



Giulia Ghilardi

Home : Via di Roma 131, 48121, Ravenna, Italy

Email: giulia.ghilardi1@outlook.com **Phone**: (+39) 3317598801

Place of birth: Seriate, Bergamo, Italy **Nationality**: Italian

WORK EXPERIENCE

[02/2024 – Current] **Editorial assistant**

University of Milan

City: Milan | **Country**: Italy

Journal *Fenestella. Inside Medieval Art*

ISSN 2784-8663

Università degli Studi di Milano, Dipartimento di Beni Culturali e Ambientali

Indexed Journal in DOAJ, ERIH PLUS, ANVUR Classe A – settore 10/B1

<https://riviste.unimi.it/index.php/fenestella/index>

[01/2024 – Current] **Member of the examination commission**

University of Milan

City: Milan | **Country**: Italy

examination commissioner, Medieval Art History (Bachelor's degree in Cultural Heritage Sciences)

[03/10/2022 – 15/12/2022] **Trainer at Soprintendenza Archeologia e Belle Arti**

The Ministry of Culture (Italian: Ministero della Cultura - MiC)

Address: Milan, Corso Magenta 24, Milan, Italy

[10/2020 – 11/2024] **Art Gallery assistant**

Ars Antiqua s.r.l.

City: Milan | **Country**: Italy

EDUCATION AND TRAINING

[11/2024 – Current] **PhD candidate**

University of Bologna

City: Ravenna-Bologna | **Country**: Italy | **Field(s) of study**: Byzantine art and history
| **Level in EQF**: EQF level 8

Byzantine glyptic

[15/07/2024 – 19/07/2024] **Summer school History of Science in the Medieval World**

University of St. Cyril and S. Methodius, Veliko Tarnovo

City: Veliko Tarnovo | **Country**: Bulgaria | **Field(s) of study**: Byzantine culture

SPECIALIST IN HISTORICAL-ARTISTIC GOODS School of Specialization in historical-artistic goods

[13/03/2024]

University of Milan

City: Milan | **Country**: Italy | **Field(s) of study**: Medieval and Byzantine art | **Final grade**: 70 cum laude | **Level in EQF**: EQF level 7 | **Thesis**: Ceramics in the artistic



production of the Middle Byzantine: technique, iconography and interactions with the East

[31/03/2020] **Master degree in History and Art Criticism**

University of Milan

City: Milan | **Country:** Italy | **Field(s) of study:** Medieval and Byzantine art | **Final grade:** 110 cum laude | **Level in EQF:** EQF level 7 | **Thesis:** The mosaics of the basilica of Santa Prassede in Rome: iconographic and iconological aspects

[18/12/2017] **Bachelor degree in Cultural Heritage**

University of Milan

City: Milan | **Country:** Italy | **Field(s) of study:** legislation on cultural heritage | **Final grade:** 110 cum laude | **Level in EQF:** EQF level 6 | **Thesis:** The ex-fideicommissum artistic collections in Rome

CONFERENCES AND SEMINARS

[21/02/2025] **Second meeting of doctoral students and research doctors in Byzantine studies.**

Rome, University La Sapienza

annual meeting of AISB - Associazione Italiana di Studi Bizantini

[05/12/2024] **The iconography of the Magi in the Middle Ages** Bergamo, cultural center I Frati

predicatori di San Bartolomeo

54th Conference

[01/11/2024 – 03/11/2024]

Extreme Oriental Ascendencies in the Byzantine Commonwealth through the testimony of iconographic evidence

Skopje, Euro-Balkan University

12th International Symposium on Byzantine and Medieval Studies "Days of Justinian I" - Byzantium: Commonwealth, Soft power, Hot air?

PUBLICATIONS

[2024] [Digenis Akritas nella ceramica bizantina: Aspetti iconografici e letterari](#)

Reference: Ghilardi, G. (2024). Digenis Akritas nella ceramica bizantina: Aspetti iconografici e letterari, Fenestella. Inside Medieval Art, 5, 5–3

Link: <https://doi.org/10.54103/fenestella/24052>

LANGUAGE SKILLS

Mother tongue(s): Italian **Other language(s):** Latin; Ancient Greek

English

LISTENING C1 **READING** C1 **WRITING** C1

SPOKEN PRODUCTION C1 **SPOKEN INTERACTION** C1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DIGITAL SKILLS

My Digital Skills

Microsoft Word | Microsoft Office