



CONTACT



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LANGUAGES

ENGLISH

FRENCH

DARIJA M.

ITALIAN

GENERAL SKILLS

ADVANCED ATTENTION TO DETAIL.

EXCELLENT ANALYTICAL SKILLS

PRAGMATISM AND GOOD WORK ETHIC

ABILITY TO SELF-ORGANISE

WISSAL HOUBABI

ARTIST AND SOCIAL WORKER

22/05/1994

PROFILE INFO

As an Independent writer, artist, poet and cultural commentator, my work is heavily influenced by early hip-hop underground approach to social issues. The purpose of my art is rooted in the principles of Black Feminism and as female artist and social worker I address questions concerning social justices, inequality, human rights, gender equality, migration, citizenship and cultural identity.

MY EDUCATION

FOREIGN LANGUAGES & LITERATURES

Università di Trieste: Ongoing

french language & literature

spanish language & literature

philosophy, history and methods of languages

linguistics, sociolinguistics, anthropology, sociology

MOROCCAN HERITAGE

Houbabi family and ancestors: as a daughter of Moroccan immigrants, I feel gratitude and responsibility for everything that I have learned from my parents through their life choices and experiences.

MINORITY COMMUNITIES AND SPACES OF STRUGGLE.

HIP HOP GLOBAL CULTURE

WORK EXPERIENCE

ARTISTIC DIRECTOR - SPORE OCT 2024

- Spore (spores in English) will be a festival and a school that aims to strengthen a positive vision of the concept of diaspora, starting from an analysis of the values and meanings that have built its negative meaning over time.
- **Black Culture, diaspora, transformations and discrimination**; these are the keywords for addressing these topics with a critical eye, against populisms and simplification.
- **Le Serre dei Giardini Margherita (Bologna)**

BUILDING COMMUNITY WORK IN PROGRESS

- Twice a week we open a little wooden house, to do homework and learn things from our creativity. It is a horizontal space that is envisioned with the aim of supporting some of the families who suffered the flood in the spring of 2023, and which already normally suffers marginalization. Building communities at a slow pace, starting from imagination and the desire to be together.
- **Forlì Città Aperta**

UTOPIAN FUTURES WORK IN PROGRESS

- Beginning with meetings between activists, my intent will be to create an audiovisual work that gathers perceptions of the future of racialized people in the Italian context.
- **Università degli studi di Padova**

PHONOMUSEUM LAB MAY 2024

- workshops in high schools about languages, orality, poetry, history and modernity.
- **Museo delle civiltà - didattica**

GHEZZAR MON AMOUR MAR 2024

- video clip designed to promote halal butcher shop in bolognina neighborhood
- in collaboration with **CRIC** (Rome)
- **watch videoclip**

ANTIRAZINE 2 FEB - MAR 2024

- curator and contributor for the magazine antirazine
- A hybrid publication featuring multiple actors and collectives curated by me and **Rahel Sereke**

MADRELINGUA PROJECT - TOKYO FEB 2024

- workshops and a performance tour in Tokyo to celebrate mother tongue day
- in collaboration with ICU University (Tokyo)

DISTURBAT! ALTRI! DEC 2023

- spoken music
- a new collective about spoken music with Premio di Poesia con Musica Alberto Dubito
- **here the track**

7LEMI JUN 2023 - ONGOING

- a new poetry performance
- 7lemi means **"My dreams" and it is about orality, memories, dreams in Diaspora**
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- DAS Dispositivo Arti Sperimentali Anteprima 17th nov
- Roma Arte in Nuvola - debut 24th
- Black history month Turin 2024

BOLOBEAT FEST DEC 2023

- celebrating 50 years of hip hop culture in Bologna
- with Comune di Bologna, Avvertenze Generali, DanciBo, TPO, Strictly Underground, Moodmagazine..

E SE METTESSIMO AL CENTRO L'AMORE? NOV 2023

- a workshop designed with Selam Tesfa, using different words we can create a map without talking, looking each other what is happening
- about sex, love, sexuality, race, class and more..