

## Personal data

Elisabetta Zavoli



(photo portrait by Dorin Mihai)

## Education

**2019**, 23rd-24th March - Masterclass "Cinematographic lights applied to photography", Rome, Italy

**2018**, 12th-16th November - Masterclass on "Editing and visual storytelling", Nikon-NOOR Academy, Turin, Italy

**2009**, 18th December - Diploma in Photojournalism, Contrasto Photo Agency, Milan, Italy

**2007**, 15th March - B.Sc. in Chemistry of Waste, University of Bologna, Italy

**2001**, 28th March - M.Sc. in Environmental Sciences, University of Bologna, Italy

## Relevant work experiences

### 2018-currently

I work as a freelance photojournalist and documentary photographer, currently based in Italy. I am specialized in environmental journalism and environmental investigations developed through long term projects mostly focusing on oceans and marine coastal environments' issues as well as forest issues.

Since 2022, I am a National Geographic Explorer for developing the 12-months storytelling project "*An alien at my table*" about alien species invasion in the Eastern Mediterranean Sea.

In 2021, I was recipient of National Geographic Society Emergency Journalism Fund for the project "*Covid monologues*" to investigate the emotional and economic aftermath of Covid-19 pandemic on freelance performing artists and workers of the Italian theatre scene.

In 2021, I received Ocean Story Grant by Earth Journalism Network for the 6-months project "*Voices from the sea*" about the Soundscape scientific research to monitor noise pollution in the Northern Adriatic Sea.

I am a regular contributor to Getty Images Editorial and The New York Times.

Among my clients are international publications and companies such as National Geographic, and UN agencies such as UNESCO.

### 2012-2018

I've worked as a freelance photojournalist and documentary photographer based in Jakarta -Indonesia for national and international publications and for local NGOs such as Wetland International Indonesia Program (WIIP), Forum Komunikasi Waria Indonesia (FKWI), Kampus Diakoneia Modern Foundation (KDM).

In 2016, I received Journalism Grant for Innovation in Development Reporting by European Journalism Centre for the 12-months project "*A fistful of shrimps*" to complete my long term

investigation on mangroves deforestation in Indonesia driven by the global increasing consumption of cheap tropical shrimps.

## **2009-2012**

I've worked as a freelance photojournalist and documentary photographer based in Algiers - Algeria for international publications.

## **2001-2009**

I've worked as a chemist in Ravenna - Italy, leading a group of research on wastewater treatments.

## **Professional skills**

Documentary Photography, Photojournalism, Storytelling, Videography, Video editing, Post-production, Writing, Mentoring and Teaching

## **Languages**

I am Italian mother tongue.

I have a full proficient knowledge of written and spoken English.

I have a basic knowledge of written and spoken French and Bahasa Indonesia.

## **Professional network/Collaborations**

I'm a member of Instagram group [@everydayclimatechange](#) since 2015, which gathers a diverse group of photographers from 6 continents document climate change.

I'm a member of international photo collective [Women Photograph](#) since 2017, which gathers independent women and nonbinary photojournalists and works to elevate the voices of visual storytellers worldwide.

I collaborate on a part-time voluntary basis to [Radar Magazine](#) as documentary photographer and visual editor since 2020.

I'm a member of [Overseas Press Club of America](#) since 2021.

I'm a member of [Her Wild Vision Initiative](#) since 2021, which gathers women and women-identifying photographers and filmmakers working on conservation and the environment.

I collaborate with [UNESCO Ocean Literacy Programme](#) since 2021 on webinars' production about oceans' issues.

## **Major Publications**

The New York Times

<https://www.nytimes.com/2023/09/29/travel/snake-festival-cocullo-italy.html>

<https://www.nytimes.com/2023/09/24/world/europe/italy-crabs-clams.html>

<https://www.nytimes.com/2023/05/27/world/europe/italy-floods-emilia-romagna.html>

<https://www.nytimes.com/2023/05/20/world/europe/italy-floods-emilia-romagna.html>

<https://www.nytimes.com/2023/01/30/world/europe/italy-birthrate.html>

<https://www.nytimes.com/2021/07/29/world/europe/29Italy-Justice-judicial-reform.html>

<https://www.nytimes.com/2019/09/28/world/europe/italy-chimney-sweeps-santa-maria-maggiore.html>

<https://www.nytimes.com/2019/03/31/world/europe/italian-minister-pans-hit-song-by-an-immigrants-son.html>

The New Yorker

<https://www.newyorker.com/culture/video-dept/a-mother-turns-her-quarantine-yard-into-an-enchanted-garden>

## National Geographic

"L'alieno" on National Geographic Italia, print issue, July 2024

<https://www.nationalgeographic.com/environment/article/see-the-beautiful-ecologically-priceless-trees-italy-is-protecting-forever>

<https://www.nationalgeographic.com/photography/article/moments-of-grace-beauty-and-joy-during-pandemic>

"Life inside a landfill" on National Geographic Indonesia, print issue, November 2018

"The destiny of the coast" on National Geographic Indonesia, print issue, October 2017

## Nature

<https://www.nature.com/articles/d41586-024-01475-w>

<https://www.nature.com/articles/d41586-024-02313-9>

<https://www.nature.com/articles/d41586-023-02560-2>

<https://www.nature.com/articles/d41586-022-03704-6>

<https://www.nature.com/articles/d41586-022-02192-y>

<https://www.nature.com/articles/d41586-022-01394-8>

<https://www.nature.com/articles/d41586-021-00535-9>

<https://www.nature.com/articles/d41586-022-00930-w>

## El Pais

[https://elpais.com/elpais/2022/01/27/album/1643285986\\_633225.html#foto\\_gal\\_4](https://elpais.com/elpais/2022/01/27/album/1643285986_633225.html#foto_gal_4)

[https://elpais.com/elpais/2018/08/23/planeta\\_futuro/1535031807\\_888581.html](https://elpais.com/elpais/2018/08/23/planeta_futuro/1535031807_888581.html)

<http://elpais.com/especiales/2017/planeta-futuro/manglares-en-el-tropico/?por=mosaico>

[https://elpais.com/elpais/2020/12/07/3500\\_millones/1607344616\\_281685.html](https://elpais.com/elpais/2020/12/07/3500_millones/1607344616_281685.html)

## Internazionale

Internazionale - Portfolio, n°1417, 9-15 luglio 2021

<https://www.internazionale.it/video/2022/03/16/rumori-vita-sottomarina>

<https://www.internazionale.it/video/2019/05/29/vivere-e-partorire-in-una-discarica-di-jakarta>

## Mongabay

<https://news.mongabay.com/2021/10/project-maps-soundscape-of-northern-adriatic-and-impact-on-marine-life/>

<https://news.mongabay.com/2017/07/photos-where-once-were-mangroves-javan-villages-struggle-to-beat-back-the-sea/>

## Vanity Fair

Vanity Fair Italy, n. 42, October 20th, 2021

Vanity Fair Italia, n. 45, November 14th, 2018

## New York Magazine

<https://www.thecut.com/2020/04/photographs-a-familys-coronavirus-isolation-in-italy.html>

## BBC World News

<https://www.bbc.co.uk/programmes/p075zxqt>

<https://www.bbc.com/news/av/world-europe-53054161/coronavirus-my-beach-will-survive-says-italian-grandad>

<https://www.bbc.com/news/av/world-europe-52361005/coronavirus-children-with-autism-allowed-to-play-in-italian-park>

## Huffington Post

[https://www.huffingtonpost.com/entry/plastic-trash-pollution-landfill\\_us\\_5b9fcc13e4b013b0977d47ce](https://www.huffingtonpost.com/entry/plastic-trash-pollution-landfill_us_5b9fcc13e4b013b0977d47ce)

[https://www.huffingtonpost.com/entry/automation-clothing-garment-industry\\_us\\_5af392bee4b0859d11d02658#](https://www.huffingtonpost.com/entry/automation-clothing-garment-industry_us_5af392bee4b0859d11d02658#)

## The Guardian

<https://www.theguardian.com/cities/video/2016/nov/23/waria-old-age-home-trans-jakartans-mama-yuli-video>

Vogue

<https://www.vogue.it/fotografia/gallery/the-velvet-butterfly-by-elisabetta-zavoli>

Radar

<https://www.radarmagazine.net/funghi-piante-vite-in-simbiosi/>

<https://www.radarmagazine.net/festa-dei-serpari-cocullo-fede-paura-conservazione/>

<https://www.radarmagazine.net/la-levatrice-della-discardia-di-giacarta/>

<https://www.radarmagazine.net/pfas-part-1-the-people/>

<https://www.radarmagazine.net/pfas-spinetta-marengo-part-2-the-institutions/>

<https://www.radarmagazine.net/pfas-spinetta-marengo-part-3-the-company/>

<https://www.radarmagazine.net/pandemia-influenza-delle-crisi-arte-nella-storia/>

<https://www.radarmagazine.net/perche-abbiamo-ancora-bisogno-degli-erbari/>

## Grant/Awards

2023

[Make Mercury History Photo Contest, UNEP - Minamata Convention](#), winner of the Mercury Pollution category, Switzerland

[The Environmental Photographer of the Year 2023](#), shortlisted in "Adapting for Tomorrow" category, UK

[World Report Award 2023](#), shortlisted in Master Award category, IT

2022

[National Geographic Society Level I Grant - Explorer](#) for the storytelling documentary project "An alien at my table - Local bottom-up solutions to turn and alien into an ally", Italy, Greece, Croatia

[Italian Sustainability Photo Award ISPA](#), winner of the Photo Story category, IT

[Italian Sustainability Photo Award ISPA](#), finalist of the Single Photo category, IT

[Italian Sustainability Photo Award ISPA](#), winner of the Nikon Capture Tomorrow Prize, IT

2021

[National Geographic Society Emergency Journalism Fund](#) for the documentary project "Covid Monologues"

[Premio Happiness ONTHEMOVE 2021](#) by Cortona On The Move Festival, Italy for the project "And in darkness you find colors"

[78th Pictures of the Year International \(POYi\)](#), winner of "COVID-19 personal expression" category, USA

[Festival della Fotografia Etica 2021](#) shortlisted for the Single Shot Award, Italy

[Ocean Story Grant](#) by [Earth Journalism Network](#) for the documentary project "Soundscape", Italy, Croatia

2020

[68th Maggie Awards](#), Award of Excellence for Best Series of Editorial Photographs and Best Feature Article published on Sierra Magazine, USA

[Wellcome Photography Prize 2020](#), Shortlisted for the Social Perspectives Category, London, UK

2019

[Earth Photo 2019](#), Overall winner, Royal Geographical Society, London, UK, for the picture "The landfill midwife"

[Labverde Art Residency](#), Manaus, Brazil, selected for the [project In-Sectum](#) together with Italian violinist Sara Michieletto.

2017

[Prix de la Photographie Paris - Px3](#), Winner in Professional Portraiture/Personality, France

2016

[Journalism Grant for Innovation in Development Reporting](#) by European Journalism Centre for the documentary project "A fistful of shrimps"

## Exhibitions

2024

Group Exhibition, [What does a scientist look like?](#), London, UK

Solo Exhibition, [Ti faccio vedere con gli occhi chiusi](#), [Museo Zordan](#), Valdagno (VI), IT

2023

Group Exhibition, [Minamata Convention on Mercury](#), Geneva, Switzerland

Solo Exhibition, [Ti faccio vedere con gli occhi chiusi](#), [Museo Zordan](#), Valdagno (VI), IT

Group Exhibition, [ISPA Award](#), [Palazzo Martinengo](#), Brescia, IT

Group Exhibition, [ISPA Award](#), [Palazzo Ducale](#), Genova, IT

Group Exhibition, [ISPA Award](#), [Salone Internazionale del Libro di Torino](#), IT

Group Exhibition, [ISPA Award](#), [IMP Festival di Padova](#), IT

Group Exhibition, [ISPA Award](#), [Gallerie d'Italia Torino](#), IT

2022

Group Exhibition, [ISPA Award](#), [Festival delle Scienze di Roma](#), IT

Group Exhibition, [Foto Wien](#), Wien, Austria

Group Exhibition, [Earth Photo](#), Grizedale Forest, Cumbria, UK

2021

Solo Exhibition, [Farfalle di Velluto](#), [Festival di Filosofia](#), Biblioteca Poletti, Modena, IT

Group Exhibition, [Quarantined](#), [Officine Fotografiche](#), Roma, IT

Group Exhibition, [Festival della Fotografia Etica](#), Lodi, IT

Group Exhibition, [Quarantined](#), [Paratissima](#), Torino, IT

Group Exhibition, [L'inizio del futuro](#), [Photolux Festival](#), Lucca, IT

Group Exhibition, [Earth Photo](#), Royal Geographical Society, London, UK

Group Exhibition, [Earth Photo](#), Moors Valley Country Park & Forest, Dorset, UK

Group Exhibition, [Earth Photo](#), Dalby Forest, North Yorkshire, UK

2020

Group Exhibition, [Festival de Fotografia de Paranapiacaba](#), Sao paulo, Brazil

Group Exhibition, [Earth Photo](#), Grizedale Forest, Cumbria, UK

Solo Exhibition, [Humus Altro Festival](#), Rimini, Italia, IT

2019

Group Exhibition, [Earth Photo](#), Moors Valley Country Park & Forest, Dorset, UK

Group Exhibition, [Earth Photo](#), Fineshade Wood, Northhamptonshire, UK

Solo Exhibition, [San Marino Green Festival](#), Republic of San Marino (RSM)

Group Exhibition, [Futuro Vulnerabile-Altroconsumo Festival](#), Milano, IT

Group Exhibition, EverydayClimateChange, [Centro Culturale G.Verdi](#), Segrate, IT

Group Exhibition, EverydayClimateChange, [St. Andrews Photography Festival](#), Scotland, UK

Group Exhibition, [Earth Photo](#), Royal Geographical Society, London, UK

Group Exhibition, EverydayClimateChange, [Polveriera Guzman](#), Orbetello, IT

Group Exhibition, EverydayClimateChange, [Hillhead Library](#), Glasgow, UK

Group Exhibition, [Food Security](#), Mantova, IT

Solo Exhibition, [Jakarta International Photo Festival \(JIPFest\)](#), Jakarta, Indonesia

2018

Group Exhibition, EverydayClimateChange, [Street Level Photoworks](#), Glasgow, UK

Group Exhibition, EverydayClimateChange, [Museum of Natural History](#), Verona, Italy

Solo Exhibition, [Semplicemente Fotografare Live 2018](#), Novafeltria, Italy

Solo Exhibition, [National Library of Indonesia](#), Jakarta, Indonesia

Group Exhibition, EverydayClimateChange, [Acampa](#), La Coruna, Spain

2017

Group Exhibition, EverydayClimateChange, [Docudays UA](#), Kyiv, Ukraine

Solo Exhibition, Oro del diavolo, Biblioteca Gambalunga, Rimini, Italy

Group Exhibition, EverydayClimateChange, [LuganoPhotoDays](#), Switzerland

2016-2017

Solo Exhibition, Italian Cultural Institute, Jakarta, Indonesia

2014

Solo Exhibition, [Festival de Cinéma Douarnenez](#), Douarnenez Cedex, France.

2013

Solo Exhibition, Italian Cultural Institute, Jakarta, Indonesia

2012

Group Exhibition, La Galleria, Bruxelles, Belgium

Group Exhibition, European Parliament, Bruxelles, Belgium

Solo Exhibition, Department of Political Sciences, Paris, France

2011

Group Exhibition, Palais de Rais Bastion XXIII, Algiers, Algeria

Group Exhibition, London Festival of Contemporary Arab Culture, London, UK

Solo Exhibition, Italian Cultural Institute, Algiers, Algeria

2008

Solo Exhibition, Festival delle Culture, Ravenna, Italy

Solo Exhibition, Palazzo del Podestà, Rimini, Italy

So far, my pictures have been exhibited in 51 exhibitions in 12 countries over 4 continents.