




# Jacopo Arnoldo BOVINO

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## ACADEMIC EDUCATION

### 2024 - ONGOING | ALMA MATER STUDIORUM - UNIVERSITY OF BOLOGNA

Doctoral student in Literary and Philological Cultures at the Alma Mater Studiorum - University of Bologna. Research project: *Il paratesto nei reference books specialistici per le scienze naturali nella prima età moderna* ("Paratext in Specialist Reference Books for the Natural Sciences in the Early Modern Era"). Supervisor: Professor Paolo Tinti; Co-supervisor: Professor Francesco Sberlati.

### 2021 - 2023 | SAPIENZA - UNIVERSITY OF ROME

Master's degree in Archival and Library Science (*summa cum laude* with special mention and recommendation for publication). Thesis in Book History: «*Perché non si può senza le stampe fare cosa, che molto utile porti*»: strumenti di carta per la conoscenza nelle opere di Giovanni Paolo Gallucci (1538-1621). Supervisor: Professor Gianfranco Crupi; Co-supervisor: Professor Valentina Sestini.

### 2017 - 2021 | ALMA MATER STUDIORUM - UNIVERSITY OF BOLOGNA

Bachelor's degree in Philosophy, with a thesis in Book History and Library Science titled *Lo schedario per soggetti presso l'Archivio di Stato di Modena: quadro storico e analisi preliminare dello strumento di corredo*. Supervisor: Professor Paolo Tinti.

## RESEARCH ACTIVITIES AND OTHER WORKING EXPERIENCES

### 2025 (SEPTEMBER) | UNIVERSITY OF WISCONSIN-MILWAUKEE LIBRARIES

Visiting Scholar at the American Geographical Society Library (University of Wisconsin-Milwaukee Libraries) under the AGSL Research Fellowship program. Research project titled "Entering the Naturalists' *studiolo*. Paratextual Elements and Reading Habits in Early Modern Geographical Editions".

### 2024 - ONGOING

Journal Manager for the international journal «TECA» (ANVUR "Tier A" journal - [teca.unibo.it](http://teca.unibo.it)).

## SCIENTIFIC ACTIVITIES

### CONFERENCES

1. Member of the organizing committee of the second doctoral conference of the FICLIT department (University of Bologna) "*Mutatas dicere formas*. Mutamento e variazione in filologia, letteratura, linguistica e culture del libro" (October 27-29<sup>th</sup>, 2025)

## EXHIBITION

1. I contributed to the editorial work of the catalogue of exhibiton: *Mirabilia da sfogliare. Libri d'artista dalla collezione di Maria Gioia Tavoni*. Edited by Paolo Tinti. Bologna: Pendragon, 2024. Vernissage December 21th, 2024 at Biblioteca Civica d'arte e architettura "Luigi Poletti" (Modena). I also contributed curating the indexes and writing some of the descriptive entries for the exhibited works (pp. 58-60, 81, 89).

## SCIENTIFIC ISSUES

### A. ESSAYS

1. *Interagire con il cielo: la didattica delle discipline celesti nell'opera di Giovanni Paolo Gallucci*. In: Gianfranco Crupi (ed.), *Libri animati fra studio, ricerca, tecnica e creazione*. Milano: Ledizioni, 2024, pp. 41-54.

### B. REVIEWS

4. Review: Sara Fani (2023). *Prendi, aggiungi, mescola e scrivi. Ricettari arabi sulla preparazione di inchiostri*. Milano: Editrice bibliografica. In: «AIB Studi», [accepted; publication in progress].

3. Review: Alfonso Mirto (ed.) (2024). *Tra filologia e biblioteca. Il carteggio Pietro Canneti - Antonio Magliabechi (1688-1712)*. Udine: Forum. In: «TECA», [accepted; publication in progress].

2. Review: Silvia Hufnagel *et al.* (eds.) (2023). *Paper Stories. Paper and Book History in Early Modern Europe*. Berlin-Boston: De Gruyter. In: «AIB Studi», 64 (2024), n. 1, pp. 107-108.

1. Review: Francesco Dendena (2023). *Le biblioteche della Nazione. Politiche e usi del patrimonio librario dalla Repubblica Cisalpina al Regno d'Italia (1796-1805)*. Roma: Viella. In: «TECA», 13 (2023), n. 8, pp. 216-218.

## JOB TRAININGS

### 2024 (NOVEMBER) | AIB - EMILIA-ROMAGNA

Course organized by AIB-EMR, titled "Biblioteche in Europa, cittadinanza attiva e inclusione: l'Erasmus+ Equilibri" (10 hrs). With final exam and attestation.

### 2024 (NOVEMBER-DECEMBER) | AIB - EMILIA-ROMAGNA

Course on the MEI database titled: "MEI (Material Evidence in Incunabula): la banca dati sulle specificità d'esemplare degli incunaboli" (15 hrs), organized by AIB-EMR. With final exam and attestation.

### 2024 (OCTOBER-ONGOING) | FONDAZIONE SCUOLA DEI BENI E DELLE ATTIVITÀ CULTURALI; AIB

Participation at the seminar on digital libraries called "Biblioteche digitali" (25 hrs), part of the seminar cycle "Biblioteche e trasformazione digitale". Made by Fondazione Scuola dei Beni e delle Attività culturali and Associazione Italiana Biblioteche. With final exam and attestation.

**2024 (MARCH-APRIL) | BIBLIOTECA NAZIONALE CENTRALE DI ROMA**

Practical training cycle (36 hrs) on semantic cataloguing in SBN, using SBN-Web and WEBDewey applications. Organized by Biblioteca Nazionale Centrale di Roma and IsMEO, with AIB's patronage. With attestation.

**2023 (NOVEMBER-DECEMBER) | BIBLIOTECA NAZIONALE CENTRALE DI ROMA**

Practical training cycle (30 hrs) on descriptive cataloguing of modern books in the IsIAO Library, using SBN-Web. Organized by Biblioteca Nazionale Centrale di Roma and IsMEO, with AIB's patronage. With attestation.

**LANGUAGE SKILLS**

**Italian** | Mothertongue  
**English** | Upper intermediate  
**Spanish** | Pre-intermediate

**TECH SKILLS**

- Excellent computer skills in general, including proficiency with Office and basic knowledge of LaTeX. I am experienced with graphic design software (Adobe suite) and major social media platforms.
- Strong experience in scientific editorial work on the OJS platform.
- Excellent skills in descriptive and semantic cataloguing, with advanced knowledge of SebinaNEXT and SBN-Web (Italian cataloguing systems), as well as major bibliographic databases and archives.

**ONGOING MEMBERSHIPS**

- Associate Member to the Italian Library Association (AIB - Associazione Italiana Biblioteche) - (Elenco degli Associati, delibera n. E/2024/3612)

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Date

Signature

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