

## Informazioni sull'autore

James Welker is a professor in the Department of Cross-Cultural Studies at Kanagawa University in Yokohama, Japan. His research focuses primarily on gender and sexuality in postwar and contemporary Japan, especially fan cultures, feminisms, and the LGBTQ+ community.

He is the author of *Transfiguring Women in Late Twentieth-Century Japan: Feminists, Lesbians, and Girls' Comics Artists and Fans* (Hawai'i 2024), and editor of *BL ga hiraku tobira: Ajia o hen'yō suru sekushuariti to jendā* (Seidosha, 2019), "Queer(ing)," special issue of *Mecadamia: Second Arc* 13, no. 1 (2020), and *Queer Transfigurations: Boys Love Media in Asia* (Hawai'i, 2022).

He is also the co-editor of "Of Queer Import(s): Sexualities, Genders and Rights in Asia," a special issue of the journal *Intersections* (no. 14, 2006), with Lucetta Kam; *Queer Voices from Japan: First-Person Narratives of Japan's Sexual Minorities* (Lexington, 2007), with Mark McLelland and Katsuhiko Suganuma; *Boys Love Manga and Beyond: History, Culture, and Community in Japan* (Mississippi, 2015), with Mark McLelland, Kazumi Nagaike, and Katsuhiko Suganuma; and *Rethinking Japanese Feminisms* (Hawai'i, 2018), with Julia Bullock and Ayako Kano.

He has published a number of journal articles and book chapters on Boys Love (BL) media and its globalization, yuri media, the lesbian community, and the women's liberation movement in Japan.