

c v n CURRÍCULUM VITAE NORMALIZADO



Evdoxia Tzerpou

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Date of document: 28/01/2025

v 1.4.3

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**Evdoxia Tzerpou**

Surname(s):
Name:
NIE:
ORCID:
Date of birth:
Gender:
Email:
Mobile phone:

Tzerpou
Evdoxia

**Current professional situation**

Employing entity: Universitat Autònoma de Barcelona **Type of entity:** University
Department: Dept. of Prehistory, Faculty of Arts and Humanities
Professional category: Predoctoral Researcher
Start date: 26/04/2022
Type of contract: Grant-assisted student (pre or post-doctoral, others) **Dedication regime:** Full time
Primary (UNESCO code): 550405 - Prehistory; 550501 - Archaeology
Secondary (UNESCO code): 120309 - Computer-assisted design; 510106 - Museology
Identify key words: Virtual reality; Archeology; Prehistory

Previous positions and activities

	Employing entity	Professional category	Start date
1	University of Bologna - Department of Architecture	Research Assistant	29/07/2024
2	Museu d'Arqueologia de Catalunya	Researcher	07/03/2022
3	Research Committee, Aristotle University of Thessaloniki (Greece)	Researcher	01/07/2017

- 1** **Employing entity:** University of Bologna - Department of Architecture **Type of entity:** University Department
Department: Architecture
City employing entity: Bologna, Emilia-Romagna, Italy
Professional category: Research Assistant
Start-End date: 29/07/2024 - 30/08/2024 **Duration:** 1 month
Type of contract: Temporary employment contract
Area of leadership and/or management activity: University
- 2** **Employing entity:** Museu d'Arqueologia de Catalunya **Type of entity:** Museum
City employing entity: Barcelona, Catalonia, Spain



Professional category: Researcher
Start-End date: 07/03/2022 - 22/04/2022
Type of contract: Freelance
Dedication regime: Full time

Primary (UNESCO code): 550405 - Prehistory; 550501 - Archaeology
Secondary (UNESCO code): 331203 - Ceramics; 550502 - Ceramology

Performed tasks: During these months I conducted a technological and morphological analysis of two ceramic assemblages coming from the Neolithic sites of La Draga (Banyoles, Spain) and Coves del Fem (Ulldemolins, Spain). I recorded the assemblages, I studied their morphotechnological characteristics and I also prepared the report with the results of the analysis.

Identify key words: Archeology; Prehistory; Ceramics

Applicability in teaching and/or research: I continued my research on the early Neolithic pottery production of the North-East of the Iberian Peninsula.

Leadership and management (Y/N): No

Duration: 2 months

3 Employing entity: Research Committee, Aristotle University of Thessaloniki (Greece)

Department: Department of History and Archaeology, Research Committee, Aristotle University of Thessaloniki (Greece)

City employing entity: Greece

Professional category: Researcher

Leadership and management (Y/N): No

Start-End date: 01/07/2017 - 31/08/2017

Duration: 2 months

Type of contract: Temporary employment contract

Primary (UNESCO code): 550405 - Prehistory; 550501 - Archaeology

Secondary (UNESCO code): 241710 - Palaeobotany

Performed tasks: Archaeobotanical research, findings recording and preliminary laboratory analysis of archaeological material related to the wine cultivation and production at Pylos and the Prehistoric Messenia. The research project was named "Wine cultivation at the Prehistoric Messenia (Peloponnese, Greece)" and it was directed by Prof. S.M. Valamoti (Aristotle University of Thessaloniki, Greece).

Identify key words: Archeology; Prehistory



Education

University education

1st and 2nd cycle studies and pre-Bologna degrees

- 1 University degree:** Higher degree
Name of qualification: Master's Degree in Digital Humanities and Heritage
City degree awarding entity: Spain
Degree awarding entity: Universitat Autònoma de Barcelona **Type of entity:** University
Date of qualification: 06/2021
Average mark: Excellent
- 2 University degree:** Higher degree
Name of qualification: Master's Degree in Prehistoric Archaeology
City degree awarding entity: Spain
Degree awarding entity: Universitat Autònoma de Barcelona **Type of entity:** University
Date of qualification: 06/2020
Average mark: Excellent
- 3 University degree:** Higher degree
Name of qualification: Bachelor's Degree in History and Archaeology with specialization field: Archaeology and History of Art
City degree awarding entity: Greece
Degree awarding entity: Aristotle University of Thessaloniki
Date of qualification: 05/11/2019
Average mark: Excellent
Standardised degree: Yes

Specialised, lifelong, technical, professional and refresher training (other than formal academic and healthcare studies)

- 1 Type of training:** Course
Training title: Writing an abstract and outlining a scientific paper
Awarding entity: Universitat Autònoma de Barcelona **Type of entity:** University
End date: 07/11/2023 **Duration in hours:** 2 hours
- 2 Type of training:** Course
Training title: Tutorial: 3D model editing - Rhinoceros / VisualARQ
Awarding entity: Universitat Autònoma de Barcelona - Universitat Pompeu Fabra **Type of entity:** University
Training manager: ASUNI-SOFT
End date: 10/05/2023 **Duration in hours:** 5 hours



- 3 Type of training:** Course
Training title: Publishing Open Access and funding in the UAB
Awarding entity: Universitat Autònoma de Barcelona **Type of entity:** University
Training manager: Library
End date: 25/04/2023 **Duration in hours:** 2 hours
- 4 Type of training:** Course
Training title: Elevator Pitch
Awarding entity: Universitat Autònoma de Barcelona **Type of entity:** University
Training manager: The Language Service
End date: 21/12/2022 **Duration in hours:** 10 hours
- 5 Type of training:** Course
Training title: Writing a Thesis in English (Humanities)
Awarding entity: Universitat Autònoma de Barcelona **Type of entity:** University
Training manager: The Language Service
End date: 29/11/2022 **Duration in hours:** 30 hours
- 6 Type of training:** Course
Training title: UNITY course
Awarding entity: Universitat Autònoma de Barcelona **Type of entity:** University
End date: 04/2021 **Duration in hours:** 5 hours
- 7 Type of training:** Course
Training title: Course of creating and digitalizing technical archaeological drawings
Awarding entity: Aristotle University of Thessaloniki
End date: 07/2015 **Duration in hours:** 25 hours

Language skills

Language	Listening skills	Reading skills	Spoken interaction	Speaking skills	Writing skills
German	B1	B1	B1	B1	B1
Catalan	B2	B2	B2	B2	B1
Italian	B2	B2	B2	B2	B2
English	C2	C2	C2	C2	C2
Greek, Modern	C2	C2	C2	C2	C2
Spanish	C2	C2	C2	C2	C2

Teaching experience



Courses and seminars given

- 1 Type of event:** Course
Name of the event: Tecnología Aplicada III. Interacción Persona-Ordenador. Paradigmas y marcos teóricos de referencia para Interacción Persona-Ordenador
City organizing entity: Barcelona, Catalonia, Spain
Organising entity: Master's Degree in Digital Humanities and Heritage, Universitat Autònoma de Barcelona
Hours of teaching: 4
Teaching date: 31/10/2024
Teaching language: Spanish
- 2 Type of event:** Seminar
Name of the event: Aplicabilitat dels Recursos Digitals en la Arqueologia
Organising entity: Universitat Autònoma de Barcelona **Type of entity:** University
Aims of the course: Seminar in the frame of the subject "Recursos Gràfics i digitals", directed to the first-year students of the Degree in Archaeology
Hours of teaching: 1,5
Teaching date: 03/05/2024
Teaching language: Spanish
Type of participation: Participatory - invited/keynote talk
- 3 Type of event:** Conference
Name of the event: Videoconferences organized by the Master's Degree in Digital Humanities and Heritage
City organizing entity: Spain
Organising entity: Master's Degree in Digital Humanities and Heritage, Universitat Autònoma de Barcelona
Hours of teaching: 2
Teaching date: 21/04/2023
Teaching language: Spanish
Type of participation: Participatory - invited/keynote talk

Scientific and technological experience

Research and development groups/teams

Name of the group: 2017SGR00243 TEDAS. Technologies Digitals per una Arqueologia Social 2017SG31357 PAHEPS. Public Archaeology: Human Evolution, Prehistory and Societies

Aims of the group: Our main line of research focuses on technological and social changes since the first hominids until the set up of agricultural societies and on the transition towards social complexity. We intend to analyse the causes of technological change, as well as its social and environmental consequences. Our interests are also focused on the public aspects of archaeology and, in particular, on the dissemination, knowledge transfer and citizens participation. The main lines of work are, on the one hand, the development and application of digital methods, such as artificial intelligence, modelling and computer simulation, and virtual reality. On the other hand, our work also focuses on experimental research related both to gaining knowledge related to prehistoric technological processes and to dissemination activities. Lastly, as transversal line, all the research is carried out from a gender perspective as we highlight the visibility of women in prehistory.

Name of principal investigator: Paloma González Marcén **Number of members in the group:** 27

Standardised code: 2021SGR0190

City of group: Barcelona, Catalonia, Spain

Affiliation entity: Universitat Autònoma de Barcelona & **Type of entity:** University
Universitat de Girona



Start date: 2021

Scientific or technological activities

R&D projects funded through competitive calls of public or private entities

- 1 Name of the project:** Application of Artificial Intelligence and Computer Simulation based methodologies for Archaeological research (ArcheoAI)
Identify key words: Classification and structures; Artificial intelligence; Paleolithic and neolithic; Prehistory
Type of project: Basic research (including archaeological digs, etc)
Degree of contribution: Researcher
Entity where project took place: Universitat Autònoma de Barcelona
Type of entity: University
City of entity: Barcelona, Catalonia, Spain
Name principal investigator (PI, Co-PI....): Juan Antonio Barceló Álvarez
N° of researchers: 16
Type of participation: Team member
Start-End date: 01/09/2024 - 31/08/2027
Duration: 3 years
Total amount: 86.824 €
Sub-project amount: 48.750 €
- 2 Name of the project:** Computer-based Visualization of Architectural Cultural Heritage
Geographical area: European Union
Entity where project took place: Universitat Autònoma de Barcelona - Università di Bologna
Type of entity: University
Name principal investigator (PI, Co-PI....): Federico Fallavollita; Juan Antonio Barcelo Alvarez
Type of participation: Team member
Start-End date: 01/02/2022 - 31/01/2025
Duration: 3 years
Total amount: 369.583 €
Applicant's contribution: Collaborator
- 3 Name of the project:** Cova dels Fems i les dinàmiques poblacionals a la conca alta del Montsant (10000-4000 cal BC)
Type of project: Basic research (including archaeological digs, etc)
Degree of contribution: Researcher
Entity where project took place: Universitat Autònoma de Barcelona
Type of entity: University
Name principal investigator (PI, Co-PI....): Raquel Piqué; Antoni Palomo Pérez; Xavier Terradas
Funding entity or bodies: Generalitat de Catalunya, Departament de Cultura
City funding entity: Catalonia, Spain
Type of participation: Team member
Name of the programme: PROJECTES QUADRIENALS DE RECERCA EN MATÈRIA D'ARQUEOLOGIA I PALEONTOLOGIA
Start-End date: 2022 - 2025
Duration: 4 years
Total amount: 24.089,55 €
Applicant's contribution: Researcher



- 4** **Name of the project:** La Draga i la neolitització al NE de Catalunya, formació i dinàmiques d'ocupació de jaciment
Type of project: Basic research (including archaeological digs, etc)
Degree of contribution: Researcher
Entity where project took place: Museu d'Arqueologia de Catalunya
Type of entity: National Museum
Name principal investigator (PI, Co-PI....): Antoni Palomo Pérez
Funding entity or bodies:
Generalitat de Catalunya, Departament de Cultura
City funding entity: Catalonia, Spain
Type of participation: Team member
Name of the programme: PROJECTES QUADRIENALS DE RECERCA EN MATÈRIA D'ARQUEOLOGIA I PALEONTOLOGIA
Start-End date: 2022 - 2025
Duration: 4 years
Total amount: 75.959,88 €
Applicant's contribution: Researcher
- 5** **Name of the project:** Ari y la ciudad perdida: Una aventura arqueológica virtual
Identify key words: Virtual reality; Game and education; Archeology
Entity where project took place: CCiTUB - Universitat de Barcelona
City of entity: Barcelona, Catalonia, Spain
Name principal investigator (PI, Co-PI....): Juan Francisco Sanguesa Ferrer
Type of participation: Team member
Start-End date: 01/07/2023 - 30/06/2024
Duration: 1 year
Total amount: 30.500 €
Applicant's contribution: Collaborator
- 6** **Name of the project:** Paleoenvironment, landscape modeling and analysis of plant use in the transition to farming in northeast of Iberia
Entity where project took place: Universitat Autònoma de Barcelona
Type of entity: University
Name principal investigator (PI, Co-PI....): Raquel Pique Huerta; Juan Antonio Barcelo Alvarez
Type of participation: Team member
Start-End date: 01/06/2020 - 29/02/2024
Applicant's contribution: Collaborator



Scientific and technological activities

Scientific production

Publications, scientific and technical documents

- 1 Ingrid Bertin; Susagna Romero Brugués; Evdoxia Tzerpou; Núria Morera; Isabelle Théry Parisot; Raquel Piqué. Assessing the Role of Wooden Vessels, Basketry, and Pottery at the Early Neolithic Site of La Draga (Banyoles, Spain). *Open Archaeology*. 10 - 1, pp. 1 - 23. De Gruyter, 17/04/2024. Available on-line at: <<https://doi.org/10.1515/opar-2022-0360>>.

Type of production: Scientific paper
Position of signature: 3
Total no. authors: 6
Relevant publication: Yes

Format: Journal
Degree of contribution: Author or co-author of article in journal with external admissions assessment committee
Corresponding author: No
- 2 Susagna Romero Brugués; Evdoxia Tzerpou; Maria Herrero Otal; Anna Homs; Oriol López Bultó; Igor Bodganovic; Javier Fanlo; Antoni Palomo; Raquel Piqué. Approach to plant craft techniques from the mat impressions on the bases of Early Bronze Age ceramic vessels: The case of Cova Fonda (Spain). *Journal of Archaeological Science: Reports*. 43, Elsevier Ltd., 07/05/2022. Available on-line at: <<https://doi.org/10.1016/j.jasrep.2022.103472>>.

Type of production: Scientific paper
Position of signature: 2
Total no. authors: 9
Relevant publication: Yes

Format: Journal
Degree of contribution: Author or co-author of article in journal with external admissions assessment committee
- 3 Evdoxia Tzerpou; Ivan Campana; Jan Salazar; Oriol López Bultó; Antoni Palomo; Raquel Piqué; Xavier Terradas; Juan A. Barceló. The 3D hypothetical reconstruction of a neolithic hut from the waterlogged site of La Draga (Banyoles, Spain). *Virtual Archaeology Review*. (Spain): Universitat Politècnica de València,

Type of production: Scientific paper
Position of signature: 1
Total no. authors: 8
Relevant results: on press
Relevant publication: Yes

Format: Journal
Corresponding author: Yes

Works submitted to national or international conferences

- 1 **Title of the work:** The Visualization of Uncertainty in Virtual Reconstructions as a Dynamic Tool for discussing about the Prehistoric Past
Name of the conference: EuroMed 2024 - 10th International Conference on Digital Heritage
Type of event: Conference
Type of participation: Participatory - oral communication
Corresponding author: Yes
City of event: Limassol, Cyprus
Date of event: 02/12/2024
End date: 04/12/2024



Organising entity: UNESCO Chair on Digital Cultural Heritage MNEMOSYNE at the Cyprus University of Technology

Type of entity: University Centres and Structures and Associated Bodies

City organizing entity: Cyprus

Evdoxia Tzerpou; Juan A. Barceló Álvarez; Fabrizio Ivan Apollonio.

- 2 **Name of the conference:** 2nd International Workshop on DIGITAL 3D HERITAGE. Exploring 3D Modelling in Education, Documentation and Dissemination, Learning, teaching and training activities

Type of event: Workshop

Type of participation: Participatory - others

Reasons for participation: Representing

City of event: Porto, Portugal

Date of event: 04/09/2024

End date: 11/09/2024

Organising entity: CoVHer Project: Computer based Visualization of Architectural Cultural Heritage. Coordinated by University of Bologna.

Type of entity: University

City organizing entity: Bologna, Italy

- 3 **Name of the conference:** Cultural Heritage as a Resource: Technologies for the Paradigm Shift in Archaeology, Conservation and Education. CHNT - Cultural Heritage and New Technologies

Type of event: Conference

Type of participation: Participatory - others

City of event: Vienna, Austria

Date of event: 15/11/2023

End date: 17/11/2023

Organising entity: CHNT - ICOMOS Austria

Type of entity: Associations and Groups

City organizing entity: Vienna, Austria

- 4 **Title of the work:** Visualizando lo invisible: de la reconstrucción física al modelo virtual. El caso de una cabaña neolítica (Draga, NE Iberia)

Name of the conference: III Congreso Internacional de Musealización y Puesta en Valor del Patrimonio Cultural. LEGATUM 2.0

Type of event: Conference

Type of participation: Participatory - oral communication

City of event: Daimiel. Ciudad Real, Castile-La Mancha, Spain

Date of event: 25/10/2023

End date: 27/10/2023

Organising entity: UCLM - Laboratorio de Arqueología, Patrimonio y Tecnologías Emergentes (LAPTE) del Instituto de Desarrollo Regional (IDR) de la Universidad de Castilla-La Mancha (UCLM)

City organizing entity: Ciudad Real, Castile-La Mancha, Spain

Evdoxia Tzerpou; Joan Antón Barceló Álvarez. 27/10/2023.

- 5 **Title of the work:** Visualizando lo invisible: consideraciones teóricas y cuestiones prácticas sobre la reconstrucción virtual del pasado prehistórico. El caso de una cabaña neolítica (Draga, NE Iberia)

Name of the conference: VI Congreso Internacional de la HDH. Encuentros y transformaciones: las Humanidades Digitales como propuesta transdisciplinar

Type of event: Conference

Type of participation: Participatory - oral communication

City of event: Logroño, La Rioja, Spain

Date of event: 18/10/2023

End date: 20/10/2023

Type of entity: Associations and Groups



Organising entity: Sociedad Internacional de Humanidades Digitales Hispánicas (HDH)

City organizing entity: Spain

Evdoxia Tzerpou; Joan Antón Barceló Álvarez; Ivan Campana; Jan Salazar Gironés.

- 6 Name of the conference:** International Workshop on DIGITAL 3D HERITAGE. Exploring 3D Modelling in Education, Documentation and Dissemination, Learning, teaching and training activities

Type of event: Workshop

Type of participation: Participatory - others

Reasons for participation: Representing

City of event: Mainz, Germany

Date of event: 06/09/2023

End date: 13/09/2023

Organising entity: CoVHer Project: Computer based Visualization of Architectural Cultural Heritage. Coordinated by University of Bologna.

City organizing entity: Bologna, Italy

- 7 Title of the work:** Seeing the unseen: Theoretical Considerations on Computer-based Reconstructions of Prehistoric Archaeological Sites

Name of the conference: 2nd Colloquium of Digital Archaeology Bern

Type of event: Conference

Type of participation: Participatory - poster

City of event: Bern, Switzerland

Date of event: 01/02/2023

End date: 03/02/2023

Organising entity: Institute for Archaeological Science - University of Bern

Type of entity: University

City organizing entity: Bern, Switzerland

Evdoxia Tzerpou; Joan Antón Barceló.

- 8 Name of the conference:** CoVHer, Barcelona meeting. Learning, teaching and training activities.

Type of event: Workshop

Type of participation: Organizational -Others

Reasons for participation: Representing

City of event: Barcelona, Catalonia, Spain

Date of event: 06/09/2022

End date: 11/09/2022

Organising entity: CoVHer Project: Computer based Visualization of Architectural Cultural Heritage. Coordinated by University of Bologna

Type of entity: University

City organizing entity: Bologna, Italy

- 9 Title of the work:** Assessing the role of wooden vessels, basketry, and pottery at the Early Neolithic site of La Draga (Banyoles, Spain)

Name of the conference: 28th Annual Meeting of the European Association of Archaeologists

Type of event: Conference

Type of participation: Participatory - oral communication

City of event: Budapest, Hungary

Date of event: 31/08/2022

End date: 03/09/2022

Organising entity: European Association of Archaeologists

Type of entity: Associations and Groups

City organizing entity: Prague, Czech Republic

Ingrid Bertin; Susagna Romero Brugués; Evdoxia Tzerpou; Núria Morera; Raquel Piqué.



Other achievements

Stays in public or private R&D centres

Entity: Alma Mater Studiorum-Università di Bologna **Type of entity:** University Department
Faculty, institute or centre: Dipartimento di Architettura
City of entity: Bologna, Emilia-Romagna, Italy
Start-End date: 13/02/2024 - 31/07/2024 **Duration:** 5 months
Goals of the stay: Doctorate
Type of stay: Investigación

Obtained grants and scholarships

- 1 Name of the grant:** FI_2022 AGAUR Scholarships
City awarding entity: Barcelona, Spain
Identify key words: Virtual reality; Archeology; Prehistory; Museum
Aims: Pre-doctoral
Awarding entity: AGAUR (Agència de Gestió d'Ajuts **Type of entity:** State agency
Universitaris i de Recerca, Generalitat de Catalunya -
Departament de Recerca i Universitats)
Conferral date: 01/05/2022 **Duration:** 4 years
End date: 30/04/2026
Entity where activity was carried out: Universitat Autònoma de Barcelona
Faculty, institute or centre: Dept.of Prehistory, Faculty of Philosophy
- 2 Name of the grant:** Erasmus+ for Studies Programme
City awarding entity: Thessaloniki, Greece
Aims: Undergraduate study mobility programme
Awarding entity: Aristotle University of Thessaloniki **Type of entity:** University
(Greece)
Conferral date: 01/09/2017 **Duration:** 10 months
End date: 30/06/2018
Entity where activity was carried out: Universitat Autònoma de Barcelona
Faculty, institute or centre: Faculty of Philosophy

