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JUAN ANTONIO SIMON SANJURJO

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Short Curriculum Vitae



FPU Fellow of Contemporary History of the Department of Humanities: History, Geography and Art of the Carlos III University of Madrid since February 2006. He has been linked to the Department since January 2006, after obtaining a scholarship from the Carlos III Foundation of Madrid.

He holds a degree in History (2002) from the Complutense University of Madrid and a degree in Documentation (2004) from the Carlos III University of Madrid. He is currently a PhD student in Humanities at the Carlos III University of Madrid, having completed and defended his thesis, entitled "Origins of sport and the sports press in Spain 1900-1936: Documentary analysis of the sports magazine Gran Vida". He is currently writing his thesis, entitled "Documentary sources and analysis of the social impact of sport in Spain 1900-1936". His areas of interest focus on both social history

and the history of contemporary sport. He recently spent time at the University of Central Lancashire, in Preston (England).

Publications

Some of his latest publications have been:

- > "Between Shamelessness and Modernity: Women and Sport in the Women's Section", International Conference The Other Dictatorship, the Franco Regime and Women. Madrid, 2006.
- > "The political use of cinema and football during Franco's regime: Kubala, in The Aces seek peace", International Congress of History and Cinema. Madrid, 2007.

Research Projects

He is currently also involved in several research projects of the National Plan: Sources for the history of Francoism and the democratic transition in Spain: content analysis of the personal archive of Joaquín Ruíz-Giménez (1945-1987); Recovery and Research of the Living Memory of Getafe; Getafe, from Dictatorship to Democracy. Activism and Resistance between 1939 and 1979; and Sources for the History of Francoism and the democratic transition in Spain: Exploitation and dissemination of the content of the archive of Joaquín Ruíz-Jiménez (1945-1987).