop “Field Recording Techniques and Ecoacoustic Analysis of Urban Soundscapes”*

Università di Bologna, Bologna, 10-14 June 2024.

In the framework of the *8th International Conference on Analytical Approaches to World Musics (AAWM 2024)*

**09/05/2024**

### **Organizer and discussant of International doctoral seminar around the book “We stopped forgetting. Stories from Sámi Americans. Dialoghi sulle memorie dei Sámi in diaspora (with the author Ellen Marie Jensen)”**

Organizer and discussant

*International doctoral seminar around the book “We stopped forgetting. Stories from Sámi Americans. Dialoghi sulle memorie dei Sámi in diaspora (with the author Ellen Marie Jensen)”*

Department of History and Cultures

University of Bologna, Bologna, 9 May 2024.

**20/10/2022**

### **Organization and curation of the public concert “Yoiking in Honor of Venice” (Auditorium ‘Lo Squero’, Fondazione Giorgio Cini)**

20 October 2022 | Intercultural Institute of Comparative Music Studies (IISMC), Venezia

Organization and curation of the public concert “Yoiking in Honor of Venice” (Auditorium ‘Lo Squero’, Fondazione Giorgio Cini), where Sámi elders and artist donated a *luohti* (Indigenous ancestral song) to the city as a sign of gratitude for the hospitality received at the Biennale 2022. After the formal donation ceremony ([video](#)), the event continued through a lecture-concert held by the same Sámi performers, engaging with the public and communicating Indigenous and ecological values through traditional chants ([video](#)).

**12/04/2022**

### **Co-organizer and coordinator of International seminar “Raccontare, ascoltare, restituire. Etica della ricerca etnografica tra film e musei” [To tell, to listen, to return. Ethics in ethnographic research between film and museums]**

Co-organizer and coordinator

*International seminar “Raccontare, ascoltare, restituire. Etica della ricerca etnografica tra film e musei” [To tell, to listen, to return. Ethics in ethnographic research between film and museums]*

Department of History and Cultures

Università di Bologna, Bologna, 12 April 2022.

## PROJECTS

**06/2023 - CURRENT**

### **Realization of environmental field recordings and sonic installations for Kautokeino Nature Center (Norway)**

June 2023 – today | Kautokeino Nature Center (Norway)

Realization of field recordings and sonic installations for the promotion and valorization of the sonic ecosystems that characterize the Sámi Indigenous lands (northern Norway, Sweden, Finland, Kola Peninsula), with a specific focus on the environment of the Kautokeino Municipality. The field recordings have been collected in the attention of the ethical guidelines for research involving Sámi peoples, knowledges and lands, inviting the community to creatively take part in the collection, cataloguing and editing stages with the aim of a bioculturally sustainable practice of citizen (and) Indigenous science.

**01/2023 - CURRENT**

### **Repatriation of field recordings and dialogic editing of environmental sounds to Sámi Indigenous communities**

January 2023 – today | University of Bologna / University of Helsinki

Ongoing restitution of field recordings and dialogic editing of environmental sounds with Sámi Indigenous communities as main objective of the doctoral project *More-than-music. Ecosystems, acoustemologies and histories of listening from Sápmi*.

Realization and collaborative production of the podcast *Muitalusat guldaleami birra – Histories of listening from Sápmi*, which

promotes the local transference of Indigenous ecological knowledge and the valorization of Sámi bio-cultural heritages endangered by extractivist industries and climate change. [[podcast](#)]

**01/2022 – CURRENT**

**Coordination of citizen science projects for the Project of Great National Interest (PRIN) “Echofriendly: acoustemological models and ICT tools for soundscape preservation and ecoacoustic quality assessment of living, working and recreational environments” – 2022 PNRR (National Recovery and Resilience Plan).**

January 2022 – today | University of Bologna / University of Helsinki

Coordination of citizen science projects for the collation of field recordings and qualitative survey of the urban soundscapes of Bologna, as part of the activities of the Project of Great National Interest (PRIN) “Echofriendly: acoustemological models and ICT tools for soundscape preservation and ecoacoustic quality assessment of living, working and recreational environments” – 2022 PNRR (National Recovery and Resilience Plan).

**04/2019 – CURRENT**

**Ethnographic fieldwork in Sardinia**

Since April 2019, I have conducted fieldwork in the Campidano plain, investigating the historical interactions between humans and other-than-human beings in religious processions during Easter week. My most recent project explores participatory research practices to collect Sardinian histories of listening, focusing on the sound of farming machines as non-human agents within the procession.

**10/2018 – CURRENT**

**Ethnographic fieldwork in Sápmi**

Since 2018, I conduct periods of fieldwork in the indigenous territories of Arctic Europe, where I investigate the history of joik, the iconography of Sámi drums and the sonic interactions between human and non-human. The most recent project focuses on participatory research practices aimed at collecting Sámi histories of listening and at mapping the sound and music ecosystems of Sápmi.

**01/2023 – 09/2023**

**Ethnographic fieldwork in Sápmi for the Projects of Great National Interest “Echofriendly: acoustemological models and ICT tools for soundscape preservation and ecoacoustic quality assessment of living, working and recreational environments” (PRIN, 2022 PNRR)**

Fieldwork activity in Arctic Norway. Sound surveys and audiovisual documentation as part of the Projects of Great National Interest “Echofriendly: acoustemological models and ICT tools for soundscape preservation and ecoacoustic quality assessment of living, working and recreational environments” (PRIN, 2022 PNRR). Project Leader: Ilario Meandri, University of Torino; Member of the Research Team.

**09/2022 – 08/2023**

**Ethnographic fieldwork in Sápmi for the Doctoral Programme in History and Archaeology. Studies on Heritage, Memory and Cultures, University of Bologna (in cotutelle with the University of Helsinki)**

Ethnographic fieldwork, field recordings and audiovisual documentation in Sápmi (Northern Norway, Sweden, and Finland) in the framework of the Doctoral Programme in *History and Archaeology. Studies on Heritage, Memory and Cultures*, University of

Bologna (in cotutelle with the University of Helsinki) on sound ecologies, Indigenous epistemologies, more-than-human musicking and sustainability issues in the European Arctic.

## NETWORKS AND MEMBERSHIPS

**2024 - CURRENT** Bologna

### **RE-SOUND - Interdisciplinary Research on Soundscapes and Acoustic Ecology**

Co-coordinator of the research group "RE-SOUND - Interdisciplinary Research on Soundscapes and Acoustic Ecology" of the Department of the Arts, University of Bologna. Coordinator: Lorenzo Chiarofonte

**09/2022 - CURRENT** University of Helsinki

### **Indigenous Studies Research Group**

Indigenous Studies at the University of Helsinki fosters sustainable and ethical research with Indigenous peoples. It investigates and takes into account Indigenous onto-epistemologies and values, providing new perspectives on human-environment interactions, Indigenous education, wellbeing, temporalities, Indigenous rights, as well as methodological issues

**2021 - CURRENT**

### **Society for Ethnomusicology (SEM)**

**2020 - CURRENT**

### **International Council for Traditions of Music and Dance (ICTMD)**

**2023**

### **European Seminar in Ethnomusicology (ESEM)**

## LANGUAGE SKILLS

**MOTHER TONGUE(S):** Italian

**Other language(s):**

**English**

**Listening** C2

**Spoken production** C2

**Reading** C2

**Spoken interaction** C2

**Writing** C2

**Spanish**

**Listening** B2

**Spoken production** B1

**Reading** B2

**Spoken interaction** B2

**Writing** B2

**North Sámi (Davvisámegiella)**

**Listening** A2

**Spoken production** A1

**Reading** B1

**Spoken interaction** A2

**Writing** B1

## Sardinian

**Listening** B2

**Spoken production** A1

**Reading** B2

**Spoken interaction** A2

**Writing** A2

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## Bribri

**Listening** A1

**Spoken production** A1

**Reading** A2

**Spoken interaction** A1

**Writing** A1

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## French

**Listening** B1

**Spoken production** A1

**Reading** B1

**Spoken interaction** A1

**Writing** A2

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*Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user*

## DIGITAL SKILLS

### List of digital skills

#### Video

- Shortcut
- Blackmagic Davinci Resolve
- Adobe After Effects
- Adobe Premiere Pro
- Final Cut Pro X
- Adobe Media Encoder
- Sony Vegas Pro 13-16

#### Audio

- Adobe Auditions Cc
- Sonic Visualizer
- Praat Bioacoustical Analyses Software.
- Reaper (Digital Audio Workstation)
- Raven Lite
- Izotope Rx Tools
- Apple Logic Pro X
- Steinberg Cubase
- Sibelius Music Notation Software
- Finale (Music Notation Software)
- Waves - Plugins
- Ableton Live
- Audacity
- FI Studio
- Native Instruments Kontakt

#### Graphic, mapping, coding

- Adobe Photoshop
- Microsoft Word
- Microsoft Excel
- Microsoft Office
- Microsoft Powerpoint
- Html
- Adobe Lightroom
- Qgis: Basic Level
- Adobe Illustrator
- Blender
- Obs Studio
- Visual Studio (Visual Basic)



- Matlab: Basic Level
- Adobe Acrobat Dc
- Notepad++

#### Communication, and others

- Video Conferencing (Zoom, Teams, Skype, Webex) - Advanced
- Facebook
- Gmail
- Instagram
- Zoom
- Skype
- Wordpress
- Youtube Studio
- MacOS
- Google Chrome
- Youtube
- Microsoft Teams
- Linux(ubuntu)
- Windows
- Ios
- Google Drive
- Twitter

## HONOURS AND AWARDS

**29/10/2023** Società Italiana di Musicologia (SIdM)

### Società Italiana di Musicologia (SIdM) Degree Dissertation Award

Third edition of the award conferred to the Master's thesis "*Sounds like Sápmi. Ecological Perspectives in the Musical Narration of the Landscape*", during the XXX Annual Conference of the Italian Musicological Society, held in Catania from October 27 to 29, 2023.

## CREATIVE WORKS

### Field recordist and sound curator for the exhibition "Buot gatnjalat oktii golget / Alla tårar rinner ihop / All these tears" at Konstmuseet, Skövde, Sweden.

Field recordist and sound curator for the exhibition *Buot gatnjalat oktii golget / Alla tårar rinner ihop / All these tears* (by Jenni Laiti and Lada Suomenrinne), Konstmuseet, Skövde, Sweden.

**01/2024 – 04/2024**

### Field recordist and sound curator for the film "Biegga bieggá" (Laiti, Suomenrinne 2024)

Field recordist and sound curator for Jenni Laiti, Lada Suomenrinne (directors), *Biegga bieggá* [film], 2024.

**11/10/2023**

### Field recordist for the podcast episode "Wind turbine - Field Recording", in Jakop Janssønn (host), Sámi ritmmat / Samiske rytmer [podcast], S2E7, Apple Podcasts

Link <https://podcasts.apple.com/no/podcast/wind-turbine-field-recording/id1668111804?i=1000630887269>

**29/09/2023**

### Field recordist for the podcast episode "Sombyšaldi - Field recording", in Jakop Janssønn (host), Sámi ritmmat / Samiske rytmer [podcast], S2E5, Apple Podcasts

Link <https://podcasts.apple.com/no/podcast/sombyšaldi-field-recording/id1668111804?i=1000629573349>

**20/10/2022**

### Audiovisual documentation and video editing of the concert "Yoiking in Honor of Venice" (Sámi music concert and donation of the Venice luohi to the city), Fondazione Giorgio Cini, Venice

Yoik of Venice: <https://www.youtube.com/watch?v=RMx8RiYq6Ag&t=46s&pp=ygUUZm9uZGF6aW9uZSBjaW5pIHlvaWs%3D>

Yoik of the wolf: <https://www.youtube.com/watch?v=cBzcYKVPnO8&pp=ygUUZm9uZGF6aW9uZSBjaW5pIHlvaWs%3D>

Yoiks of Arctic Animals: <https://www.youtube.com/watch?v=NI4Dtn9TJ6U&t=241s&pp=ygUUZm9uZGF6aW9uZSBjaW5pIHlvaWs%3D>

11/2020 - 01/2021

**Documentation, editing and production of the documentary film "Tra Musica e Natura, Porretta Terme - Edizione 2020"**

For the Centro Studi Euterpe Mousikè

DRIVING LICENCE

**Driving Licence:** B 10/07/2021 - 22/04/2032