



Jovana Malinaric

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CONTACT

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ABOUT ME

I work internationally as a researcher, dramaturg and artist with a background in the fields of philosophy, media, music and performance studies. I work towards development of alternative frameworks that move beyond the theory-practice binary and can articulate the dynamic qualities of contemporary dramaturgical and performative practices. I am committed to modes of research, learning, and making that are collaborative and experiential, that take care of diverse bodies, needs, politics and narratives. I am co-founder of artistic research project *also.known.as.* based in Italy.

WORK EXPERIENCE

● **09/2022 – CURRENT** Milano, Italy

Editor and writer Stratagemmi Prospettive Teatrali

I am working as a writer and editor at Journal Stratagemmi - prospettive teatrali on the section of contemporary dramaturgy.

● **09/2021 – CURRENT** Messina, Italy

Dramaturg Nutrimenti Terrestri Theatre Company

I work as an internal dramaturg for the cultural projects and performances of Nutrimenti Terrestri Theatre Company recognized by the Italian Ministry of Culture as an active endeavor in the field of theatrical experimentation and innovation. Recently, I collaborated at the project *Suburbs* through which we created different performative practices and workshops aimed to activate dynamic relations with the most peripheral and poorly inhabited parts of Sicily. Since 2021 I have started an active collaboration with Italian director and writer Simone Corso with whom in 2023, I founded the artistic research project *also.known.as.* With this project we seek to develop collaborative, international research that problematizes the ways in which we know facts, relate to facts, and communicate/narrate facts. Our creative collaboration is directed towards the creation of performative document-based works, engaging different methodological approaches such as critical ethnography, forensic data analysis, participatory research methods, speculative and reflective thinking. Our most recent work *Quando le porte delle case resteranno di nuovo aperte* (2022) won Gibellina's prize for innovative performative languages and is still represented in Italian theatres. Currently we are working on the residencies in Italy, France, Germany and Bosnia, that are part of collaborative project *The Book of the New Words*, that investigates the concept of war and linguistic and visual implications within conflict dynamics. On this international project we are working with Syrian, Italian, Croatian and Bosnian performers and makers.

● **11/2020 – 01/2024** Bologna, Italy

PhD researcher University of Bologna

I worked as a PhD researcher at the University of Bologna in collaboration with the University of Utrecht. Under the supervision of prof. Gerardo Guccini and prof. Maaïke Bleeker I developed the project based on the practice and theory of dramaturgy and the figure of dramaturg in contemporary performative practices. My research was shaped together with my own artistic practice as a dramaturg, and different projects that I developed in Italy, the Netherlands, Denmark and Sweden, during the three-year research programme. Through an interdisciplinary and transdisciplinary approach involving ecological, relational and process thinking, the research addresses dramaturgy as a shared, politicized, and catalytic practice, and the figure of dramaturg as facilitator and mobilizer of the process of thinking (and thus creating) of others. It offers, on the one hand, several critical concepts through which it reconstructs dramaturgical ways of thinking, such as response-ability, conversation, and focalization. On the other hand, it identifies macro and micro dramaturgy as a tool of analysis for contemporary practices, which serves to investigate the dramaturgical dynamics formed around the structures of the imaginary reality of a work with the aim to unfold its inherent potential in concrete terms, meanwhile macro-dramaturgy elaborates the structures of the concrete reality of a given context, making the dramaturgy a vehicle for real change. The project was accompanied by collaborative and experimental writing practices on Miro platform, together with artists from Italian and international work field, which make bridges between scholarly research and creative practices, in the belief that creative perspectives can shift not only *what* but also *how* we know.

● **09/2023 – 12/2023** Malmö, Sweden

Internship University of Lund - Malmö Theatre Academy

I worked as a teacher and tutor within the MA of Performing Arts as Critical Practice closely with the head of the programme, the students, and lectures and researchers associated with the programme. I took part in the day-to-day unfolding and reflection of contemporary critical performance practices. I worked closely with students in development of structural and dramaturgical thinking in theatre and the use of dramaturgy during creation. I developed a collaborative writing method on Miro platform aimed to unfold critical thinking and devising practices. I implemented some dramaturgical methods, such as questioning, thinking through metaphors and alienation strategies. Each is triggered as a catalyst for thought, enabling it to remain in the mobile state, in exploratory movement. Then modalities related to being in

space, inhabiting the space, the body-space relationship, and the action of writing were experienced through a game toolkit. We have collaboratively developed feedback strategies in relation to students' particular processes and projects and the resulting needs.

05/2018 – 07/2021 Modena, Italy

Assistant production and dramaturg Emilia Romagna Teatro Fondazione

I am occasionally working for the Italian National Theatre Emilia Romagna. In 2018 I held an internship in production department. I followed the production phases of international performance *Work in progress* created by Romanian director Gianina Carbonariu. The work consisted of a close relationship with the Modena community, investigating their relationship with labor. Several workshops were created through which the concept was explored. In the last part, the text was developed from the material obtained from the workshops and interviews with the people involved.

In 2021 I collaborated at the project *Mediators of Real*. Together with a group of dramaturgs, we created different workshops, meetings, performative practices aimed to engage with the audience and rethink the relation between the theatres and their "social territory". The project through field research, performance practices, listening and sharing practices, cooking and food preparation practices, sought to interweave different embodied knowledge in order to reflect together on their potential in reconstructing social aspect of being together.

CREATIVE WORKS

01/05/2024 – CURRENT

Through - Audience Dramaturgy Practices

I devised dramaturgical practices for those who identify themselves as spectators (of film, theater, music, news) aimed to investigate the embodied aspects of vision and visibility through the critical ethnography methodologies placed both in rural parts of Italy and big industrial centers. Through various inputs, suggestions, games, tasks, reflections, speculations, the positioning of the spectator in our society was investigated, and in relation to the contexts in which this position is shaped. The question that has animated the work was: How dramaturgical practices can become expanded practices outside the performance field and useful tools for problematizing constructions of thought?

01/03/2024 – CURRENT

Collaborative writing project

Together with Greek dance dramaturg Liza Kardami, I started the collaborative writing project on Google docs and in presence with whom we are creatively investigating the work of the dramaturg outside the performance production processes. We place a particular focus on issues of listening, dialogue and slowness as particular aspects of the practice of dramaturgy that seek to offer resistance to the short-term works, speed and overproduction that meet market demands.

01/06/2020 – 01/09/2020

Povezi se sa pozoristem - Connecting Theatre

I curated the international project between Italy and Montenegro: Connecting Theatre, funded by Ministry of Culture of Montenegro. The project was created during the closure of theatres due to the pandemic crisis, and its purpose was to investigate the period we were living in as it evolved, as well as the technological possibilities in recreating the spaces of sharing, of being together, internationally.

EDUCATION AND TRAINING

11/2020 – 01/2024 Bologna, Italy

Doctor of Philosophy in Visual, Performing and Media Arts University of Bologna

Final grade Excellent

07/2021 – 07/2021 Venezia, Italy

Dramaturgy workshop Biennale Theatre Collage

I was selected to participate in Dramaturgy workshop held by Martin Crimp.

09/2019 – 07/2020 Modena, Italy

Master International Dramaturg Iolanda Gazzero Theatre School

09/2016 – 11/2018 Bologna, Italy

Master (cum Laude) in Theatre Studies University of Bologna

09/2013 – 11/2016 Bologna, Italy

Bachelor Studies - Disciplines of Arts, Music and Performance University of Bologna

HONOURS AND AWARDS

01/04/2021 University of Bologna

Marco Polo award for the excellence of the doctoral research project and its internationalization

CONFERENCES AND SEMINARS

11/2023 – 11/2023 Malmö

Transformative Resonance & the Arts: Social change, Accountability and Imagination

I presented the paper *Can Dramaturgical Writing Change Our Way of Thinking Critically Our Position in Society?*

06/2023 – 06/2023 Aarhus

Dimensions of Dramaturgy

I presented the paper *Thinking with a pencil in hand. The Practice of Performative Dialogue*

05/2022 – 05/2022 Fidenza

9C Theatre - Playscape/Processes of writings for theatre

I held the Master Class on the practice of listening-writing.

09/2022 – 09/2022 Milano

Dystopian Worlds beyond Storytelling

I presented the paper *Beyond fiction and reality. Contemporary performance discovers fairy tales in Lina Majdalanie and Rabih Mroué work.*

LANGUAGE SKILLS

MOTHER TONGUE(S): Montenegrin | Italian

Other language(s):

English

Listening C2

Spoken production C1

Reading C1

Spoken interaction C1

Writing C1

Croatian

Listening C2

Spoken production C1

Reading C2

Spoken interaction C1

Writing C1

Russian

Listening B2

Spoken production B1

Reading B2

Spoken interaction B1

Writing B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DIGITAL SKILLS

Microsoft Office package: Microsoft Word, Excel, PowerPoint, Access | Video Conferencing (Zoom, Teams, Skype, Webex) - Advanced | Plataformas E-Learning: Moodle, Canvas y Classroom. | Online collaboration tools (Miro, Trello, Asana, Zoom, Teams etc.)

