



# Valentina MONTALTO

CULTURAL ECONOMICS AND CULTURAL POLICY ANALYST

12-year experience in international working environments, featuring consolidated analytical, management and public speaking skills to carry out and present policy-oriented research work. Main focus: European- and city-level cultural policies and socio-economic indicators for the cultural and creative sectors.

valentina.montalto@gmail.com

+39 348 05 61 097

Milan

[sites.google.com/site/valentinamontalto/](https://sites.google.com/site/valentinamontalto/)

[linkedin.com/in/valentina-montalto-3583a917/](https://www.linkedin.com/in/valentina-montalto-3583a917/)



## PROFESSIONAL EXPERIENCE

April 2016 – Present  
(5 years)

### European Commission's Joint Research Centre (JRC) / Ispra (Italy) Scientific officer

- Manager and main researcher of the **Cultural and Creative Cities Monitor**, gathering 29 performance indicators for 190 European cities
- Presented the Monitor at +30 events upon invitation of EU institutions, local authorities and universities ( [full list](#))
- Among the [150 Italian women to be followed](#) due to the Monitor
- My [TEDxTalk](#) among the top viewed JRC-TEDxTalks (2,200 views)

April 2009 – March 2016  
(7 years)

### KEA European Affairs (research company) / Brussels, Belgium Project manager (PM)

- Promoted from junior to senior PM in 2011, after 2 years only
- Developed 'KEA Regional' - advisory services for cities and regions
- First author of two major international policy reports:
  - ✓ 'Feasibility Study on Data Collection and Analysis in the Cultural and Creative Sectors in the EU' (2015) for the European Commission.
  - ✓ 'The Use of Structural Funds for Cultural Projects' (2012) for the European Parliament.
- Completed a total of 16 reports, regularly presented across Europe



## SELECTED PUBLICATIONS

Montalto, V | Cultura per lo sviluppo sostenibile: misurare l'immisurabile?, 2021, *Fondazione Unipolis paper series*.

### Most downloaded paper in the series (+ 600)

Montalto, V et al. | *The Cultural and Creative Cities Monitor*, European Commission's Joint Research Centre, 2017 and 2019 editions.

**+67,000 downloads**

Montalto, V et al. | What does Brexit mean for UK cultural and creative cities?, *European Urban and Regional Studies*, 2021, Vol. 28(1) 47-57.

Montalto, V et al. (2020)| Benchmarking culture in Europe: A data envelopment analysis approach to identify city-specific strengths, *European Journal of Operational Research*, 2020, Vol. 288(2) 584-597.

Montalto, V et al. (2019)| Culture counts: an empirical approach to measure the cultural vitality of European cities, *Cities*, 2019, 89 167-185.

[Full list](#) of publications in journals, books and specialised blogs



## EDUCATION

September 2015

### KU Leuven / Leuven, Belgium

**Master in Quantitative Analysis in the Social Sciences**, 16.1 / 20 cum laude

Main subjects: factor analysis, sampling theory, survey methods

March 2009

### University of Bologna / Bologna, Italy

**Master in Arts Management**, 110 / 110 cum laude

Main subjects: arts marketing, cultural economics, project management



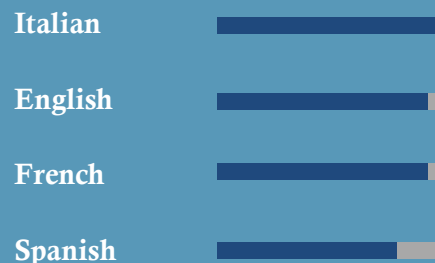
## AWARDED MEMBERSHIPS

Editorial Board of Symbola Foundation, authoring the annual Italian cultural mapping report 'Io Sono Cultura'

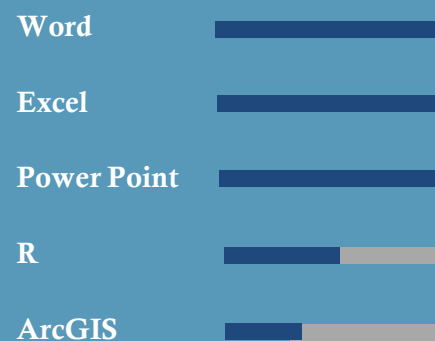
Steering Committee of the ENCATC Research Award



## LANGUAGES



## IT SKILLS



## FELLOWSHIPS

Academic years 2006-2009  
Collegio Superiore di Bologna / Bologna, Italy

August – December 2008  
Carnegie Mellon University / Pittsburgh, USA

January – February 2009  
École Supérieure / Normale / Lyon, France