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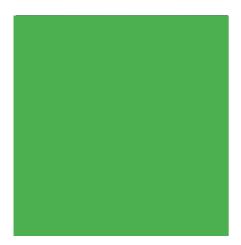
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# JUAN ANTONIO SIMON SANJURJO

Research groups / Humanities, Documentation and Communication / Contemporary Studies / Group members / Juan Antonio Simon Sanjurjo

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### Short Curriculum Vitae



**FPU Fellow of Contemporary History of the Department of Humanities: History, Geography and Art** of the Carlos III University of Madrid since February 2006. He has been linked to the Department since January 2006, after obtaining a scholarship from the Carlos III Foundation of Madrid.

He holds a degree in History (2002) from the Complutense University of Madrid and a degree in Documentation (2004) from the Carlos III University of Madrid. He is currently a PhD student in Humanities at the Carlos III University of Madrid, having completed and defended his thesis, entitled "Origins of sport and the sports press in Spain 1900-1936: Documentary analysis of the sports magazine Gran Vida". He is currently writing his thesis, entitled "Documentary sources and analysis of the social impact of sport in Spain 1900-1936". His areas of interest focus on both social history

and the history of contemporary sport. He recently spent time at the University of Central Lancashire, in Preston (England).

#### **Publications**

Some of his latest publications have been:

- > "Between Shamelessness and Modernity: Women and Sport in the Women's Section", International Conference The Other Dictatorship, the Franco Regime and Women. Madrid, 2006.
- > "The political use of cinema and football during Franco's regime: Kubala, in The Aces seek peace", International Congress of History and Cinema. Madrid, 2007.

#### **Research Projects**

He is currently also involved in several research projects of the National Plan: Sources for the history of Francoism and the democratic transition in Spain: content analysis of the personal archive of Joaquín Ruíz-Giménez (1945-1987); Recovery and Research of the Living Memory of Getafe; Getafe, from Dictatorship to Democracy. Activism and Resistance between 1939 and 1979; and Sources for the History of Francoism and the democratic transition in Spain: Exploitation and dissemination of the content of the archive of Joaquín Ruíz-Jiménez (1945-1987).

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