

Anna Specchio

University of Turin – Senior Researcher (RtdB) in Japanese Language and Literature

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Short Bio

Anna Specchio teaches Japanese Language and Literature at the University of Turin. She translated in Italian works of Iwaki Kei, Sakuraba Kazuki, Hayashi Mariko, Matsuura Rieko, Kashimada Maki, Yagi Emi and Li Kotomi. She authored several papers in Italian, English and Japanese, and is co-editor with M. Cestari, G. Coci, D. Moro of *Orizzonti Giapponesi: ricerche, idee, prospettive*; and with P. Scrolavezza and G. Scatasta of *NipPop: 10 anni di cultura pop giapponese in Italia*.

EDUCATION

- Bachelor's degree in Languages and Cultures of Asia and Africa, Turin University (110/110 magna cum laude, on November 12th, 2007).
- Master's degree in Translation Studies, Turin University (110/110 magna cum laude with merit, on July 13th, 2011).
- PhD in Digital Humanities – Japanese Language and Literature, Turin University conjoint with Genoa University, 2015-2018 (Excellent cum laude, on May 27th, 2019)
- Summer School “Posthuman Convergences: Theories and Methodologies”, Utrecht University, from August 12th to August 21st, 2020. Head: Prof. Rosi Braidotti

FELLOWSHIPS, RESEARCH PERIODS ABROAD and OTHER COMPETITIVE SELECTIONS

- Ishikawa Prefecture Fellowship for a two-month period of study at the Ishikawa Foundation for International Exchange di Kanazawa (sept-nov. 2006).
- JASSO Scholarship for one academic year at the Tokyo University of Foreign Studies, ISEP Student (aa.2009-2010).
- Winner of JET Programme in 2011 and worked as a CIR (Coordinator for International Relations) in Minamishimabara – Nagasaki prefecture. (2011-2012).
- Winner of the MIUR Doctoral Scholarship for the PhD Programme in Digital Humanities – Japanese Language and Literature, University of Turin for the period 2015-2018.
- Research period at Tokyo University of Foreign Studies as part of the PhD, supervised by Prof. Hayashi Kazuhiro. During the period, he benefits from the doctoral grant offered by MIUR (25/06/2017 - 10/09/2017).
- Winner of the “Antonietta Pastore” research prize for young translators from Japanese – Awarded on September 14th, 2017, during the inauguration of the AISTUGIA Conference at the Ca' Foscari University of Venice

- Winner of the 12-month B-type post-doc research grant in Japanese Language and Literature (L-OR/22) guaranteed by the Department of Foreign Languages and Literatures and Modern Cultures (D209) of the University of Turin, supervised by Prof. Gianluca Coci. Research Project: "Cyborg subjects. Women's bodies and identities in post-modern and contemporary Japan" (from 1/12/2019 to 30/11/2020).
- Winner of the Fellowship "Antonietta Pastore" for Young Literary Translator from Japanese (13/09/2017)
- RENEWAL of the 12-month B-type post-doc research grant in Japanese Language and Literature (L-OR/22) guaranteed by the Department of Foreign Languages and Literatures and Modern Cultures (D209) of the University of Turin, supervised by Prof. Gianluca Coci. Research Project: "Cyborg subjects. Women's bodies and identities in post-modern and contemporary Japan" (from 1/12/2020 to 30/11/2021).
- ASN (National Scientific Qualification) to become Associate Professor in Japanese Studies, gained on May 6th, 2021 (Valid until 2030)
- Winner of the Japan Foundation Scholarship (short-term) at Waseda University in Tokyo as Visiting Research Fellow. Supervised by Prof. Toba Kōji. Research field: 現在女性文学におけるテクノロジーとセクシュアリティと母性 The use of reproductive technologies in contemporary Japanese female literature, alternative maternity (from Nov. 26th, 2021, to Jan 20th, 2022).
- Research study group at Okayama University within the project Horizon 2020 Be-Archaeo (Beyond Archaeology) e organizing committee of the second Summer School in Okayama (27-28-29 September 2022) – Head Department: Department of Chemistry of University of Turin. Research period at Waseda University of Tokyo (from Spet. 24th to October 23rd, 2022).
- Research period at Waseda University (Tokyo) from April 17th to May 7th, 2023, and research period in Kyoto (7-14 May 2023) to take part at the BeArcheo conference organized at ISEAS – Scuola Italiana di Studi sull'Asia Orientale within the project Horizon 2020 Be-Archaeo (Beyond Archaeology)
- Research and Teaching Period at the Departamento de História, Faculdade de Letras, Universidade de Lisboa after winning the Staff mobility scholarship Erasmus Docenti Teaching e Training, ideating the seminary (tot. 8h) with the title: "Contemporary Japanese Women Writers: Body, Motherhood and Sexuality". Supervisor: Prof.ssa Elisabetta Colla. From 2nd to 6th October 2023.

RESEARCH GROUPS

- Member of the local research project "The contradictory evolution of Asia and Middle East in modern and contemporary Era" of Turin University's Department of Foreign Languages and Literatures and Modern Cultures (Local Research from 2016 to 2023)
- Member of the project HORIZON 2020 BeArcheo (Beyond Archaeology) – Head Department: Chemistry Department of University of Turin (2022-2023).
- Member of the project PRIN 2022 "Getting ready for the present: new global dystopian imaginaries and public engagement. Transcultural and transmedial dialogues between Japanese, Latin American, British, and Anglo-American cultures" (ERC: SH5_2). Project Investigator Prof.ssa Paola Scrolavezza (LILEC UniBo Head Department).