

## WANG HAICHENG 王海城

School of Art + Art History + Design  
University of Washington

### ACADEMIC EMPLOYMENT

- 2023- Mary and Cheney Cowles Endowed Professor, Division of Art History, University of Washington, Seattle
- 2014- Mary and Cheney Cowles Endowed Associate Professor, Division of Art History, University of Washington, Seattle
- 2008-2014 Assistant Professor of Chinese art and archaeology, Division of Art History, University of Washington, Seattle

### EDUCATION

- Ph.D. 2001-07 Princeton University, Department of Art and Archaeology

### Publication

- In press *Art and Artistic Thinking in Ancient China* (two volumes peer-reviewed: c. 300,000 words and 2,000 illustrations. San Francisco: Asian Art Museum, ETA 2023). Co-authored with Robert Bagley.
- 2014 *Writing and the Ancient State: Early China in Comparative Perspective*. Cambridge University Press (150,000 words, 26 color plates, and 85 b & w halftones).
- 2023 “On the Visual Presentation of Writing.” In Ilona Zsolnay ed., *Seen Not Heard: Composition, Iconicity, and the Classifier Systems of Logosyllabic Scripts*. The Oriental Institute of the University of Chicago (6,000 words and 10 illustrations).
- 2021 “Buried and Camouflaged Writing in Early China.” In Stephen Houston and John Bodel, eds., *The Hidden Language of Graphic Signs: Cryptic Writing and Meaningful Marks*. Cambridge: Cambridge University Press, pp. 19-40 (6,000 words and 19 illustrations)
- 2018 “Art.” In *Routledge Handbook of Early Chinese History*, ed. Paul Goldin. London: Routledge, pp. 425-58 (10,000 words and 15 illustrations).