**GIULIA BONAZZA**

**Date of birth: 21/08/1987**

**Contacts:** (39) 349 065 7709 | giulia.bonazza@unibo.it

**URL for website:** <https://unibo.academia.edu/GiuliaBonazza>

**CURRENT POSITION**



**Tenure-track Assistant Professor (RTD-B),** Dipartimento di Storia Culture Civiltà, Settore scientifico disciplinare: M-STO/02 STORIA MODERNA

**PREVIOUS POSITIONS**

 

**1/10/2020-31/08/2023 Marie Skłodowska-Curie Fellow Ca' Foscari University of Venice-Columbia University (New York) (3 years)**

Project: *The Darker Shades of Black. The Value of Skin Colour in the Mediterranean and Atlantic Slave and Labour Markets, 1750-1886*

1/10/2020-30/09/2022 Outgoing phase, Columbia University (2 years post-doctoral fellowship)

1/10/2022-30/09/2023 Incoming phase, Ca' Foscari University (1-year *assegnista di ricerca*)

**(1/06/2020-30/09/2020) Postdoctoral fellowship, CNRS-CIRESC in Paris:** ANR project DATAS *Documenting Africans in Trans-Atlantic Slavery*

[**https://documentingafricans.blogspot.com/**](https://documentingafricans.blogspot.com/)

**(1/10/2019-29/02/2020) Adjunct Professor in Modern and Contemporary European and Italian History, Foundation Year Program, Ca' Foscari University of Venice (in English)**

**(1/01/2019-30/06/2019) Maternity Leave**

**(1/09/2018-31/12/2018) Fellowship at the German Historical Institute in Rome (DHI)**

Project: *From slavery to abolition in the Mediterranean, 1750-1880: The value of skin colour in Rome*

(**1/09/2017-31/08/2018)** **Visiting fellow, European University Institute, Fiesole**

Department of History and Civilization, Fiesole, Italy

Project: *Connecting the Mediterranean and the Atlantic: Slaves, Trajectories, Conversions and the Involvement of Italian Noble Families (1750-1850)*

Supervisor: Professor Lucy Riall, Department of History and Civilization

**(1/09/2016-31/08/2017) Max Weber Postdoctoral Fellow (1-year post-doctoral position),** **European University Institute, Fiesole**

Department of History and Civilization, Fiesole, Italy

Project: *Connecting the Mediterranean and the Atlantic: Slaves, Trajectories, Conversions and the Involvement of Italian Noble Families (1750-1850)*

Supervisor: Professor Lucy Riall, Department of History and Civilization

**EDUCATION AND QUALIFICATION**



**2018** Qualification aux fonctions de maître de conférences (CNU 22), Early Modern History

**(1/10/2012-5/07/2016) Ph.D. with distinction**, ***Très honorable avec felicitations du jury***,Social History, Scuola Superiore di Studi Storici, Geografici e Antropologici, **Ca’ Foscari University of Venice**, (Joint Ph.D. Program in History and Civilization with **EHESS-CIRESC**, *École des Hautes Études en Sciences Sociales - Centre International recherches sur les esclavages*, **Paris**).

Dissertation: *To Be Slaves: The Abolitionist Debate and the Persistence of Slavery in Italian States (1750-1850)*

Committee: Luca Lo Basso (chair, Genova University), Rolf Petri (Ca' Foscari University of Venice), Myriam Cottias (EHESS-CIRESC Paris), Antonio De Almeida Mendes (Nantes University)

Supervisors: Myriam Cottias-Rolf Petri

**(1/10/2009-22/03/2012)** **M.A., with Honours, 110/110 e lode**,History, University of Bologna/University Paris Diderot- Paris 7, Thesis: *Le Créole Patriote : A Bridge Between Two Revolutions (1792-1794)*

Supervisors: Professor Francesca Sofia (University of Bologna)-Florence Gauthier (Université de Paris 7 Denis-Diderot)

**(1/10/2006-21/10/2009) B.A., with Honours, 110/110 e lode (1/10/2006-21/10/2009),** Early Modern History, University of Bologna, Thesis: *The Jewish Emancipation during the French Revolution: The Contribution of the Lawyer Godard*

Supervisor: Professor Francesca Sofia (University of Bologna)

**(2006) Secondary School Diploma, 100/100,** **(2006)** *Liceo Scientifico A. Roiti Ferrara* (Italy)

**FELLOWSHIPS**



**2020 Fellowship of I*nstitut d’études avancées* of Nantes** (Ottobre 2020-Giugno 2021) (9 months) (declined to start the Marie Skłodowska-Curie fellowship)

**2018-2019 Teaching Fellowship in Université des Antilles-Martinique** (10 months) (declined to start the fellowship at the DHI)

**2018 Fellowship, German Historical Institute** (DHI), Rome, Italy (4 months)

**2016-2017 Max Weber fellowship**, **European University Institute,** Fiesole, Italy (1 year)

**2015 Fellowship of *École française de Rome*,** Italy (1 month)

**2012-2015 Fellowship of Ca’ Foscari University Venice** (for 3 years Ph.D.)

**2012 Scholarship of the Italian Ministry of Foreign Affairs** for MA Program in European Studies at the College of Europe, Natolin, Poland (10 months) (declined to start a Ph.D.)

**AWARDS**



**Finalist of the international book prize, Paul E. Lovejoy Prize with the book,** Abolitionism and the Persistence of Slavery in Italian States, 1750-1850, Cham, Palgrave, 2019, <https://brill.com/view/journals/jgs/5/3/article-p279_1.xml?fbclid=IwAR0cDorma8Ql80lOxyR1QMjk3C0VQYmV3hDWVlHyT-E5GKSHrHdwyLMDP4Y>

**MEMBERSHIP OF SCIENTIFIC SOCIETIES and EDITORIAL BOARD**

* **Member of the scientific and editorial board of the Edizioni SISLav, New Digital Frontiers** (2020 - present)
* European Labour History Network (ELHN), **member of the working group Free and Unfree Labour** (2015 - present)
* **Associated researcher** of CIRESC-CNRS (Paris) (2016 - present)
* **Coordinator for the group “Lavoro libero e non libero”** of the Italian Society of Labour History (SISLav) (2016 - 2021)
* **Member of the** **management committee** of the Italian Society of Labour History (SISLav) (2017 - present)
* **Member of the COST Action program “Worlds of Related Coercions in Work” (WORCK)** (2019 - present)
* **Member of SISEM (Società Italiana per la storia dell’età moderna)** (2018 - present)
* **Member of SISSD (*Società* Italiana di *Studi* sul *XVIII Secolo*)** (2022-present)

**PUBLICATIONS** 

**Peer-reviewed Books**

*Abolitionism and the persistence of slavery in Italian States (1750-1850)*,Cham: Palgrave Macmillan, 2019.

**Edited peer-reviewed Conference proceedings and special issues**

*Mobilità e stanzialità nello spazio portuale: Mar Mediterraneo, Oceano Atlantico e Oceano Indiano (secoli XVI-XIX),* edited byGiulia Bonazza and Andrea Zappia, special issue of *Proposte e Ricerche*, October 2023, forthcoming.

*Libertà e coercizione: il lavoro in una prospettiva di lungo periodo*, edited by Giulia Bonazza and Giulio Ongaro (Palermo: New digital frontiers, 2018).

**Peer-reviewed articles and book chapters**

“Slavery in the Mediterranean“, in *The Palgrave Handbook of Global Slavery throughout History*, edited by D. A Pargas, J. Schiel (Cham, Palgrave Macmillan, 2023): 227-242 (open access article) <https://link.springer.com/book/10.1007/978-3-031-13260-5#bibliographic-information>.

“Storia della schiavitù e storia del lavoro non libero: intrecci e problematiche dal dopoguerra a oggi”, *Proposte e Ricerche*, 88 (2023): 41-61.

“Collective and Individual Experiences of Slaves in Leghorn, Pisa and Florence, 1702-1826”, *Esclavages & Post-esclavages*, 8 (2023): 1-22 (open access article) <https://journals.openedition.org/slaveries/8676>.

“Slavery in Europe during the Atlantic Slave Trade”, Oxford Research Encyclopedia of African History, 15 Sep. 2022; Accessed 1 Nov. 2022. <https://oxfordre.com/africanhistory/view/10.1093/acrefore/9780190277734.001.0001/acrefore-9780190277734-e-971>.

“Enslaved Labour and Im/Mobility in the Mediterranean: The Italian Case (1752-1885)”, Annals of the Fondazione Luigi Einaudi, LVI, 1 (2022): 61-78.

“Lo schiavismo nel Nord Italia tra il XVI e il XIX secolo”, in *La voce delle ombre Presenze africane nell'arte dell'Italia settentrionale (XVI - XIX secolo)*, (Cinisello Balsamo, Milano: Silvana Editoriale, 2022): 31-39.

“Roma e il mondo coloniale: conversioni di schiavi ed ex-schiavi nel XVIII secolo”, *Cristianesimo nella storia, Ricerche storiche, esegetiche, teologiche*, 3 (2021): 831-854.

“La memoria della schiavitù in Europa e il caso italiano”, *Memoria e Ricerca*, 3 (2021): 537-560.

“La Casa dei Catecumeni di Roma tra attività assistenziale e creazione di manodopera nel XVIII secolo”, in *Attraverso la storia. Nuove ricerche sull’età moderna in Italia*, edited by Egidio Ivetic (Napoli: Editoriale Scientifica, 2020): 395-407.

“Politica e circuiti transnazionali. Il valore del colore della pelle nel Mediterraneo e nell’Atlantico (1750-1886)”, Rassegna Storica del Rigorgimento, CVI, 1-2 (2019): 108-109.

“Connecting the Mediterranean and the Atlantic: forms of slavery in Naples and Rome (1750- 1850),” *Journal of Global Slavery*, 3 (2018): 152-175.

(with Giulio Ongaro), “Introduction”, in *Libertà e coercizione: il lavoro in una prospettiva di lungo periodo*, edited by Giulia Bonazza and Giulio Ongaro (Palermo: New digital frontiers, 2018): VII-XVI.

“Schiavi a Roma tra non libertà e libertà”, *Parolechiave*, 55 (2016): 109-119.

(French version) “*Le Créole Patriote* (1792-1794): un pont entre deux revolutions”, *Lumen*,35 (2016): 81-93.

(Italian expanded version) “*Le Créole Patriote* (1792-1794): un ponte fra due rivoluzioni”, *Società e Storia*,151 (2016): 33-64.

**Book Reviews**

Review of Alessandro Stanziani, *Les métamorphoses du travail contraint. Une histoire globale XVIIIe-XIXe siècles* (Presses de Sciences Po: Paris 2020), *International Review of Social History* 67, 2, (2022): 351-354.

Review of Salvatore Bono, *Schiavitù mediterranea moderna. Dalla tratta portoghese al 1830* (Roma: Istituto per l'Oriente C.A. Nallino, 2020), *Mediterranea. Ricerche Storiche*, 53 (2021): 760-763.

Review of Giuseppe Marcocci, *Indios, cinesi, falsari. Le storie del mondo nel Rinascimento* (Roma-Bari: Laterza, 2016), *Quellen und Forschungen aus italienischen Archiven und Bibliotheken*, 100 (2020): 749-751.

Review of Marcel Dorigny, Bernard Gainot, *La colonisation nouvelle, (fin xviiie-début xixe siècles)* (Paris: SPM, 2018), in *Società e Storia*, 169 (2020): 650-652

Review of Rita Loredana Foti, *Giudici e Corsari nel Mediterraneo. Il Tribunale delle prede di Sicilia 1808-1813* (Palermo: Istituto Poligrafo Europeo, 2016), *Estudis. Revista de historia moderna,* 44 (2018): 299-301.

Review of Salvatore Bono, *Schiavi. Una storia mediterranea (XVI-XIX secolo)* (Bologna: Il Mulino, 2016), *L’Indice dei libri del mese*, October 2016.

Review of Alessandro Tuccillo, *Il commercio infame: antischiavismo e diritti dell'uomo nel Settecento italiano* (Napoli: Clio Press, 2013), *European Review of History: Revue européenne d'histoire* 22, 3 (2015): 506-508.

**TEACHING EXPERIENCE**



**1/10/2019-30/02/2020 Adjunct professor** Ca' Foscari University, Foundation Year, **Modern and Contemporary European and Italian History** (84h)

**11 May 2018** Invited Lecturer on Federica Morelli’s Atlantic History module (University of Tourin), MA level, ‘**Connecting the Mediterranean and the Atlantic: forms of Slavery in the Early Modern period’** (3h)

**14 November 2017** Invited Lecturer on Irene Fattacciu’s World History module (University of Florence), MA level, ‘**Mediterranean and Indian Ocean Slavery’** (2h)

**15 September 2016-21 June2017 (acquired) Teaching certificate coordinated by Lynn McAlpine (Oxford University) (European University Institute)** (55 h)

**29-31 May 2017** Teaching week abroad, Humboldt University Berlin, 1st/2nd year BA level, lectures on **Abolitionism and the Persistence of Slavery in Europe (1750-1850)** (6 h)

**17 January-14 March 2017** Co-taught with Lucy Riall and Regina Grafe, **Global History seminar** for Ph.D students (European University Institute) (20 h)

**10 February 2016** Assistant Professor on Rolf Petri’s Contemporary History module (Ca’ Foscari University Venice), BA level, ‘**Slave Trade and Colonial Slavery (1550-1880)** (4 h)

**2015 Teacher of History and Philosophy** in Liceo Classico “Cevolani” Secondary School, Cento, Ferrara, Italy (2 months).

**PARTICIPATION IN INTERNATIONAL PROJECTS AND COLLABORATIONS**



**Participation in the international project,** ***Policer les présences noires en Europe dans le long dix-huitième siècle***, University Paris I Panthéon-Sorbonne and Foundation for the Memory of Slavery, research and publication project coordinated by Shandiva Banerjee, Ian Coller, Vincent Denis (2022-2024)

**Participation in the International project DATAS *Documenting Africans in Trans-Atlantic Slavery***(CIRESC-CNRS, University of Essex, York University, University of Sherbrooke, Unesco), Principal Investigator Paul E. Lovejoy (2020-2023)

### **Collaboration with MUDEC (Museo delle culture di Milano)** for the organization of an exposition La *Voce delle Ombre. Presenze africane nell'arte dell'Italia settentrionale (XVI - XIX secolo),* 13 Maggio-18 Settembre 2022 (member of the scientific committee)

**Participation in the project ANR, REPAIRS-CIRESC (Paris),** Principal Investigator Myriam Cottias (March-May 2020)

**CONFERENCES WORKSHOPS AND SEMINARS**



**Organisation of International conferences, workshop and festival**

**2023 People of colour in the Mediterranean and the Atlantic, 1750-1880: Physical Characteristics, Ethnic Origin and Work,** International Workshop funded by the research project The Darker Shades of Black. The Value of Skin Colour in the Mediterranean and Atlantic Slave and Labour Markets, 1750-1886, Marie Skłodowska-Curie grant agreement no 887152, University Ca' Foscari of Venice, 29-30 June.

**2021 Sites and Intersections of Labour Im/Mobility,** online research meeting, co-organized with Claudia Bernardi in collaboration with the Cost Action Worck (WORCK), the Center for Advances Studies Mobility&Humanities of Padua (MOHU), SISlav (Società Italiana di Storia del lavoro) and Ca’ Foscari University of Venice, 24-25 June (on zoom).

**2020 Journée d’étude du CIRESC-Parigi (France),** Race, travail et citoyenneté en Méditerranée et dans l’espace atlantique (XVIe-XXe siècle), EHESS, CAMPUS CONDORCET Salle 3.01 Centre de colloques, Place du Front Populaire 93322 Aubervilliers Vendredi 2 Octobre.

**2019 Festival of Labour History, University of Lecce (Italy),** Co-Organiser of the upcoming festival with Andrea Caracausi, Virginia Amorosi, Nicoletta Rolla and Organiser of a round table conference on Migration and Labour Coercion: continuity and rupture, 27-28 September.

**2018 SISLav Seminar 2018, University of Turin (Italy)** Co-Organiser of the seminar *Co-existence and interaction between free and unfree labour: the workers’ perspective*, with Federica Morelli, Christian de Vito, Bruno Pomara, Andrea Zappia, 21-22 September.

**Invited presentations in internationally established conferences and seminars**

## **2022 University of Essex, *African Ethnonyms conference*** (DATAS project)***,*** paper presentation “African Ethnonyms and the Taxonomy of Slavery in Italian Cities, 1750-1846”, 8-9 September.

**2022 University of Zurich, Final meeting of the Atlantic Italies network, *Atlantic Italies. Economic Entanglements between the Americas, Africa and the Mediterranean (15th-19th centuries)*,** paper presentation “Slavery and the Black presence in Italian cities from the Atlantic colonies in the

second half of the 18th century”, organized by Silvia Marzagalli and Roberto Zaugg, 1-3 September.

**2022 University of Pisa, «Il Teatro della Turchia». Visioni del vicino Oriente in età Moderna,** paper presentation *Descrizioni delle qualità fisiche, mansioni lavorative e libertà degli schiavi a Livorno nella seconda metà del XVIII secolo,* Seminario PRA Unipi, 12-14 May.

**2022 Columbia University, International History Workshop (New York),** paper presentation with pre-circulation and discussion “Skin Colour, Market and Im/Mobility in the Mediterranean and in the Atlantic, 1750-1888”, Room 513 Fayerweather, History Department, 16 February.

**2022 University of Florida (Gainesville),** “Connecting the Mediterranean and the Atlantic: forms of slavery in Italian cities, 1750-1850, in *Comparative Slavery* seminar organized by Fernanda Bretones Lane, Department of History, 18 January (on zoom).

**2021 University of Firenze (Italy),** “Descrizione dei tratti fenotipici e delle inclinazioni ritenute “naturali” degli schiavi tra Firenze, Genova e Venezia (1750-1842)”, Seminar *Immagini Odiose*, organized by Giovanni Tarantino, Valeria Galimi e Irene Biemmi, 14 December.

**2021 Columbia University (New York),** *Race and Citizenship in Italy*, organized by Konstantina Zanou, sponsored by the Department of Italian and European Institute, book presentation *Abolitionism and the Persistence of Slavery in Italian States 1750-1850* in dialogue with S. Patriarca, *Il colore della Repubblica*, Torino, Einaudi, 2021 and P. Bollinger, *The World Refugee Made*, Ithaca, NY, Cornell University Press, 2020, 22 October (on zoom).

**2021 Free online webinar, European Booster,** project presentation “The Darker Shades of Black”, *Hidden Histories of the Early Modern Caribbean and Mediterranean*, 28 September.

**2021 Fondazione per le Scienze Religiose (Bologna),** “Slaves, Conversion and Skin Colour in Rome, 18th-19th centuries”, Seminar Stigma, *Discrimination, Birth. “Racism” and their disc/connexion with the Christian experience,* organized by Maria Teresa Fattori, Bologna, 7-8 June (on zoom)*.*

**2021 University of Palermo (Italy),** “Global slaves’ circulation: connections between the Indian Ocean, the Atlantic and Italian ports (17th-18th centuries)”, *Mediterranean crossings. Soldiers, prisoners and converts between permeable borders (16th-18th centuries)*, IS-LE Project, organized by Giovanna Fiume, Rita Foti, Bruno Pomara, 13-14 January (on zoom).

**2019 University of Paris 7 Diderot (Paris)** participation in seminar*La condamnation de l’esclavage par l’Eglise en 1888: une histoire globale*, organized by Giacomo Ghedini and Charlotte de Castelnau l’Estoile, 18 November.

**2019 EHESS (Paris)** “Abolitionism and the persistence of slavery in Italian States, 1750-1850”, *Pratiques Sociales de la racialisation, de l’altérisation et de la domination dans l’esclavage et le post-esclavage*, seminar organised by Céline Flory, Myriam Cottias, Antonio De Almeida Mendes, 8 November.

**2019 University of Padova (Italy),** “La Casa dei Catecumeni di Roma tra attività assistenziale e creazione di manodopera nel XVIII secolo”, *Attraverso la Storia*, *Convegno SISEM* (Società Italiana di Storia Moderna-Italian Society of Early Modern History), 20-22 February.

**2017 European University Institute (Italy),** international workshop *Global Europe and the Age of Empire: planned migrations, imperial agents and informal colonialism*, EUI, with Lucy Riall and José Juan Perez Melendez. Paper presentation, '‘Slavery and Migration between the 19th-Century Mediterranean and Atlantic: the Italian case", 1-2 June.

**2017 University of Bremen (Germany)** “Different forms of bondage in the Mediterranean: the Italian case (1750-1850)”, *Negotiating Status and Scope of Action – Interrelations between Slavery and Other Forms of Dependency in Early Modern Europe*, University of Bremen ERC Project, organised by Rebekka von Mallinckrodt, 15-17 June.

**2017 University of Nanterre-Paris (France)** “Moments (or degrees) of coercion of slaves and captives in the Papal States (1750-1850)”. “Free and Unfree Labour” working group at the Second ELHN Conference, 2-4 November.

**2016 Istituto Italiano per gli Studi Storici, Rome (Italy).** “Essere schiavi. Il dibattito abolizionista e le persistenze della schiavitù negli Stati Italiani preunitari (1750- 1850)”, *Seminario di storia economica e sociale ISIMC*, 15 December.

**2015 University of Torino (Italy)** “Persisting Mediterranean Captivity: Captives’ cases in Naples and Rome in the first half of the 19th Century”. *European Labour History Network Conference, panel: Free and Unfree Labour*. Thematic session 3, Early Modern Mediterranean Captivity: Conflicts, Interactions and Repercussions, 14-16 December.

**2015 Deutsches Historisches Institut**, **Rome (Italy)** “Persisting Mediterranean slavery and slavery cases in Rome and Civitavecchia (second half of 18th Century- first half of 19th Century)”. International winter school, *Mittelmeerstudien zwischen Theorie und Praxis, Mediterranean Studies between theory and praxis*, organized by DHI Roma, Ruprecht- Karls Universität Heidelberg, Università degli Studi "La Sapienza", Università degli Studi "Roma Tre", Istituto per l'Oriente "Carlo Alfonso Nallino", 23-27 February.

**Selected Papers in internationally conferences/workshops/schools**

**2019 University of Venice (Italy)** “Circolazione globale di schiavi: connessioni tra i porti dell’oceano indiano, atlantici e italiani nel XVII-XVIII secolo”, *Transfer of Knowledge: Journeys and Ports cities in the Global System*, organised by the University of Venice, 24-25 September.

#  2018 Nantes (France) “Abolitionism and the moments (or degrees) of coercion of slaves and captives in Italian States (1750-1850),” summer school *De quoi l’esclavage est-il le nom ?*, organised by University of Nantes, the Casa de Velazquez et l’IEA de Nantes, 25-28 June.

**2018 University of Virginia (US)** “From slavery to abolition: Race and Labour in Mediterranean and in the Atlantic (1750-1880),” *Rethinking the History of Modern Political Concepts: Race and Division of Labor in Global Western Empires, 1791- 1888*, organised by University of Virginia, University of Bologna, Duke University, 16-18 March.

**2017 Budapest (Hungary)** “Italian States and Atlantic Slave Trade. Imperial Diplomacy and Debates on Slavery during the first half of the 19th Century”*.* Panel Atlantic Italies. Economic, Cultural and Political Entanglements (Late 15th- Early 19th Centuries), *5th European Congress on World and Global History*, Panel organised by Silvia Marzagalli and Roberto Zaugg, 31-3 September.

**2016 International Institute of Social History Amsterdam (Netherlands)** “Degrees (or Moments) of Coercion,” *Workshop Free and Unfree Labour*, 8-9 September.

**2016 University of Innsbruck (Austria)** “The Color of the Skin in Mediterranean Slave Exchanges: Palermo, Livorno, Algiers and Tunis (Second Half of the 18th Century - First half of the 19th Century),” *Piracy and Captivity in the Mediterranean: 1530-1810*, 16-18 June.

**2015 Collège de France, Paris (France)** “Captivity and slavery in the Mediterranean: trajectories and conversions”*, International Workshop* coordinated by Alessandro Stanziani, 30 September-2 October.

**2014 Montréal (Canada)** “Le Créole Patriote (1792-1794): un pont entre deux révolutions”, *Revolutions in Eighteenth-Century Sociability*, coordinated by the Canadian Society for Eighteenth-Century Studies, 15-18 October.

**2014 University of Vienna (Austria)** *“*Slave trade abolition in its global dimension but persisting slavery in the local dimension”, *The Congress of Vienna and its Global Dimension, 11th International Meeting of the Association of Latin American and Caribbean Historians*, 18-22 September.

**2014 Casa de Velazquez, Madrid (Spain)** “Les échos du débat abolitionniste anglo-français et les derniers cas d'esclavage dans les Etats italiens pré-unitaires (1789- 1848): les cas de Naples et Caserte”*,* STARACO Project, International Workshop*, Droits des minorités de "race" et de couleur dans l'Atlantique de l'Antiquité à nos jours, Minority rights of “race” and color in the Atlantic from the ancient times to the present day*, 23-27 June.

**LANGUAGES**

 

Italian: native speaker

English: advanced (C1)

French: advanced (C1)

Spanish: beginner (A2)

German: beginner (A1)

Bologna, September 2, 2023

