

CURRICULUM VITAE (SUMMARY)

Iolanda Ventura (PhD in Medieval Latin, University of Florence, 1999) is Associate Professor of Medieval Latin at the University of Bologna «Alma mater studiorum». Previously, she held positions as «wissenschaftliche Mitarbeiterin» (Deutsche Forschungsgemeinschaft) at the University of Münster, as post-doc scholar at the Université Catholique de Louvain, and as Assistant Professor («maître de conférences») at the University of Orléans (see full Curriculum Vitae, below). From 2011 to 2016, she was distinguished Research CNRS Professor («lauréat de la Chaire Mixte d'Excellence CNRS») in History of Medieval Science, and «chercheur en délégation» at the «Institut de Recherche et d'Histoire des Textes» (Paris/Orléans, CNRS, UPR 841).

Her research interests concern the history of medicine and medical texts in the Middle Ages and the Early Modern time, with special reference to the history of pharmacology and pharmacological texts, the reconstruction of the connections between science and learned culture between the 13th and the 17th c., the development of encyclopedias as literary genre and as an example of the dissemination of science among non-specialized readers. She is also putting together on a preliminary inventory of medical manuscripts preserved in European libraries. She is currently preparing a critical edition of the Salernitan collection *Circa instans*, and a book-length study on the transformation of pharmacology into a theoretical science between the 12th and the 14th c.

She has published widely on history of Medieval and Early Modern medicine and scientific (especially encyclopedic) culture. Among her publications (see full list, below), we find the critical edition of the *Tractatus de herbis* attributed to Bartholomaeus Mini de Senis (Firenze, SISMEI, 2009), as well as of three books (XVII on plants, VI on the human being and human life, VIII on astronomy) of the 13th century encyclopedia *De proprietatibus rerum* written by Bartholomew the Englishman (Turnhout, Brepols, 2007, and 2023; the last ones in cooperation, respectively, with J. Lidaka and G. Zarra, and I. Draelants and E. Frunzeanu), and several articles published in peer-reviewed journals like «Micrologus», «Revue d'Histoire des Textes», and «Archives Internationales d'Histoire des Sciences».

She has coordinated and taken part in several international research projects and network, and is currently directing one of the research units of the «PRIN 2020: «The Latin Middle Ages. A comprehensive bibliographic repertory of writers, texts and manuscripts»; within this project, she leads a unit devoted to the description and analysis of texts devoted to medicine and pharmacology. She is also directing one of the research units of the «PRIN 2022: «Books of Science. Vernacular Mathematics and Medicine Books in Fourteenth Century Italy»; within this project, she leads a research unit describing the content of 60 vernacular medical manuscripts preserved in the three main Florentine public libraries, and editing three major medical texts in Italian. From December 1st, 2024, she is member of the ERC Project «UseFool. Knowledge and Manipulation of Nature between Usefulness and Deception in the Arabo-Islamic Tradition (9th – 15th century)»; within this project, she leads a

research unit preparing a critical edition of Ps.-Aristotle's *De lapidibus*, and mapping the Latin tradition of medico-magical lapidaries during the Late Middle Ages.

CURRICULUM VITAE (EXTENDED)

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EDUCATION

- February 16th, 1993: Laurea [B.A.], *cum laude*, Honors in Classical and Medieval Literature and Philology, Università degli Studi di Salerno.
- June 1st, 1995 – June 30th, 1996: European Community Grant, postgraduate specialization course in Classical, Medieval, and Renaissance Literature, Philosophy and Arts held at the University of Siena in collaboration with the Scuola Normale Superiore of Pisa, the Istituto di Studi sul Rinascimento (Florence), the Società Internazionale per lo Studio del Medioevo Latino (SISMEL; Florence), the Lessico Intellettuale Europeo (Rome), the Institute and Museum for the History of Science (Florence), and the Warburg Institute (London).
- February 23, 1999: Ph.D. in Medieval Latin, Università degli Studi di Firenze. Dissertation: “Il Liber similitudinum naturalium di Corrado di Halberstadt”.
- June 7th, 2011: qualification as «Maître de conférences» in Medieval History and Medieval History of Science (granted by the French Ministry of Education).

ACADEMIC EMPLOYMENT

- 1999-2000: Westfälische Wilhelms-Universität Münster, Sonderforschungsbereich 231 ‘Pragmatische Schriftlichkeit im Mittelalter’; Wissenschaftliche Mitarbeiterin [collaborator] in Project D ‘Die Rolle der Enzyklopädie im Mittelalter’ (director: Prof. Dr. Christel Meier-Staubach).
- 2000-2001: University of Salerno, Italy, Dipartimento di Latinità e Medioevo [Department of Medieval Studies]; One year European Community post-doc fellowship.
- 2001-2004: University of Salerno, Italy, Dipartimento di Latinità e Medioevo [Department of Medieval Studies]; Three-year Assegno di Ricerca [research contract].

- 2004-2006: Westfälische Wilhelms-Universität Münster, Seminar für Lateinische Philologie des Mittelalters und der frühen Neuzeit; Two-year DFG [German Research Council] contract as Wissenschaftliche Mitarbeiterin [collaborator].
- 2004-2010: Università degli Studi di Salerno, Italy; Docente a contratto [visiting professor]: One semester course, 'The History of the Medical School of Salerno' (see Teaching Experience).
- 2006-2007: ARTeM – Atelier Vincent de Beauvais – UMR 7002 'Moyen Age' – Université Nancy 2; One-year post-doctoral fellowship provided by the Université Nancy 2 and the Région Lorraine.
- 2007-2009: Université Catholique de Louvain – Faculté Lettres – Unité d'Histoire du Moyen Age; Two-years post doctoral fellowship provided by the Université Catholique de Louvain and FSR – Project "Cyclopes. Encyclopédies arabes et latines médiévales".
- October 1st, 2009-August 31th, 2011: Westfälische Wilhelms-Universität Münster, Seminar für Lateinische Philologie des Mittelalters und der frühen Neuzeit; Two-year DFG [German Research Council] contract as Wissenschaftliche Mitarbeiterin [collaborator].
- September 1st, 2011-July 9th, 2017: «Maître de conférences» in History of Science at the University of Orléans. From September, 1st, 2011, to August 31th, 2016: researcher («en délégation») at the Institut de Recherche et d'Histoire des Textes (CNRS – UPR 841) and member of the «Pôle Quadrivium» (Research Unit in History of Medieval Science); Distinguished Research CNRS Professor («lauréat de la Chaire Mixte d'Excellence CNRS») in History of Medieval Science.
- July 10th, 2017-present: Associate Professor of Medieval Latin at the University of Bologna «Alma mater studiorum», Department of Classical Philology and Italian Studies (FICLIT).

LANGUAGES

Italian (first language); fluent reading, speaking, and writing knowledge of English, German (KDS Certificate, Goethe-Institute, Naples), and French; reading (and some speaking) knowledge of Spanish; reading knowledge of Latin, Classical Greek, Old French, Dutch, Danish, Swedish, Portuguese.

TEACHING EXPERIENCE

- 2004-2010: *The History of the Medical School of Salerno* (Salerno, Università degli Studi).
- 2008-2010: Co-Promotor and Member of the Staff coordinating the PhD Course in Medieval Philosophy and Science, Università di Salerno.
- 2010-2011: *Medieval Latin* (Westfälische Wilhelms-Universität Münster, Seminar für Lateinische Philologie des Mittelalters).
- 2011-2017: *Medieval Paleography, History of Medieval Libraries, History of Written Culture, Medieval History and Historiography* (University of Orléans, UFR Lettres [Faculty of Arts]).
- 2011-2017: *History of Early Modern Science* (University of Orléans, Ecole Doctorale en Sciences, Mathématiques et Technologies [PhD School in Sciences, Mathematics, and

Technologies]).

- 2011-2016: Introduction to the Study of Scientific Manuscripts («Initiation à l'étude des manuscrits scientifiques»; Paris, Institut de Recherche et d'Histoire des Textes [IRHT, CNRS, UPR 841, «Stage d'initiation au manuscrit médiéval, domaine latin et roman»).
- 2017-present: Classical and Medieval Latin (Università degli Studi di Bologna «Alma mater studiorum», Faculty of Arts and Faculty of Modern Languages).

RESEARCH SUPERVISIONS

- 2020- present: Member of the «Comité de suivie» (Supervision Committee) of the Dissertation «Zoologie et exégèse c. 1200 : étude et édition critique de l'*Opusculum de naturis animalium excerptum de dictis sanctorum et plurium magistrorum*, entre bestiaire moralisé et encyclopédie zoologique», in preparation (candidate: Mrs. Ombéline Fichant, École Pratique des Hautes Études; Director: Dr. Isabelle Draelants, Institut de Recherche et d'Histoire des Textes [IRHT], Paris)
- 2021- present: Member of the «Comité de suivie» (Supervision Committee) of the Dissertation «Elixir et fermentum dans l'alchimie médiévale», in preparation (candidate: Mrs. Doriane Moenaert, Université Catholique de Louvain; Director: Dr. Sébastien Moureau, Université Catholique de Louvain)

RESEARCH INTERESTS

- History of Medicine and Pharmacy of the Middle Ages and the Renaissance
- History of Encyclopaedic Culture of the Middle Ages and the Renaissance
- Medicine and Learned Culture in the Early Modern Time
- Philosophical and Scientific Commentaries of the Middle Ages and the Early Modern Time
- Medicine and Sciences in Medieval Libraries
- Teaching of Medicine in Early Modern German and Italian Universities
- Medieval Latin

GRANTS AND FUNDING

- 2000-2001: Young Researchers Grant from the University of Salerno (Italy) to subvent ongoing research on medieval commentaries and glosses to scientific and philosophical works.
- 2001-2002: Young Researchers Grant from the University of Salerno (Italy) to subvent ongoing researches on medieval commentaries and glosses to the Pseudo-Aristotelian *Problemata*.
- 2013-2014: Amplonius-Stipendium (University of Erfurt, Faculty of Theology – University Library Erfurt, Collectio Amploniana), a 3 months scholarship supporting my ongoing researches on Medieval pharmaceutical works and collections and their manuscript

transmission.

- 2013-2016: Member of the Research Project «SCIENTIA» (PI: Prof. Bernard Ribémont, University of Orleans), supported by the «Région Centre» (France); performed activity: study of the reception of medicine in Medieval Latin encyclopedias.
- 2014-2016: Member of the Research Project «SaRC: Santé en Région Centre» (PI: Prof. Concetta Pennuto, CESR, University of Tours), supported by the «Région Centre» (France); performed activity: preparation of a descriptive catalogue of the medical manuscripts preserved in the public libraries of the Région Centre.
- 2014: Premio Internazionale di Storia della Medicina (Salerno, Ordine dei Medici e degli Odontoiatri).
- 2015: COFUND Senior Fellow of the University of Durham (3 months scholarship, October 2015-December 2015).
- 2016: Invited Researcher, University of Padua, Institute of Philosophy (1 month, May 2016).
- 2019: Mary Louise Nickerson Travel Grant, Osler Library, McGill University, Montreal (1 month, October 7th – November 7th, 2019).
- 2019: Van de Sande Fellowship, Scaliger Institute, University of Leiden (1 month, November 17th-December 17th, 2019).
- 2021-present: Coordinator of a Research Unit of the Research Program: «PRIN 2020: «The Latin Middle Ages. A comprehensive bibliographic repertory of writers, texts and manuscripts» (PI: Prof. Paolo Chiesa, Università Statale di Milano); performed activity: description and analysis of texts dealing with medicine and pharmacology, preparation of a repertory of Latin medical and pharmacological texts of the Late Middle Ages.
- 2023-present: Coordinator of a Research Unit of the Research Program: «PRIN 2022: «Books of Science. Vernacular Mathematics and Medicine Books in Fourteenth Century Italy» (PI: Prof. Irene Cecherini, University of Florence); performed activities: description of 60 vernacular medical manuscripts preserved in the National Library of Florence, in the Biblioteca Medicea Laurenziana, in the Biblioteca Riccardiana, preparation of a critical edition of three representative texts, and constitution of an inventory of vernacular medical manuscripts kept in Italian libraries.
- December 1st, 2024 – present: Member of the ERC Project «UseFool. Knowledge and Manipulation of Nature between Usefulness and Deception in the Arabo-Islamic Tradition (9th – 15th century» (ERC Consolidator Grant nr. 101043939; PI: Professor Lucia Raggetti, Univerisità di Bologna); performed activity: preparation of a critical edition of Ps.-Aristotle's *De lapidibus*, and redaction of an inventory of the Latin tradition of medico-magical lapidaries during the Late Middle Ages (cf. <https://www.usefool.eu/>).

MEMBERSHIPS

2003-present: Member of the Société Internationale Rénardienne [International Reynard Society].

2004-present: Member of SISMEL (Società Internazionale per lo Studio del Medioevo Latino) [International Society for the Studies of the Latin Middle Ages].

2006-present: Member of the SIHSPAI (Société Internationale d'Histoire des Sciences et des Philosophies Arabes et Islamiques) [International Society of History of Arabic and Islamic Science and Philosophy].

2006-present: Member of the SIEPM (Société Internationale pour l'Etude de la Pensée Médiévale) [International Society for the Studies of Medieval Philosophy].

2017-present: Member of the SISPM (Società Italiano per lo Studio del Pensiero Medievale).

OTHER PROFESSIONAL ACTIVITIES AND ACHIEVEMENTS

1996-2006: Collaboration at the preparation of 'Medioevo Latino', a complete bibliography of the researches concerning Medieval literature and history published every year by SISMEL – Edizioni del Galluzzo.

2003-2008: Collaboration in the preparation of the 'Bulletin Codicologique', a bibliography on manuscript studies published in the journal *Scriptorium*.

2003-2006: Collaboration in the preparation of reviews for the review *Ariel*.

2004-present: Coordinator, general redactor, and member of the Editorial Board of the project of edition of Bartholomew the Englishman's *De proprietatibus rerum*, together with Prof. Dr. Christel Meier (Westfälische Wilhelms-Universität Münster), Prof. Dr. Heinz Meyer (Westfälische Wilhelms-Universität Münster), and Prof. Dr. Baudouin Van den Abeele (Université Catholique de Louvain).

2008-2016: Member of the Editorial Board of the Project of Edition of the *Expositio succincta problematum* written by Peter of Abano.

2008-present: Cooperation to the on-line Database "SOURCENCYME" developed by the "ERL 7229- Médiévistique", the "Atelier Vincent de Beauvais" (Université Nancy2, France). Aim of the database is to offer an electronic version of the text of the main Latin encyclopaedias written during the thirteenth century, together with a full commentary and source apparatus.

2007-present: Expert Evaluator of scientific projects submitted to the Czech Academy of Science, to the FWO, to the FNS («Ambizione» Program), to the Israel Science Foundation, to the Croatian Science Foundation; Expert Evaluator for the ANVUR (Agenzia Nazionale di Valutazione del Sistema Universitario e della Ricerca, Italy); Reviewer for several scientific peer-reviewed journals (among others, «Scriptorium», «Italia Medievale e Umanistica», «Micrologus», «Nuncius», «Medicina nei secoli», «Filologia mediolatina», «Aldrovandiana»), and for the Publications Service of the «Bibliotheca Hertziana», Rome and «Brill Academic Publishing».

2013-2017: Member of the Consortium «Power and the Paratext in Medieval Manuscript Culture» funded by Le STUDIUM, Institute for Advanced Studies (Orléans, France) and supported by POLEN (Pouvoirs, Lettres et Normes) research laboratory at the University of Orléans, in particular its subgroup CESFiMA (Centre d'Études Supérieures sur la Fin du Moyen Âge); other members: Prof. Rosalind Brown-Grant (University of Leeds; Principal Investigator; Anne D. Hedemann, University of Kansas; Patrizia Carmassi, Herzog August Bibliothek, Wolfenbüttel; Gisela Drossbach, University of Augsburg; Victoria Turner, University of St. Andrews).

2013-2018: Member of the Scientific Council (Wissenschaftlicher Beirat) of the Handschriftenkatalogisierungszentren (research centers in charge with the preparation of the catalogues of manuscripts preserved in German libraries and collections) sponsored by the Deutsche Forschungsgemeinschaft.

2013-2017: Coordinator of the Research Strand «COMMENT-R» of the Laboratoire d'Excellence HASTEC «Histoire et anthropologie des savoirs, des techniques et des croyances» (in cooperation with Dr. Martin Morard, CNRS; see <http://www.hesam.eu/labexhastec/>). From 2017 onward: collaboration with the institution in the capacity of external evaluator of projects submitted for funding and applications to scholarships.

2018- present: “Lector” (viz., Member of the Scientific/Editorial Board) of the printed and online repertory “Compendium Auctorum Latinorum Medii Aevi (C.A.L.M.A.), published by SISMEL – Edizioni del Galluzzo (see [https://www.sismel.it/pubblicazioni/2027-calma-compendium-auctorum-latinorum-medii-aevi-81-\(2024\)-iohannes-berthe-iohannes-busch](https://www.sismel.it/pubblicazioni/2027-calma-compendium-auctorum-latinorum-medii-aevi-81-(2024)-iohannes-berthe-iohannes-busch)); performed activity: Redaction of entries concerning authors of scientific and medical texts and expertise/revision of entries provided by other collaborators.

2018- present: Member of the Editorial Board of the Series «Micrologus’ Library»

(SISMEL – Edizioni del Galluzzo, Florence; cf. www.sismel.it).

2021- present: Member of the Editorial Team of the Review «Aldrovandiana» (published online in OA; cf. <https://aldrovandiana.it/index/>).

2022- present: Member of the Team of the Project «VHS: Computer Vision and Historical Analysis of Scientific Illustration Circulation», funded by the ANR (Agence Nationale de la Recherche), France (cf. <https://vhs.hypotheses.org/presentation>).

2022- present: Member of the Advisory Board of the ERC Project «Polyphonic Philosophy: Investigating Logical Commentaries from the Long Twelfth Century (c. 1070-1220)» (ERC Consolidator Grant nr. 101041596; PI: Prof. Caterina Tarlazzi, Università di Venezia – Ca' Foscari; cf. <https://pric.unive.it/projects/polyphonic-philosophy/home>).

2025- present: Member of the Advisory Board of the ERC Project «ReMedY - Reassessing Late Medieval Pharmacology: Logical and Metaphysical Tools in the Medical Context» (c. 1070-1220)» (ERC Starting Grant; PI: Prof. Marilena Panarelli, University of Palermo).