

Elena Girelli

elena.girelli3@unibo.it
elenagirelli.95@gmail.com

PHD STUDENT IN AESTHETICS; DEPT. ARCHITECTURE AND
DESIGN CULTURE, UNIVERSITY OF BOLOGNA

Research Interests

- Aesthetics
- Theories of cinema
- Epistemology
- Political ecology; eco-feminism
- Critical theory
- Guy Debord; situationism
- Walter Benjamin
- Bruno Latour; ANT
- Donna Haraway

Education

Alma Mater Studiorum, Università degli studi di Bologna

PhD student in Aesthetics, Dept. Architecture and Design Culture - 38° Ciclo (PNRR- Spoke 7)

- 1 March 2023 - ongoing
- Theme: 'The historic Italian city as a laboratory of urban innovation: the cinema of the city between great works and everyday visions'.
- Supervisor: Prof. Andrea Borsari
- Research topics: Aesthetics of the City, Cinema and the City, Aesthetics of the Everyday, Amateur Cinema and Home Movies

Università degli studi di Firenze

Master's Degree in Philosophical Sciences - July 2022

- Thesis: *Lezioni di cucito non umane: la fine della rappresentazione mimetica della scienza tra Donna Haraway e Bruno Latour* [Non-human sewing lessons: the end of the mimetic representation of science between Donna Haraway and Bruno Latour]
- Supervisor: Prof. Ubaldo Fadini, Philosophical anthropology
- Final grade: 110/110 with honours

Alma Mater Studiorum, Università degli studi di Bologna

Bachelor's Degree in Philosophy - July 2018

- Thesis: *Sur les passages: ponti sospesi tra Walter Benjamin e Guy Debord* [Sur les passages: hanging bridges between Walter Benjamin and Guy Debord]
- Supervisor: Prof.ssa Monica Dall'Asta, History of film theories
- Final grade: 110/110 with honours

Merit Scholarships

Università degli studi di Firenze

Percorso di Eccellenza a.a. 2018/2019 - a.a. 2019/2020

Two-year paid merit scholarship within the project 'Dipartimenti Eccellenti 2018|2022' of the Department of Humanities and Philosophy of the University of Florence. Seminar and workshop course dedicated to the development of interdisciplinarity in the field of humanistic research held in collaboration between students and professors LM 14, LM 15, LM 78 and a Visiting Professor for each year. Year 1 research topic: Mimesis/Creation; Year 2: Translation.

Organised Conferences

[In]tangible

Università degli Studi di Bologna, 10 Febbraio 2025

Political Models, Imaginary, and Physical Transformation of the Italian City from the Post-World War II Period to the Present

Università degli Studi di Bologna, 14-15 Dicembre 2023

Active participation in conferences and seminars

[In]tangible

Università di Bologna, 10 February 2025

Chair of the session *[In]tangible connections*

Historical City and the Urban Aesthetics: Conceptual Frameworks and Public Spaces

Università di Bologna, 12-14 december 2024

Invited discussant to the international conference

The Crisis of Painting: Benjamin, Aragon and the Challenge of Photography, Bologna 2024

Università di Bologna, 27 november 2024

Invited discussant to the seminar of prof. Ricardo Ibarlucia (Univ. San Martin - Buenos Aires)

Paris was Lilliput: How Photography created the Capital of XIX century

Università di Bologna, 26 november 2024

Invited discussant to the seminar of Michele Smargiassi (journalist)

Philosophy of the City - Madrid, 2024

Institute of Philosophy; Centre of Human and Social Sciences Spanish National Research Council, 2-5 october 2024

Conference talk: *Cinema and the city. Urban imaginaries and home movies*

World Congress of Philosophy - Rome, 2024

Università La Sapienza, 1-8 August 2024

Organization and talk to the Roundtable *Architectural and Urban Aesthetics*

Political Models, Imaginary, and Physical Transformation of the Italian City from the Post-World War II Period to the Present - Bologna, 2023

Università degli Studi di Bologna, 14-15 dicembre 2023

Curator and chair of the session *The historical city in image: cinema and homemovie of everyday life*

Organizzare il pessimismo. Walter Benjamin (IV international meeting Max Horkheimer) - Locarno, 2018

Horkheimer Foundation, Locarno (CH) 30 novembre - 1 dicembre 2018

Student auditors invited by the Horkheimer Foundation

Work Activities

Didactics

- Course n° 81935 - *Estetiche per la città* (Università degli Studi di Bologna)

Tutor and Cultrice della materia

Classes delivered (A.A. 2023/2024): 19/09; 26/09;10/10; 07/11; 14/11; 28/11; 12/12. [35 hrs.]

Exams (A.A 2023/24): 09/01.

Classes delivered (A.A. 2024/2025: 17/09; 24/09; 15/10; 22/10; 29/10; 12/11; 19/11; 03/12; 10/12; 11/12. [50 hrs.]

Tutor and Cultrice della materia

- Course n° 95851- *Aesthetics for the City and Landscape I* (Università degli Studi di Bologna) e course n° 95854 - *Aesthetics for the City and Landscape II* (Università degli Studi di Bologna)

Classes delivered (A.A. 2023/2024): 20/09; 27/09; 08/11; 29/11; 13/12. [25 hrs.]

Exams (A.A 2023/24): 10/01. (A.A. 2024/25): 28/01.

- VIII Advanced Training Course Day UniParma - 7 July 2023, Università di Bologna

Talk: *Guardare la mobilità: gli immaginari di un'epoca nei frammenti dei suoi film amatoriali*

Engagement in International Projects

- 1/03/2024-31/03/2024: Participation in the Horizon SPEME project - *Questioning Traumatic Heritage: Spaces of Memory in Europe, Argentina, Colombia*. One-month stay in Buenos Aires.

Review Activities

- Bernava C., De Fazio G (a cura di), *Soglie della visibilità. Linee di confine tra reti, consumi e identità*, Senigallia: Ventura, 2024 [n° 3 essay].
- «K. Revue trans-européenne de philosophie et arts», 12,1/2024, *La danza della cospirazione: le sopravvivenze di Jane Avril* [n° 1 essay].

Publications

- *Il tempo della città e la città nel tempo. N.Y., N.Y. di Francis Thompson*, «PHILM», 3 (2024), pp. 253-265.
- *Ricostruire tramite la manipolazione: il montaggio tra immagine dialettica e détournement*, «Rivoluzioni Molecolari. Percorsi di pensiero critico», 5 (2019), pp. 122-135.

Editorships

- Girelli Elena and Ramona Loffredo (eds.), *Historical City and Visual Representation*, Berlin: Springer, 2026 [forthcoming]
- Italian Translation of Ivan Chtcheglov, *Ecrits retrouvés*, Paris. Allia, 2006 [forthcoming 2025].

Other affiliations

SIE (2024) - Italian Society of Aesthetics

Visiting Scholar at Department of Film and Screen Media UCC - University College Cork (Irlanda): febbraio-maggio 2025

Languages

- Italian: native speaker
- English: level B2
- Spanish: level B1
- French: level A2

Other activities

- December 2022 - no:w Radio programme of film dissemination and experimentation *Ladre di Popcorn* - webradio Radio Eustachio
- September 2022-February 2023: Bartender at *Enoteca Tor Tor*, Verona
- March 2020 - February 2023: Preparer for medical entrance exams, Firenze.

Lessons, tests and exercises in preparation for the medical entrance exam in the areas of general culture and verbal logic

- April 2017 - May 2018 Secretarial manager at Centro Sociale e Culturale CostArena, Bologna

Beginning as an internship, my experience turned into a year-long working collaboration with secretarial and event organisation tasks with the task of organising and supervising theatre, film and socio-cultural events for the neighbourhood and social promotion.

- Scout Association