

Curriculum vitae

Alberto Grassetti

09/11/1997 Pesaro, Italia

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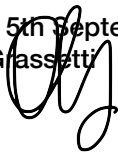
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Bologna, 5th September 2024
Alberto Grassetti



(a) Education and training

a.08

2024/09/01-ongoing

Visiting PhD research with the PortCityFutures research group
TUDelft University of Technology of Delft, Department of Architecture, Delft, The Netherlands

a.07

2022-ongoing

Winner of the doctoral fellowship in Architecture and Project Cultures co-funded by the Renzo Piano Foundation with the theme "The Redevelopment of the Old Port of Genoa. The projects, the archive, future prospects"
Alma Mater Studiorum University of Bologna, Department of Architecture, Bologna, Italy

a.06

2023/03/10

Habilitation to the profession of architect
Alma mater Studiorum University of Bologna, Bologna, Italy

a.05

2022/08/25

Habilitation to the profession of Civil and Environmental Engineer,
Alma Mater Studiorum University of Bologna, Bologna, Italy

a.04

2016-2022

Single-Cycle Master Degree in Building Engineering-Architecture
Alma Mater Studiorum University of Bologna, Bologna, Italy
grade: 110/110 cum laude

a.03

2019-2022

Taking office as Student Representative of the CdLCU in Construction Engineering-Architecture and the Department of Architecture (DA)
Alma Mater Studiorum University of Bologna, Bologna, Italy

a.02

a.y. 2018-2019

Erasmus+ scholarship winner
ULB Université Libre de Bruxelles, Faculté d'Architecture "La Cambre-Horta," Brussels, Belgium

a.01

2016/07/12

Diploma of Construction, Environment and Land Surveyor
field: wood technologies in construction
Technical Economic Technological Institute "Bramante-Genga," Pesaro, Italy
grade: 100/100 cum laude

(b) Teaching

b.09

2024/05/09

"Renzo Piano e il progetto dell'abitare. Tecnologia, evoluzione, laboratorio", lecture for the course Architecture and Architectural Composition I of the Degree in Architecture-Engineering
Alma Mater Studiorum University of Bologna, Bologna, Italy

b.08

2024/04/03

"Il futuro ha un cuore antico. Spazi pubblici di Renzo Piano", lecture for the advanced training course Architecture for Heritage
Yacademy, Bologna, Italy

b.07

a.y. 2023-2024

Tutoring for the course of Architecture and Architectural Composition I of the Bachelor Degree in Architecture-Engineering
Alma Mater Studiorum University of Bologna, Bologna, Italy

b.06

2023/10/19

"Il futuro ha un cuore antico. Spazi pubblici di Renzo Piano", lecture for the advanced training course Architecture for Heritage
Yacademy, Bologna, Italy

b.05

2023/05/11

"Allestire gli spazi di vita. Case di Guido Canali", lecture for the course Architecture and Architectural Composition I of the Degree in Architecture-Engineering
Alma Mater Studiorum University of Bologna, Bologna, Italy

b.04

a.y. 2022-2023

"Allusioni ad un paesaggio. Guido canali", lecture for the course of Composition and Urban Design of the Single-Cycle Master Degree in Architecture.
Alma Mater Studiorum University of Bologna, Bologna, Italy

b.03

a.y. 2022-2023

"Niente di antico sotto il sole. Giorgio Morandi nelle fotografie di Luigi Ghirri", lecture for the course of Composition and Urban Design of the Single-Cycle Master Degree in Architecture.
Alma Mater Studiorum University of Bologna, Bologna, Italy

b.02

a.y. 2022-2023

Tutoring for the course of Composition and Urban Design of the Single-Cycle Master Degree in Architecture.
Alma Mater Studiorum University of Bologna, Bologna, Italy

b.01

a.y. 2022-2023

Tutoring for the course of Architecture and Architectural Composition II of the Single-Cycle Master Degree in Building Engineering-Architecture

Alma Mater Studiorum University of Bologna, Bologna, Italy

(c) Professional experience and internships

c.05

2023-ongoing

Support for the cataloguing of the archives of arch. Saverio Muratori
Art and Architecture Archive, Poletti Library and Historical Archive, Municipality of
Modena, Italy

c.04

2023

Feasibility project carried out for Shigeru Ban Architects for the construction of two
pedestrian bridges
Municipality of Modigliana, Italy

c.03

2023

Executive project for the redevelopment of the common spaces of the Collegio
Superiore Irnerio Alma Mater Studiorum University of Bologna, Bologna, Italy

c.02

2022

"Open Gate - a new gate to the City. Palazzo dei Musei, Modena" Executive design
of layout and exhibition solutions for the redeveloped spaces of the Palazzo dei
Musei (former Ospedale Estense)
Department of Culture, City of Modena, Italy

c.01

2021

Curricular internship
Alma Mater Studiorum University of Bologna, Department of Architecture, Prof.
Matteo Agnoletto

(d) Competitions and workshops

d.07

2023

Reuse the Tower

Participation in architecture competition

Reuse Italy, Lecce, Italy

d.06

2023

Le mura di Roma. Un'infrastruttura per la città contemporanea

Call for drawings

Department of Architecture and Design, La Sapienza University, Rome, Italy

d.05

2021

Utopie Reali. Immaginiamo insieme la rigenerazione del quadrante nord-ovest di Bologna.

Co-design workshop

Foundation for Urban Innovation and SOS School of Sustainability, Bologna, Italy

d.04

2021

UNINET-CH, International Summer School on Sustainable Management and Use of Cultural Heritage.

Summer school

Alma Mater Studiorum University of Bologna, Department of Architecture, Bologna, Italy

d.03

2019

OBRAS, Unibo - Opportunities for Boosting urban capabilities. The Role of temporary Architectures and in-between Spaces for cities in transition.

Co-design Workshop

Alma Mater Studiorum University of Bologna, Department of Architecture, Bologna, Italy

d.02

2016

Ranked fourth internationally at the 2016 CAD OLYMPICS.

Šolski Center, Novo Mesto, Slovenia

d.01

2015

Ranked fourth at the national level at the CAD OLYMPICS 2015

I.T.E.T. "Felice e Gregorio Fontana," Rovereto, Italy

(e) Publications and articles

e.05

Alberto Grassetti, *Renzo Piano's molo district recovery plan. Looking for public space*, in "Planning Perspectives" (in peer-reviewing)

e.04

Alberto Grassetti, Chiara Ciambellotti, *Mamma Roma*, in Orazio Carpenzano, Alessandra Riconia (ed.), "Le Mura di Roma. Un'infrastruttura culturale ed ecologica per la città contemporanea", Quodlibet, Macerata, 2024.

e.03

Alberto Grassetti, *Renzo Piano and the Porto Antico of Genoa. A research path on public space*, in "PORTUSPlus", no. 15, December 2023, ISSN: 2039-6422
<https://portusplus.org/index.php/pp/article/view/284>

e.02

Alberto Grassetti, *Elementi di un "paesaggio urbano equivalente"*, in "SPAZIO Rivista di architettura e urbanistica", no. 2, March 2021, ISSN: 2724-2471

e.01

Alberto Grassetti, *BXL 2040: una visione di Bernardo Secchi e Paola Viganò*, in "SPAZIO Rivista di architettura e urbanistica", no.1, November 2020, ISSN: 2724-2471

(f) Conferences and exhibitions

f.02

2024/03/13

Speaker of the conference "La città che cambia: il caso del Porto Antico di Genova ed altre esperienze contemporanee"

with Lucia Pusillo, Lia Piano, arch. Francesco Giacobello

in collaboration with Fondazione Renzo Piano, Renzo Piano Building Workshop

organized by Amici dell'Acquario association

Aquarium of Genoa, Genoa, Italia

<https://www.amiciacquario.ge.it/index.php/mercoledi-scienza/i-video-di-mercoledi-scienza/la-citta-che-cambia-il-caso-del-porto-antico-di-genova-ed-altre-esperienze-contemporanee-video>

f.01

2023/05/29

Curator of the conference "Beaubourg tra genesi ed eredità"

with arch. Cristina Medici, Prof. Annalisa Trentin, Prof. Matteo Agnoletto, Dr. Lia

Piano, phd. arch. Boris Hamzeian

in collaboration with Fondazione Renzo Piano

sponsored by Order of Architects of Bologna and Department of Architecture,

University of Bologna

Order of Architects of Bologna, Bologna, Italy

(g) Language skills

Italian
Level: native speaker

English
Level: advanced

2022/02/26
IELTS Language Certification
British Council - International English Language Testing System
grade: 7.5/9

2024/04/24
“Academic English Skills” Certification
Alma Mater Studiorum University of Bologna

French
Level: advanced

Spanish
Level: beginner

(h) Technical skills

Drawing
AutoCad 2D, AutoCad 3D

Modeling
Rhinoceros, Grasshopper

Graphics
Photoshop, Illustrator, InDesign

2024/05/26
“Personal Data Protection” Certification
Alma Mater Studiorum University of Bologna