

## Curriculum Vitae

### PEGGY LEVITT

#### EDUCATION

<b>PhD</b>	Doctor Honoris Causa	<b>University of Helsinki</b> , Finland	2017
<b>PhD</b>	Doctor Honoris Causa	<b>University of Maastricht</b> , Netherlands	2014
<b>PhD</b>	Urban Studies & Planning	<b>MIT</b> , Cambridge, MA	1996
<b>MA</b>	Public Health	<b>Columbia University</b> , New York, NY	1985
<b>MS</b>	Urban Planning	<b>Columbia University</b> , New York, NY	1985
<b>BA</b>	Sociology	<b>Brandeis University</b> , Waltham, MA	1980
		<b>University of Seville</b> , Spain	1978

#### AREAS OF RESEARCH

Global arts and culture, museums, global education, international migration, transnational studies, transnational social protection, religion

#### ACADEMIC APPOINTMENTS

- 1998– Present DEPARTMENT OF SOCIOLOGY  
*Professor and Chair, Mildred Lane Kemper Chair of Sociology*  
**Wellesley College**, Wellesley, MA  
Full Professor – 2008, Chair – 2005-2008, 2015-present,  
*Luella Lamer Slaner Chair of Latin American Studies* – 2016-2021,  
Associate Professor – 2001.
- 1998– 2022 WEATHERHEAD CENTER FOR INTERNATIONAL AFFAIRS  
*Associate*  
*Co-Director of the Transnational Studies Initiative (2001-2020).*  
**Harvard University**, Cambridge, MA
- 2001– 2018 HAUSER CENTER FOR NONPROFIT ORGANIZATIONS  
*Senior Research Fellow*  
**Harvard University**, Cambridge, MA
- 1995–1998 DEPARTMENT OF SOCIOLOGY  
*Assistant Professor*  
**Harvard University**, Cambridge, MA

#### SELECTED AWARDS, FELLOWSHIPS AND HONORARY POSITIONS

Institute for Advanced Studies Fellow, University of Edinburgh, May-June 2023

Senior Fellowship, Institute to Human Sciences, Vienna, February-April 2023  
Migration Convergence Institute Fellow, University of Paris, Summer 2022  
Virtual Visiting Professor, Asia Research Institute, National University of Singapore, 2021  
Institute of Creativity, Distinguished Visitor, Baptist University of Hong Kong, 2019-2021  
Associate, Humanities Institute, Yonsei University, Seoul, South Korea, 2019  
Hans-Robert Roemer Fellowship, German Oriental Institute, Beirut, Lebanon, 2018  
Robert Schuman Fellow and Visiting Professor, European University Institute, 2017-2019  
Distinguished Guest Lecturer, Tel Aviv University, June 2017  
Distinguished Visiting Professor, Queen Mary University of London, March 2017  
Senior Visiting Professor, Lebanese-American University, January 2017  
Professor, International Summer School, University of La Coruña, June 2016  
Distinguished Visiting Professor, National University of Singapore, January 2016

### **SELECTED RESEARCH GRANTS**

*Harvard University*, Radcliffe Institute, Grant to host exploratory workshop on Transnational Social Protection, 2015, \$20,000.  
*MacArthur Foundation*, International Migration Program, 2009 – 2012, \$300,000.  
*Fulbright Senior Research Scholar*, Council for International Educational Exchange, 2008 – 2013.  
*Harvard University*, Hauser Center for Nonprofit Organizations, 2008 – 2009, \$40,000.  
*Harvard University*, Weatherhead Center, 2007 – 2008, \$20,000.  
*Metanexus Foundation*, Research Program on Spiritual Capital, 2006 – 2009, \$150,000.  
*National Science Foundation*, Law and Society Program, 2004 – 2009, \$450,000.  
*Rockefeller Foundation*, Transnational Communities Program, 2003 – 2006, \$210,000.  
*Ford Foundation*, Governance and Civil Society Program, 2003 – 2004, \$110,000.  
*Mellon Foundation*, Forced Migration, 2002, \$30,000.  
*Ford Foundation*, Education, Sexuality and Religion Program, 1998 – 2005, \$520,000.

## PUBLICATIONS

### Books

- 2023 *Transnational Social Protection: Transforming Social Welfare in a World on the Move* (with Erika Dobbs, Ken Sun, and Ruxandra Paul), New York and London: Oxford University Press.
- 2015 *Artifacts and Allegiances: How Museums Put the Nation and the World on Display*. Berkeley and Los Angeles: University of California Press.
- 2007 *God Needs No Passport: How Immigrants are Changing the American Religious Landscape*. New York: The New Press.
- 2001 *The Transnational Villagers*. Berkeley and Los Angeles: University of California Press. Awarded Honorable Mention from the International Migration Section of the American Sociological Association and Honorable Mention for the Best Book Award, New England Council on Latin American Studies. Translated and republished as *De Baní a Boston: Construyendo Comunidad a través de Fronteras*. Instituto Nacional de Migración de la República Dominicana (2021).

### Recent Edited Collections

- 2020 *Scale Shifting: New Insights into Global Literary Circulation* (With Wiebke Sievers) Editor of special volume of *Journal of World Literature*.
- 2020 *Cultural Policies in Global South Cities* (with Jérémie Molho, Anna Triandafyllidou, and Nicholas Dines.) Editor of special volume of *International Journal of Cultural Policy*.

### Articles

- 2023 “Decolonizing Decoloniality: Decentering Art History and Comparative Literature Classrooms Outside Europe and the United States” (with Ezequiel Saferstein, Rania Jaber, and Doyeon Shin), *Comparative Education Review* 67(2): <https://www.journals.uchicago.edu/doi/10.1086/724062>
- 2023 “Cultures of Cultural Globalization: How National Repertoires and Political Ideologies Affect Literary and Artistic Circulation” (with Andreja Siliunas) *Cultural Sociology* <https://doi.org/10.1177/17499755221147653>
- 2022 “Producing Korean Literature for Export.” (with Bo-Seon Shim), *Chinese Journal of Sociology*, 9(10): 1-25
- 2022 “Cuán “cosmopolita” es la formación en Literatura Comparada? El Caso de Argentina (with Ezequiel Saferstein), *Latin American Research Review*, 57:278-297.

- 2022 “Getting From Buenos Aires to Mexico City Without Passing Through Madrid: Latin American Publishing Topographies” (with Ezequial Saferstein). *Journal of Latin American Cultural Studies*, 2022 <https://doi.org/10.1080/13569325.2022.2103102>
- 2021 “Becoming a ‘Cultural Destination of Choice’: lessons on vernacularization from Beirut and Buenos Aires,” *International Journal of Cultural Policy*, Vol 26(6): 756-770. DOI: 10.1080/10286632.2020.1811251.
- 2020 “Cultural Policies in Cities in the Global South: A multi-scalar approach.” (with Jérémie Molho, Nick Dines, and Anna Triandafyllidou.) *International Journal of Cultural Policy*, Vol 26(6): 711-720. DOI: 10.1080/10286632.2020.1811256.
- 2020 “Scale Shifting: New Insights into Global Literary Circulation: Introduction” (with Wiebke Sievers.) *Journal of World Literature* Vol 5(4): 467-480. DOI:10.1163/24056480-00504001.
- 2020 “Who’s on the Syllabus? World Literature According to the US Pedagogical Canon” (with Kelly Rutherford.) *Journal of World Literature* 5: 588-611. DOI:10.1163/24056480-00504009.
- 2020 “Imaging the Globe: Remapping the World Through Public Diplomacy at the Asia Society.” (with Sarah Smith and Rebecca Smelch.) *International Journal of Politics, Culture, and Society*, <https://doi-org.ezproxy.wellesley.edu/10.1007/s10767-020-09387-z>
- 2020 “Social Welfare versus Transnational Social Protection Regimes: the changing roles of church and state.” (with Breda Gray.) *Journal of Ethnic and Migration Studies*. DOI: [10.1080/1369183X.2020.1733946](https://doi.org/10.1080/1369183X.2020.1733946).
- 2020 “Explaining Variations in Scale-Shifting: The Role of Spatiality, Topography, and Infrastructure in Global Literary Fields. *Poetics*, available online at <https://doi.org/10.1016/j.poetic.2019.101397>.
- 2019 “Beyond the West: Barriers to Globalizing Art History” *Art History Pedagogy and Practice*, Vol 4(1): 1-24.

### **Selected Book Chapters**

- 2020 “Should Museums in Boston, Beirut, and Bangkok All Look Alike?” Reflections on the Global Museum Assemblage, *Museum of Modern and Contemporary Art*, Seoul, South Korea.
- 2019 “Words that Make Worlds.” In Ruth Erickson and Eva Respini (Eds.), *When Home Won’t Let You Stay: Migration Through Contemporary Art*, Boston, Mass: Institute of Contemporary Art/Yale University Press, pp. 212-219.

- 2018 “Creating National and Global Citizens: What Role Can Museums Play?” In Pieter Bevelander and Christina Johansson (Eds.), *Museums in Times of Migration and Mobilities*, Lund, Sweden: Nordic Academic Press.
- 2018 “Creating Successful Diverse Cities: What Role Can Cultural Institutions Play.” In Tiziana Caponio, Peter Scholten, and Ricard Zapta Barrero (Eds.), *Cities of Migration*, New York and London: Routledge Press.

## **PUBLIC EDUCATION & MEDIA**

**Published articles in** *The Boston Globe, The New York Times, The India Post, The Seattle Post-Intelligencer, The Huffington Post, Tikkun, The National Journal, Sapiens, National Book Review.*

**Interviewed by** *Radio 360, BBC Radio 4, Thinking Allowed (BBC), Asia-Pacific Daily, Medea Vox, The Boston Globe, The New York Times, On Point (NPR), The Wall Street Journal, The Dawn (Pakistan), The Chicago Tribune, Religion Dispatches, The Joe Teehan Show, MetroWest Daily News, The Wellesley Townsman, The Concord Journal, Weekly Signals, State of Belief, Interfaith Voices, Religion News Service, Dialogue.*

## **Selected Invited Lectures**

“Transnational Social Protection: Social Welfare in a World on the Move,” Owens Conference on Migration, Trade, and Human Development, CERI, Paris, March 2022

“Migration People, Migrating Culture: Decentering the Global Art World” Ryerson University CERC annual conference, Toronto, February 2022

**Keynote Speaker** “Transnational Social Protection: The Role of Religious Institutions and Networks, International Society for the Sociology of Religion, Leuven, Belgium, July 2021

**Keynote Speaker** "Move Over, Mona Lisa. Move Over, Jane Eyre: Disrupting the Inequality Pipeline," Inaugural Webinar, Global Research Institute, University of Paris, France, June 2021.

**Keynote Speaker** "Move Over, Mona Lisa. Move Over, Jane Eyre: Disrupting the Inequality Pipeline," Departments of Sociology, Hong Kong University and Hong Kong Baptist University, June 2021.

**Keynote Speaker** "Transnational Education: The Impact on Knowledge Production, Circulation, and Regulation," Empirical Globalization Research: Professions, Medical Practices, Traveling Knowledge, University of Duisburg, Essen, Germany, March 2021.

**Keynote Speaker** "Move Over, Mona Lisa. Move Over, Jane Eyre: Disrupting the Cultural and Intellectual Inequality Pipeline," Globalization and New Terrains of Consciousness: Phenomenologies of the Global/Local/Glocal Conference, Organized by Dept. of English, Jamia Millia Islamia, New Delhi, India, February 2021.