

Eleonora Serrone - Curriculum Vitae

Eleonora Serrone

Trani, 21.04.1992

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EDUCATION

2021 Master's degree in History, preservation and enhancement of artistic and archaeological heritage and landscape - Archaeological curriculum, Alma Mater Studiorum - University of Bologna. Thesis "Zooarchaeological analysis of the Lower Palace (area C) of Karkemish: a study of animal economy from Late Bronze to Iron IV in a Middle Euphrates urban center." Tutor: Prof. Antonio Curci, Co-tutor: Prof. Nicolò Marchetti and Dr. Elena Maini.

2016 Bachelor's Degree in Cultural Heritage - Archaeological curriculum, Alma Mater Studiorum - University of Bologna. Thesis "Animal exploitation at Kafir Kala (Samarkand, Uzbekistan) between Preislamic and Islamic." Tutor: Prof. Antonio Curci, Co-Tutor: Dr. Simone Mantellini and Dr. Elena Maini.

FIELD RESEARCHES AND EXPERIENCE

2017-present joint TURCO-ITALIAN ARCHAEOLOGICAL EXPEDITION AT KARKAMIŞ HÖYÜK AND YUNUS (GAZIANTEP-TURKEY), director Prof. Niccolò Marchetti, Alma Mater Studiorum University of Bologna, and deputy director Prof. Hassan Peker, Istanbul University.

2012-present joint UZBEK-ITALIAN ARCHAEOLOGICAL PROJECT AT SAMARKAND AND ITS TERRITORY (UZBEKISTAN), co-director Dr. Simone Mantellini, Alma Mater Studiorum University of Bologna, and co-director Dr. Samaritdin Suyunov, Institute of Archaeology of Samarkand.

2022 joint PAKISTANI-ITALIAN MISSION AT BANBHORE - SINDH (Pakistan), Scientific Director Prof. Valeria Fiorani Piacentini ("Università Cattolica del Sacro Cuore", Milan)

2022 joint IRAQI-ITALIAN ARCHAEOLOGICAL EXPEDITION AT NINEVEH (MOSUL-IRAQ) director Prof. Nicolò Marchetti, Alma Mater Studiorum University of Bologna

2019 RA'S AL-JINZ PROJECT (OMAN), director Dr. Valentina Azzarà, University of Leiden, and Dr. Alexandre De Rorre, University of Leiden.

2012 SAN SEVERO PROJECT (RAVENNA, ITALY), director Prof. Antonio Augenti, Alma Mater Studiorum University of Bologna.

PARTICIPATION TO MEETINGS AND CONFERENCES

2021 10° Convegno Nazionale di Archeozoologia, 3-6 November, Siena (Italy). Paper: "Il cibo dei potenti: archeozoologia a Karkemish (Gaziantep - Turchia) prima e dopo le epoche dei grandi palazzi." By E. Serrone and E. Maini.

2021 12° INTERNATIONAL CONGRESS ON THE ARCHAEOLOGY OF THE ANCIENT NEAR EAST - ICAANE, 6-9 April, Bologna, Italy. Paper: " Zooarchaeological analyses of the Lowe Palace Area

of Karkemish (Gaziantep, Turkey): Area C from the Late Bronze Age to the Iron IV period." by E. SERRONE and E. Maini.

2018 Organizational secretariat at the 9° CONVEGNO NAZIONALE DI ARCHEOZOOLOGIA, 28 November-1 December, Ravenna, Italy. Poster: "Pastori e agricoltori in Asia centrale: nuovi indizi sullo sfruttamento degli animali dall'oasi di Samarcanda dal periodo ellenistico a quello Islamico" by E. SERRONE, E. Maini, A. Curci, S. Mantellini.

2018 13° INTERNATIONAL COUNCIL FOR ARCHAEOZOOLOGY – ICAZ, 2-7 September, Ankara, Turkey. Paper: "Shepherds and farmers in Central Asia: new clues about animal exploitation from the Samarkand Oasis from the Hellenistic to the Islamic period" by E. SERRONE, E. Maini, S. Mantellini, A. Curci.

2018 24° EASAA CONFERENCE - European Association for South Asian Archaeology and Art, 2-6 July, Napoli, Italy. Poster: "Animal exploitation and breeding strategies at Kojtepa" by E. Maini, E. SERRONE.

2018 7° PZAF - Postgraduate ZooArchaeology Forum, 27- 29 June, Palermo, Italy. Paper: "Faunal resources in Kafir Kala (Samarkand- Uzbekistan) at the time of the Arab conquest" by E. SERRONE.

2017 13° ASWA INTERNATIONAL MEETING - Archaeozoology of Southwest Asia and Adjacent Areas, 7-9 June, Nicosia, Cyprus. Poster: "Animal exploitation in the Samarkand Oasis (Uzbekistan) at the time of the Arab conquest: zooarchaeological evidence from the excavation at Kafir Kala." by E. SERRONE, E. Maini, A. Curci, S. Mantellini, A. E. Berdimuradov.

PUBLICATIONS

2021 M.L. Carra, E. Maini, D. Redamante, E. SERRONE, R. Shafiq, Bioarchaeology at Karkemish, in N. Marchetti (ed.), *Recent archaeological discoveries at Karkemish. Anatomy and trajectories of a capital city on the Middle Euphrates, in News from the Lands of the Hittites*. Scientific Journal for Anatolian Research 3-4 (2019-2020).

2021 E. Maini, E. SERRONE, Animal Exploitation and Breeding Strategies, in B. Genito, M. Pardeev (A cura di), *The Archaeological Project in the Samarkanda area (Sogdiana). Excavations at Kojtepa II (2013-2015)*, Series Minor, Orientalia Romana. Napoli-Roma: ISMEO, Università di Napoli L'Orientale, pp. 521-541.

2021 E. SERRONE, E. Maini, A. Curci, S. Mantellini, A. E. Berdimuradov, Animal exploitation in the Samarkand Oasis (Uzbekistan) at the time of the Arab conquest: zooarchaeological evidence from the excavation at Kafir Kala, in J. Daujat, A. Hadjikoumis, R. Berthon, J. Chahoud, V. Kassianidou, J-D. Vigne (eds.) *Proceedings of the XIII International Symposium on the Archaeozoology of South-Western Asia and Adjacent Areas*, Lockwood Press, Atlanta, pp. 221-230.

(in press) proceedings article E. SERRONE, E. Maini, Zooarchaeological analyses of the Lowe Palace Area of Karkemish (Gaziantep, Turkey): Area C from the Late Bronze Age to the Iron IV period, *Proceedings of the 12° International Congress On The Archaeology Of The Ancient Near East - Icaane, 6-9 April, Bologna, Italy*.

(in prep) monograph E. Maini, E. Serrone, Zooarchaeological analysis a Karkemish. Exploitation of animals from the Bronze age to the Islamic period.. OrientLab Series Maior 5. Bologna: Ante Quem.

I certify that all information reported in this Curriculum Vitae are true and accurate.
I authorize the use of my personal data according to Legislative Decree 196/2003.

Ravenna, 20/11/2022

A handwritten signature in black ink, appearing to read "Elton Sene". The signature is written in a cursive style with a horizontal line underneath it.