

# DAVID M. STONE

## EDUCATION

- 1989      Ph.D., Harvard University  
Dissertation: Theory and Practice in Seicento Art: The Example of Guercino
- 1981      M.A., Harvard University
- 1978      B.A., University of California, Berkeley  
Phi Beta Kappa; Great Distinction in General Scholarship
- 1976-77    Università degli Studi, Padua, Italy, University of California, Education Abroad Program
- 1974-75    University of California, Santa Barbara

## ACADEMIC APPOINTMENTS

- 2021-      Professor Emeritus, Department of Art History, University of Delaware
- 2009-2021    Professor, Department of Art History, University of Delaware  
Founding Director, Curatorial Track Ph.D. Program in Art History (2012-2018)
- 1997-2009    Associate Professor, Department of Art History, University of Delaware
- 1995 (fall)    Visiting Assistant Professor, Department of the History of Art, University of Pennsylvania
- 1989-97      Assistant Professor, Department of Art History, University of Delaware
- 1988-89      Lecturer, Department of Art History, University of Delaware
- 1987-88      Visiting Lecturer, Department of Art History, University of Delaware
- 1986-87      Instructor, Department of Art History, Harvard University
- 1981-86      Teaching Fellow, Department of Art History, Harvard University

## FELLOWSHIPS, AWARDS, HONORS

- 2017      Elected founding member, Centro Studi Internazionale il Guercino, Cento, Italy
- Travel Award (Comune di Piacenza; Musei Civici di Palazzo Farnese), International  
Conference: "Il Guercino, Convegno internazionale di studi in onore di Sir Denis Mahon,"      Piacenza,  
Palazzo Farnese, March 22-23, 2017.
- 2016      James S. Ackerman Scholar in Residence, American Academy in Rome (March 14 – May  
23, 2016)
- 2015      Travel award to deliver seminar lecture at Courtauld Institute and Galleries, London
- Kajima Foundation for the Arts (Tokyo, Japan). Travel award to visit historic sites in  
Japan (including r/t airfare from Philadelphia) and to deliver two public lectures: one on  
Guercino at the National Museum of Western Art (Tokyo); and one      on  
Caravaggio at the Department of Art History, Kobe University