

Vittorio Mainetti

EDUCATION

- *Graduate Institute of International & Development Studies (HEID) - Geneva (CH) / University of Milan – School of Law (I)*, (2002-08): **PhD in International Relations (HEID) / PhD in International Law (University of Milan)**. Thesis in regime of joint supervision (*cotutelle*) on *The International Protection of Cultural Heritage* [Original title: *L'intérêt culturel internationalement protégé. Contribution à l'étude du droit international de la culture*. **Defended on the 19th September 2008**] (Grades obtained: «*mention très bien*» for the dissertation and for the defence).
- *Graduate Institute of International Studies - Geneva (CH)*, (2000-02): **DEA in International Law**. Master's thesis on "*The Protection of Cultural Property in the Event of Armed Conflict: An Emerging Objective of Contemporary International Law*" (Grade obtained: 5,75/6).
- *University of Milan – School of Political Science (I)*, (1999): **Master Degree in Political Science specializing in International Relations**. Dissertation in Public International law on "*The International Protection of Underwater Cultural Heritage*". Degree with distinction (110/110 *cum laude*).
- *Liceo Scientifico "G. Galilei" - Erba (Como) (I)*, (1991): **Diploma di Maturità Scientifica**.

FELLOWSHIPS & DISTINCTIONS

- *Graduate Institute of International Studies - Geneva (CH)*: **HEI Full Grant** (for the academic year 2006-07).
- *Graduate Institute of International Studies - Geneva (CH)*: For the academic year 2006-07, I have been appointed **Delegate of the International Law Section** at the Student Association Committee (SAC).
- *Fondation pour des bourses d'études italo-suissees - Lausanne (CH)*: **Research Fellowship** (for the academic year 2002-03).
- *University of Milan (I)*: **Post-graduate Scholarship for Studies Abroad** (for the academic years 2000-01 & 2001-02).
- *University of Milan - Department of International Studies - Milan (I)*, (since September 2000): I have been appointed "**Cultore della materia**" (Honorary Assistant) in Public International Law, European Law and International Organisation.
- Since January 2000, I have been included in the Roster of Presidents of Electoral Boards by the Appeal Court of Milan (I).

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COMPLEMENTARY EDUCATION

- *The Hague Academy of International Law (NL)*, (17 August-4 September 2009) **Centre for Studies and Research in International Law and International Relations** (2009 topic: "The Cultural Diversity").
- *The Hague Academy of International Law (NL)*, (14 August-9 September 2005) **Centre for Studies and Research in International Law and International Relations** (2005 topic: "The Cultural Heritage of Mankind").
- *Graduate Institute of International Studies/Geneva International University - Geneva (CH)*, (January-February 2002): **Workshop on Oral Communication**.
- *Visit Service of the United Nations Office at Geneva (UNOG) - Geneva (CH)*, (10-17 January 2002): **Training Seminar for UN Guides**.
- *The Hague Academy of International Law (NL)*, (24 July-11 August 2000): **Public International Law Course**.
- *IDI Foundation - Federculture - Rome (I)*, (8-26 May 2000): **Training Course for Cultural Heritage Manager** (with scholarship).

- *Milan Bar Association - University of Milan, School of Law - The Italian Society for International Organisation - SIOI - Milan (I)*, (March-April 2000): **Training Course in European Law - “Robert Schuman”**.
- *The Italian Society for International Organisation - SIOI - Milan (I)*, (January-April 2000): **Second Training Course for International and European Civil Servants**.
- *Istituto Lombardo - Accademia di Scienze e Lettere - Milan (I)*, (November 1999-April 2000): Series of Lectures on «**Europe and National realities: Problems and Perspectives**».
- *The Italian Society for International Organisation - SIOI - Milan (I)*, (January-May 1999): **First Training Course for International and European Civil Servants**.
- *The Italian Society for International Organisation - SIOI - Milan (I)*, (June 1998): **Seminars on International Law**.
- *The Hague Academy of International Law (NL)*, (28 July-15 August 1997): **Public International Law Course**.
- *University of Milan - UNICEF - Milan (I)*, (November 1996-June 1997): **The Third UNICEF Training Course on Education to Development**.

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LANGUAGES

- **ITALIAN**: mother tongue
- **FRENCH**: fluently spoken, read and written
- **SPANISH**: fluently spoken, read and written
- **ENGLISH**: fluently spoken, read and written

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EXPERIENCES

- *Università degli studi di Milano* (September 2017 – present): **Adjunct Professor of International Law and International Organizations Law**
- *Université de Saint-Etienne (F)*, (January 2011 – present): **Visiting Lecturer in International and European Cultural Heritage Law** [taught in French].
- *United Nations Office at Geneva (UNOG) - Geneva (CH)*, (May 2006 – Present): **Coordinator of the International Law Seminar** (Seminar of the International Law Commission). Consultancy with the Legal Liaison Office.
- *Action pour la Genève Internationale et son Rayonnement (AGIR) – Geneva (CH)*, (May 2016 – 31 December 2017): **Secretary General**.
- *University of Geneva, International Affairs – Geneva (CH)*, (1 June 2010 – 31 July 2018): **Head of projects Collaboration with International Organizations** (*Adjoint scientifique*).
- *Académie de Langues et de Commerce “G.&S. Roesner” – Geneva (CH)*, (September 2007-March 2012): **Public International Law Lecturer** [taught in English].
- *Centre de Recherche Droit du Patrimoine Culturel, CECOJI – CNRS, Paris (F)*, (November 2004 – 2012): participation in a **research project** for a «*Dictionary of Cultural Heritage Law*» (in French). Member of the International Law and of the Italian Law Study Groups. Elaboration of 12 entries of International and Italian Law and the bibliography.
- *Centre de Recherche Droit du Patrimoine Culturel, CECOJI – CNRS, Paris (F)*, (November 2009 – March 2013): participation in a **research project** on «*The Illicit Traffic of Cultural Property: Comparative and International Law*» (in French).
- *Centre de Recherche Droit du Patrimoine Culturel, CECOJI – CNRS, Paris (F) /*, (February-September 2011): participation in a **research project** for the European Commission with a view to elaborate a *Study on Preventing and Fighting Illicit Trafficking in Cultural Goods in the EU* (in English and French).

- *United Nations Office at Geneva (UNOG) - Geneva (CH)*, (February 2002 – January 2011): **UN Guide** at the Visit Service (Public Information Department) - *Working languages: English, French, Italian and Spanish*.
- *Amicus curiae* in the case *Odyssey Marine Exploration, Inc. v. The Unidentified Shipwrecked Vessel and The Kingdom of Spain*, U.S. Court of Appeals 11th Circuit (together with Prof. Marcelo Kohen, and Ms. Katherine Del Mar), 9 June 2010.
- *University of Geneva – Geneva International Students' Program (GISP) – Geneva (CH)*, (February–June 2009): **Temporary Lecturer** (*Chargé d'enseignement temporaire*) **in charge with the Public International Law & International Organizations Module** [taught in English].
- *University of Geneva – Ecole de Traduction et d'Interprétation (E.T.I.) – Geneva (CH)*, (1 September – 30 November 2007): **Lecturer** (*Chargé d'enseignement*) **in charge with the Public International Law & International Organizations Module** of the Geneva International Students' Program (GISP) [taught in English].
- *Graduate Institute of International Studies / University of Geneva (CH)*, (May–December 2006) **Co-ordinator** of a Research Group for the Repertory of Practice of UN Organs, Supplements N°8 and 9 (in particular analysis of Article 62(4) UN Charter).
- *UNESCO - Paris (F)*, (10-15 October 2005): **Delegate** of the Swiss NGO *Traditions for Tomorrow* at the IV Commission "Culture" of the 30th General Conference.
- *University of Verona - Master in International Studies*, (April 2005): **Tutor** for the External Programme in Geneva.
- *ESIL Research Forum on International Law – Graduate Institute of International Studies, Geneva (CH)*, (26-28 May 2005), **Forum Co-ordinator** and **Member** of the Organizing Committee. **Convener** of the Workshop on Cultural Heritage Law.
- *UNESCO - Paris (F)*, (20-25 September 2004): **Member of the Italian delegation** at the "Intergovernmental Meeting of Experts on the Preliminary Draft Convention for the Protection of the Diversity of Cultural Contents and Artistic Expressions".
- *Graduate Institute of International Studies - Geneva (CH)*, (academic years 2003-04; 2004-05 & 2005-06): **Teaching and Research Assistant** at the International Law Section. Assistant to Professors: Lucius Cafilisch; Vincent Chetail; Vera Gowlland; Peter Hagenmacher; Marcelo Kohen; Marc-André Renold; and Yves Sandoz. During the academic years 2004-05 & 2005-06, **in charge of an annual course of Public International Law** for undergraduate students (*Répertoire de droit international public*). In 2003-04 and 2004-05, **Coach** of the HEI Teams at the *Concours Rousseau* (French speaking Moot Court). **Member of the Editorial Board** of the journal «*HEI Echo*» (October 2003–December 2005).
- *UNESCO - Paris (F)*, (February-1 March and 2-14 June 2003): **Member of the Italian delegation** at the "Meetings of Intergovernmental Experts on the Preliminary Draft Convention for the Safeguarding of the Intangible Cultural Heritage".
- *The Italian Society for International Organisation (S.I.O.I.) – Milan (I)*, (January–April 2003): **Guest Lecturer** at the **Fifth Training Course for International and European Civil Servants**.
- *University of Milan - Department of International Studies - Milan (I)*, (Academic Year 2002-03): **Teaching Assistant** to the Chair of "EU Law and Public International Law" and **Tutor** of the "Master in International Trade Law and Finance".
- *UNESCO - Paris (F)*, (3-7 July 2000, 26 March–6 April and 2-7 July 2001): **Member of the Italian delegation** at the "Meetings of Governmental Experts on the Draft Convention for the Protection of the Underwater Cultural Heritage".
- *University of Milan - Department of International Studies - Milan (I)*, (September 2000-2004): **Cultore della Materia** (Honorary Assistant) in Public International Law, European Law and International Organisations.
- *The Italian Society for International Organisation (S.I.O.I.) – Milan (I)*, (Academic year 1999/2000): **Tutor**, for the *Second Training Course for International and European Civil*

Servants (January-April 2000) and for the *First Training Course in European Law for Lawyers- "R. Schuman"* (organised in cooperation with the *University of Milan School of Law* and the *Milan Bar Association*). Assistance in the organisation of conferences and other cultural activities.

- *Department of Social Services - Comune di Albavilla (Como) (I)*, (April 1998-March 1999): **National Civil Service**.
- *Public Library "Magistri Comacini" - Civenna (Como) (I)*, (1992-1997): **Librarian**.

PUBLICATIONS

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- **"La Cour pénale internationale face à la destruction du patrimoine culturel. Réflexions à propos de l'Affaire al-Mahdi"**, *Ethnologies*, vol. 39, 1, 2017, pp.213-236.
- **"La Protection du patrimoine culturel subaquatique"**, in A. CAMARA & V. NÉGRI (Eds.), *La protection du patrimoine archéologique : fondements scientifiques et dimensions juridiques de l'archéologie*, L'Harmattan, Paris, 2016, pp.139-207
- **Diversité culturelle et droit international**, in P. SUTER & N. BORDESSOULE-GILLIERON, C. FOURNIER-KISS (Eds.), *Regards sur l'interculturalité*, Genève, MetisPresses, collection "Voltiges", 2016, pp.139-164.
- **"The League of Nations and the Emergence of Privileges and Immunities of International Organizations"**, in Roberto Virzo & Ivan Ingravallo (Eds.), *Evolutions in the Law of International Organizations*, Brill/Martinus Nijhoff, Leiden/Boston, 2015, pp.324-363.
- Commentaries to **"Article 7"** and **"Article 18"** (together with Martin DENIS), in R. KOLB (Ed.), *Commentaire sur le Pacte de la Société des Nations*, Bruylant, Bruxelles, 2014, pp.325-384 and pp.733-756.
- **"Diversità culturale e cooperazione culturale internazionale alla luce dell'azione normative dell'UNESCO"**, in G. CATALDI & V. GRADO (Eds.), *Diritto internazionale e pluralità delle culture* (Proceedings of the 18th Annual Conference of the Italian Society of International Law, Napoli, 13-14 June 2013), Editoriale scientifica, Naples, 2014, pp.421-434.
- **"La coopération culturelle internationale et l'émergence du droit international de la culture"**, in A. ORIOLO & A. VIGORITO (Eds.), *Alcuni aspetti della "dimensione culturale" nel diritto internazionale e interno. Profili di tutela e valorizzazione*, Aracne, Rome 2014, pp.171-221.
- **Book review: "Nout van Woudenberg (2012). State Immunity and Cultural Objects on Loan. Leiden: Martinus Nijhoff"**, *The Hague Journal of Diplomacy*, Volume 9, issue 2, 2014, pp.211-213.
- **"De Nuremberg à La Haye: L'émergence des crimes contre la culture et la pratique des tribunaux internationaux"**, in V. NÉGRI (Ed.), *Le patrimoine culturel, cible des conflits armés – De la guerre civile espagnole aux guerres du 21ème siècle*, Bruylant, Bruxelles, 2014, pp.151-181.
- **"La diversité culturelle à l'UNESCO : ombres et lumières"**, in M.C. FOGLETS & N. YASSARI (Eds.), *Legal Approaches to Cultural Diversity/Approches juridiques de la diversité culturelle*, Publication of The Hague Academy of International Law, Martinus Nijhoff, Leiden/Boston, 2013, pp.59-107.
- **"La protection du patrimoine culturel subaquatique de la mer Méditerranée : Analyse des instruments régionaux applicables"**, in J.M. DE FARAMIÑÁN GILBERT & V.L. GUTIERREZ CASTILLO (Eds.), *Coopération, sécurité et développement durable dans les mers et les océans. Une référence spéciale à la Méditerranée / Sea and Ocean-Related Cooperation, Security and Sustainable Development. An Analysis with a Special Focus on the Mediterranean*, Huygens Editorial, Barcelona, 2013, pp.95-124.

- **“Rapport national – Italie”**, in *Protection de la propriété culturelle et circulation des biens culturels – Etudes de droit comparé Europe/Asie – Recherche du CNRS CECOJI Paris*, November 2012, 73 pp.
- **“Existe-t-il des crimes contre la culture ? La protection des biens culturels et l'émergence de la responsabilité pénale internationale de l'individu”**, in K. ODENDAHL & P.J. WEBER (Eds.), *Kulturgüterschutz / Kunstrecht / Kulturrecht Festschrift für Kurt Siehr zum 75. Geburtstag aus dem Kreise des Doktoranden- und Habilitandenseminars «Kunst und Recht»*, Nomos Verlag, Baden-Baden 2010, pp.251-270.
- **"Le principe du patrimoine culturel de l'humanité : de le République des arts à un ordre public international"**, in *Proceedings of the Conference : XII Giornata Gentiliana – Alberico Gentili. La salvaguardia dei beni culturali nel diritto internazionale (San Ginesio, 22-23 settembre 2006)*, Giuffrè, Milan, 2008, pp.581-604.
- **"Violazioni gravi e 'obbligo d'ingerenza culturale'. Brevi osservazioni intorno all'articolo 31 del Secondo Protocollo"**, in P. BENVENUTI & R. SAPIENZA (Eds.), *La tutela internazionale dei beni culturali nei conflitti armati*, Milan, Giuffrè, 2007, pp.275-296.
- **"Des crimes contre le patrimoine culturel ? Réflexions à propos de la criminalisation internationale des atteintes aux biens culturels"**, Paper presented on May 15, 2004 at the European Society of International Law, published on the website: http://www.esil-sedi.eu/sites/default/files/Mainetti_0.PDF (11pp.)
- **"Des nouvelles perspectives pour la protection des biens culturels en cas de conflit armé : l'entrée en vigueur du Deuxième Protocole relatif à la Convention de La Haye de 1954"**, *International Review of the Red-Cross*, 2004, n.854, pp.337-366 [also translated into English, Spanish and Italian]: <https://www.icrc.org/fre/resources/documents/misc/634lku.htm>.
- **"Les traités secrets en droit international"**, in P. ZEN RUFFINEN (Ed.), *Les secrets et le droit*, Enseignement de troisième cycle de droit romand, Schulthess, Zurich, 2004, pp.399-417.
- **"Quelle protection pour le patrimoine culturel subaquatique en Méditerranée? En attendant l'entrée en vigueur de la Convention de l'UNESCO de 2001"**, in T. SCOVAZZI (Ed.), *La protezione del patrimonio culturale sottomarino nel mare Mediterraneo*, Giuffrè, Milan, 2004, pp.121-156.
- **“Le Protocole de La Haye de 1954 et les moyens pour empêcher le trafic illicite de biens culturels en cas de conflit armé”**, in *Kulturgüterschutz betrifft uns alle / La protection des biens culturels nous concerne tous ! Actes du Congrès international sur la protection des biens culturels (Berne, 23-25 septembre 2002)*, Office fédéral de la protection de la population, Protection des biens culturels, Berne, 2003, pp.215-222.
- **"Considerazioni in tema di esercizio della sovranità archeologica da parte dello Stato costiero"**, in G. CAMARDA & T. SCOVAZZI (Eds.), *The Protection of the Underwater Cultural Heritage – Legal Aspects*, Milan, Giuffrè, 2002, pp.217-244.

November 15, 2020