

PERSONAL INFORMATION Yasmina Wicks

---

**Marie Skłodowska-Curie Individual Fellowship (IF)**

University of Naples, "L'Orientale" (Naples, Italy)

Project: ELAMortuary

[Education Sector](#)

**Postdoctoral Research Fellow (MQRF, fixed contract)**

Department of Ancient History, Macquarie University (Sydney, Australia)

Project: Villages to Empire. 4000 Years of Death and Society in Elam (4500-525 BCE)

[Education Sector](#)

**Visiting Postdoctoral Research Fellow**

Université catholique de Louvain, Belgium

Project: Children and the Social Construction of Childhood in Elam

[Education Sector](#)

**Visiting Postdoctoral Research Fellow**

Sapienza Università di Roma, Dipartimento di Scienze dell'Antichità (funded by Istituto Italiano per l'Africa e l'Oriente [ISMEO])

Project: Elam into Persia. The Elamite Heritage of the Achaemenid Empire

[Education Sector](#)

**Academic Editor (Self-Employed)**

Vanguard Academic Editing Services

[Private Business Sector \(Publishing\)](#)

**Postdoctoral Research Assistant**

Department of Ancient History, Macquarie University (Sydney, Australia)

The Forgotten Empire: The Art and Culture of the Elamite Civilization ca. 4000-525 BCE

Australian Research Council (Grant ID FT 130101718)

[Education Sector](#)

**Research Officer**

Department of Ancient History, Macquarie University (Sydney, Australia)

[Education Sector](#)

---

**PhD**

The University of Sydney, Department of Archaeology.

Dissertation title: *"Alas, Short is the Joy of Life!": Elamite Funerary Practice in the First Half of the First Millennium BCE*

Supervisor: Prof Alison Betts

✦ With a 6-month research period at the University of Naples "L'Orientale" funded by the Australian Government's prestigious Endeavour Research Fellowship.

**BA with Major in Near Eastern Archaeology (First Class Honours with University Medal)**

University of Sydney, Department of

Archaeology ✦ With an additional major in

Classical Archaeology

21/05/2007-16/05/2008 **Certificate IV in Communication and Media (with Distinction and 1 in Class Prize)**

TAFE NSW (Technical and Further Education Commission, NSW)

- *Course modules:* writing for the workplace; writing for the news media; editing for communicators; making presentations; news media research; write content and/or copy; lead or facilitate work teams; negotiation skills; meetings; team participation skills; communication theory, mass communication.

ADDITIONAL INFORMATION

Project Funding		Total funding € 506,267	
Date	Amount (€)	Source	
1/9/2021-31/8/2023	176,000	Marie Skłodowska-Curie Individual Fellowship (IF)	
1/01/2020-31/8/2021	221,384	Macquarie University Research Fellowship, Project Funds	
01/09/2019-30/09/2019	1,250	Visiting Postdoctoral Fellowship, Université catholique de Louvain, Belgium	
10/04/2019-12/07/2019	3,940	Postdoctoral Research Grant, Sapienza Università di Roma, Dipartimento di Scienze dell'Antichità (funded by Istituto Italiano per l'Africa e l'Oriente [ISMEO])	
05/08/2013-20/01/2017	61,199	Australian Postgraduate Award, Australian Government	
05/08/2013-20/01/2017	11,769	University of Sydney Merit Award (PhD Top-up Scholarship)	
16/05/2015-15/08/2015	6,725	Carlyle Greenwell Research Scholarship for PhD field research	
04/06/2014-02/12/2014	15,951	Endeavour Research Fellowship to lead a 6-month research project at the University of Naples l'Orientale (an internationally competitive, merit-based Australian Government fellowship supporting overseas research and professional development)	
01/05/2014-03/06/2014	3,323	Leone Crawford Travel Grant, Near Eastern Archaeology Foundation (to assist Australian and NZ University postgraduates to pursue research overseas) University of Sydney Honours Scholarship	
04/03/2012-26/10/2012	4,726		
<b>Single Author Books</b>			

1. **Wicks, Y.** (under review). *Elite Mortuary Culture at Early Middle Bronze Age Susa*. Eisenbrauns - Penn State University Press.
2. **Wicks, Y.** 2019. *Profiling Death. Neo-Elamite Mortuary Practices, Afterlife Beliefs, and Entanglements with Ancestors*. Culture and History of the Ancient Near East 98. Leiden: Brill. ISBN: 978-90-04-39177-2; DOI: <https://doi.org/10.1163/9789004391772>.
3. **Wicks, Y.** 2015. *Bronze "Bathtub" Coffins in the Context of 8th-6th Century B.C.E. Babylonian, Assyrian and Elamite Funerary Practices*. Oxford: Archaeopress Archaeology Series. ISBN-13: 9781784911744; ISBN-10: 1784911747.

**Edited Books**

4. Álvarez-Mon, J., Basello, G.P. and **Wicks, Y.** (eds.) 2018. *The Elamite World*. Routledge Worlds Series. Francis & Taylor, London and New York. ISBN-13: 978-1138999893; ISBN-10: 9781138999893.

**Book Chapters**

5. Álvarez-Mon, J. and **Wicks, Y.** Forthcoming. Like a Raining Cloud: Archery as the Pillar of Elamite

st

- Warfare. In J. O. Hyland and K. Rezakhani (eds.) *Companion to War in Ancient Iran*. Leiden: Brill.
6. **Wicks, Y.** 2023. Female, Fish and Frying Pan: An Enigmatic Funerary Object Unique to Elam. In K. De Graef, J. Tavernier and E. Gorris (eds.), *Susa and Elam II. History, Language, Religion and Culture*. Mémoires de la Délégation en Perse 59. Leiden: Brill, pp. 394-440.
  7. Álvarez-Mon, J., Basello, G. P. and **Wicks, Y.** 2018. Introduction. In J. Álvarez-Mon, G.P. Basello and Y. Wicks (eds.), *The Elamite World* (Routledge Worlds Series). Routledge Worlds Series. London and New York: Routledge, pp. 1-7.
  8. Gorris, E. and **Wicks, Y.** 2018. The Last Centuries of Elam: The Neo-Elamite Period. In J. Álvarez Mon, G.P. Basello and Y. Wicks (eds.), *The Elamite World*. Routledge Worlds Series. London and New York. Routledge, pp. 249-272.

#### Articles in Peer-Reviewed International Journals

9. **Wicks, Y.** 2023. Production and Mortuary Consumption of Copper-Base Materials at Susa in the Early to Middle Bronze Age Transition. *Old World: Journal of Ancient Africa and Eurasia* 3, pp. 1-38.
10. **Wicks, Y.** and Álvarez-Mon, J. 2022. An Elamite Duck Weight in the Susa Museum: New Evidence for the Behbahan Plain in the Late Seventh/Early Sixth Century BCE. *Achaemenid Research on Texts and Archaeology* (ARTA), no. 2022.004.  
[http://www.achemenet.com/pdf/arta/ARTA\\_2022\\_004\\_Wicks\\_Alvarez\\_Mon.pdf](http://www.achemenet.com/pdf/arta/ARTA_2022_004_Wicks_Alvarez_Mon.pdf)
11. **Wicks, Y.** 2021. Elamite Articulated Clay Figurines from Susa: A Case Study in Engaging with the Legacy Records of Roland de Mecquenem *Journal of the National Museum of Iran* 2, pp. 113-128.  
DOI: 10.22034/JINM.2021.253018 (inaugural volume in English language, invited contributor)
12. Álvarez-Mon, J. and **Wicks, Y.** 2021. Elamite War Chariots and Military Equipment at Ancient Kabnak (c. 1400 BC). *Journal of Cuneiform Studies* 73/1, pp. 121-134. DOI: 10.1086/714657.
13. **Wicks, Y.**, Álvarez-Mon, J. (with a contribution by Basello, G.P.) 2020. Grave Matters in the Zagros Mountains: The Lama Cemetery, Grave 69 and its Cylinder Seal Re-evaluated in an Elamite Context. *Oriens Antiquus Nova Serie* 2, pp. 99-113. DOI: 10.19272/202013401006.
14. **Wicks, Y.** and Dadfar, F. 2020. An Axe to Grind? Another Look at the So-Called “Atta-hushu” Axes. *Iranica Antiqua* 55: pp. 73-128. DOI: 10.2143/IA.55.0.3289192.
15. **Wicks, Y.** 2020. Probing the Margins in Search of Elamite Children. *Iran: Journal of the British Institute of Persian Studies* 61, pp. 15-35. (published online Oct 2020) DOI: 10.1080/05786967.2020.1829982.
16. **Wicks, Y.** 2019. Between Highlands and Lowlands. The Ram Hormuz Plain in the Neo-Elamite and Early Achaemenid Periods, and Comments on Five Burials from the Fort Mound at Tal-i Ghazir. *Achaemenid Research on Texts and Archaeology* (ARTA) no. 2019.002, pp. 1-29.
17. **Wicks, Y.** 2018. Vessels of Note: The Bronze ‘Inkwells’ of Luristan and Elam. *Iranica Antiqua* 53, pp. 125-53. Peeters, Leuven. DOI: 10.2143/IA.53.0.3285481.

18. **Wicks, Y.**, Álvarez-Mon, J., Bridey, F. and Cuny, J. 2018 [Y. Wicks as lead author]. The Mysterious Second Achaemenid Bronze Coffin and the Ivory Comb from Susa. *Iranica Antiqua* 53, pp.155-78. Peeters, Leuven. DOI: 10.2143/IA.53.0.3285482.
19. **Wicks, Y.** 2018. Elam and its Neighbours: A View from Neo-Elamite Mortuary Remains. *Elamica (Elam and its Neighbors: Recent Research and New Perspectives)* 8, pp. 247-76. Verlag Franzbecker, Hildesheim; ISBN 978-3-88120-868-0.
20. **Wicks, Y.** 2017. Late Neo-Elamite Ceremonial (?) "Rings". *Elamica (Contributions on History and Culture of Elam and its Neighbouring Regions)* 7: 149-73. Franzbecker KG. ISBN 978-3-88120-867-3.

#### Papers in Peer-Reviewed Conference Proceedings

21. **Wicks, Y.** Forthcoming. Children in the Visual Record of Elam. In A. Pruß (ed.) *Elam und seine Nachbarn – Eine wechselvolle Beziehung*. 10 Internationales Colloquium der Deutschen Orient Gesellschaft, 8.–10. April 2019, Mainz. Wiesbaden: Harrassowitz Verlag.
22. **Wicks, Y.** and Álvarez-Mon, J. 2019. The Portrait of a Lady, Revisiting Louis Vanden Berghe's Tombe 1 at Karkhai. In Y. Hassanzadeh and A. Akbar Vahdati (eds.), *Iron Age in Western Iran and the Neighboring Regions: Problems and Priorities* (Papers for the International Conference held in Sanandaj, Iran, 27-29 October 2019), pp. 152-74. RICHT/National Museum of Iran.
23. **Wicks, Y.** 2016. The Journey of a Visual Idea: Bronze 'Bathtub' Coffins in Elite Neo-Assyrian, Neo-Babylonian and Neo-Elamite Funerary Contexts. In R.A. Stucky, O. Kaelin and H.-P. Mathys (eds.), *Proceedings of the 9th International Congress on the Archaeology of the Ancient Near East, 9–13 June 2014, Basel* (Vol. 1), 281-294. Wiesbaden: Harrassowitz Verlag.

#### Other Publications (Encyclopaedia Entries, Book Reviews and Article Reviews)

##### Encyclopaedia Entries

24. **Wicks, Y.** 2021. Funerary Heads (Susa, Haft Tepe) (eahaa00252). In Wiley's *The Encyclopedia of Ancient History: Asia and Africa*.

25. **Wicks, Y.** 2021. Arjan Bowl (eahaa00253). In Wiley's *The Encyclopedia of Ancient History: Asia and Africa*.
26. **Wicks, Y.** 2021. Statue of Napir-Asu (eahaa00250). In Wiley's *The Encyclopedia of Ancient History: Asia and Africa*.
27. **Wicks, Y.** 2021. Kul-e Farah Reliefs (eahaa00251). In Wiley's *The Encyclopedia of Ancient History: Asia and Africa*.
28. **Wicks, Y.** 2021. Kurangun Relief (eahaa00050). In Wiley's *The Encyclopedia of Ancient History: Asia and Africa*.

#### Reviews

##### Book Reviews

Abstracta Iranica vols. 42-43 (3 books published 2019-20)

<https://journals.openedition.org/abstractairanica/53148>

<https://journals.openedition.org/abstractairanica/52764>

<https://journals.openedition.org/abstractairanica/52263>

Abstracta Iranica vols. 37-39 (2 books published 2014-16)

<https://journals.openedition.org/abstractairanica/44834>

<https://journals.openedition.org/abstractairanica/44766>

##### Article Reviews

Abstracta Iranica vols. 42-43 (articles published 2019-20)

<https://journals.openedition.org/abstractairanica/52273>

Abstracta Iranica vols. 40-41 (articles published 2017-18)

<https://journals.openedition.org/abstractairanica/52183>

<https://journals.openedition.org/abstractairanica/49098>

<https://journals.openedition.org/abstractairanica/49121>

<https://journals.openedition.org/abstractairanica/49123>

<https://journals.openedition.org/abstractairanica/49133>

Abstracta Iranica vols. 37-39 (articles published 2014-16)

<https://journals.openedition.org/abstractairanica/44823>

<https://journals.openedition.org/abstractairanica/44817>

<https://journals.openedition.org/abstractairanica/44810>

<https://journals.openedition.org/abstractairanica/44829>

#### Conferences

26/5/2022 *Purification rites in the Elamite mortuary record* in the frame of "La tradizione teurgica assiro-babilonese: regalità e purezza ritual" with M. Iommelli and G. P. Basello. Istituto Italiano per gli Studi Filosofici. Laboratorio "la saggezza dei "barbari": esercizi spirituali tra filosofia greca e tradizioni orientali nel pensiero antico. grecia, egitto e vicino oriente antico.

26/3/2022 **Invited conference speaker.** *Wisdom from the Graves: What the Mortuary Record Tells*

*Us About Early Middle Bronze Age Social Complexity at the Elamite City of Susa.* Bronze Age Civilizations Conference, 25th-26th March, 2022, Research Centre for History & Culture, Beijing Normal University (Zhuhai) (online, English with live Chinese translation).

7/11/2021 *When doing nothing is not an option: Contemplating the ethics and value of using legacy data from the Elamite site of Susa.* Living Digital Heritage Conference 2021, Integrating the Past into the Present and Future. Centre for Ancient Cultural Heritage and Environment (CACHE), Sydney, Australian, 5-7 November 2021.

09/04/2019 **Fully funded invited conference speaker.** *Childhood in Elam: Observations from the*

*Archaeological, Artistic and Textual Evidence*, Elam und seine Nachbarn – Eine wechselvolle Beziehung 10. Internationales Colloquium der Deutschen Orient-Gesellschaft, Johannes Gutenberg University, Mainz, Germany, 8-10 April 2019.

23/09/2016 **Partly-funded invited conference speaker**. *Elam and its Neighbours: A View from Neo-*

*Elamite Mortuary Remains*. Elam and its Neighbors. Recent Research and New Perspectives. International Congress at Johannes Gutenberg University Mainz, 21-23 September 2016.

08/07/2015 **Partly-funded invited conference speaker**. *Female, Fish and Frying Pan: An Enigmatic Funerary Object Unique to Elam*. Susa and Elam II. History, Language, Religion and Culture. Université catholique de Louvain, 6-9 July 2015.



- 12/06/2014 *The Journey of a Visual Idea: Bronze 'Bathtub' Coffins in Elite Neo-Assyrian, Neo-Babylonian and Neo-Elamite Funerary Contexts*, the 9th International Congress on the Archaeology of the Ancient Near East (ICAANE), 9-13 June 2014, Basel.
- 26/04/2023-11/5/2023 Masters-level course, *Archaeology and Art of Elam: The Foundations* (12 hours lectures), "L'Orientale", Naples, DAAM.
- Teaching (university lectures) 10/11/2022 Guest Lecture, *Elamite Mortuary Practices in the Second and First Millennia BCE: A view from lowland Susiana*. University of Naples, "L'Orientale", Dipartimento Asia, Africa e Mediterraneo.
- 11/10/2022 Guest Lecture, *Elamite Mortuary Practices in the Second and First Millennia BCE*. Corso di Archeologia e Storia dell'Arte Iranica, Università di Torino, Dipartimento di Studi Storici.
- 2021-2022 Guest lecture series, *A Short History of Elamite Metalwork*. AHIS3001: Material Culture and Museum Studies, Macquarie University, Sydney.
- 2020-2022 Guest lecture series, *'Alas, Short is the Joy of Life': 4000 Years of Elamite Funerary Practices and Beliefs*. AHIS2301: The Archaeology of Death and Burial, Macquarie University, Sydney.
- Seminars and workshops (organiser/presenter) 23/09/2019 Guest lecture, *Lowlands and Highlands: Tracing Elam through the Archaeological Record*. Inaugural session of LARKE1553 Arts et civilisations Égypte, Mésopotamie et Proche Orient. UCLouvain, Belgium.
- 24/5/2022 Workshop, *How to design and implement a legacy data project; a case study: Villages to Empire, 4000 Years of Death and Society in Elam (4500-525 BCE)* (ELAMortuary), workshop within the EU Framework Programme for Research and Innovation: Horizon 2020. University of Naples, "L'Orientale", Dipartimento Asia, Africa e Mediterraneo.
- Seminars and workshops (participant) 12/10/2013 Public seminar co-ordinator and speaker, *A Taste of Paradise: In Celebration of Iranian Cultural Heritage*, Centre for Classical and Near Eastern Studies Australia, University of Sydney, Australia.
- 22/05/2023 Seminar, *MSCA-IF project Villages to Empire: 4000 Years of Death and Society in Elam (4500-525 BCE)*. Dottorato Asia, Africa e Mediterraneo, Seminario Metodologico "European research funds and projects". Università degli Studi di Napoli "L'Orientale", DAAM.
- 26/04/2023 Seminar, *Villages to Empire: Mortuary practices of Southwest Iran from the fifth to the first millennium BCE*, "CSACTI Lecture series (Spring semester 2023)". Centro Studi su Asia Centrale, Caucaso, Turchia, Tibet, Iran, Università degli Studi di Napoli "L'Orientale", DAAM.
- Public outreach 1/12/2021 Workshop, *Seeking Links to the Persian Gulf Trade Network in Early and Middle Bronze Age Graves at Susa*. Elam and the Persian Gulf in the early Iron Age (c. 1000-500 BC), international workshop (online) within the EU Framework Programme for Research and Innovation: Horizon 2020.
- 6/11/2021 Public seminar, *Defining a New Elite: Early Middle Bronze Age Mortuary Culture at the Elamite city of Susa*. Near Eastern Archaeology Foundation (NEAF) series "Life after death: Burial practices in the ancient Near East". Sydney, Australia.
- 02/11/2017 Public seminar, *Evaluating the Relevance of Elam in Iran Today and Future Directions for Archaeological Fieldwork*, Shiraz University of Arts, Iran.
- 5/10/2017 Workshop presentation, *Future Directions for Research on Elam and Persia at the Italian Institute for the Middle and Far East (ISMEO)*, Rome, Italy.
- 05/06/2015 Public lecture, *Female, Fish and Frying Pan: An Enigmatic Funerary Object Unique to Elam*, Museum of Ancient Cultures, Macquarie University, Australia.
- 29/10/2014 Seminar, *The Elamite Cultural Heritage of Persia*. International Seminar (28-30 October

2014) in the frame of “Sedi del potere, comunicazione politica e società nell’Iran achemenide” Dipartimento Asia, Africa e Mediterraneo and ISMEO. Università degli Studi di Napoli “L’Orientale”, Italy.

11/10/2021 *The world’s first professional acrobats were flipping through the Middle East 4,000 years*

ago, article in The Conversation (<https://theconversation.com/the-worlds-first-professional-acrobats-were-flipping-through-the-middle-east-4-000-years-ago-165968>), republished 7/11/2021 as *The world's first professional acrobats were flipping through West Asia 4,000 years ago*, in Scroll.in)

2020 Author and presenter, online exhibit "Hanni of Ayapir (c. 600 BC)" <https://artsandculture.google.com/story/aQVRqujFxo1rWQ>

2020 Content creator, "The Monumental Highland Reliefs of Elam" project. Google Arts and Culture (Macquarie University).

Honours and awards Ongoing. Content Creator and voice-over. "The Elamite Museum" (youtube channel, preparing for launch 2023).

**Affiliations**

23/10/2017-Present. Research Affiliate, Department of Archaeology, University of Sydney (Australia)

**Invited honours**

Supervision and mentoring Ongoing (since 12/10/2020) Foreign Corresponding Member of the Associazione Internazionale di Studi sul Mediterraneo e l'Oriente (ISMEO; International Association for Mediterranean and Oriental Studies), Rome.

Ongoing (since 4/8/2020) Expert Examiner of artefacts entering Australia from the Middle East, under the Protection of Movable Cultural Heritage Act 1986, Australian Government, Department of Infrastructure, Transport, Regional Development and Communications, Office of the Arts (to-date secured the return of over 10 objects of cultural heritage value to their countries of origin)

Ongoing (03/09/2018) Invited international committee member and reviewer, *Abstracta Iranica* (CNRS)

10/10/2020-31/1/2022 Committee Member, Centre for Ancient Cultural Heritage & Environment (Macquarie University, Australia)

**International journal peer reviewer**

26/1/2022 (ongoing) *Journal of the National Museum of Iran* (Tehran)

2/2/2021 (ongoing) *Archaeologies* (Journal of the World Archaeological Congress, Springer New York)

4/7/2020 (ongoing) *Oriens Antiquus Nova Serie* (Sapienza, Università di Roma, Rome)

29/08/2019 (ongoing) *Iranica Antiqua* (Peeters, Leuven)

**University of Sydney Academic Awards**

2012 University of Sydney Medal

2011 Named in the Dean's list of Excellence in Academic Performance

**University of Sydney Academic Prizes**

2011 University of Sydney Academic Merit Prize

2011 Dani Petocz Memorial Prize

2011 Walter Reid Memorial Prize

2011 J R B Stewart Prize

2011 Marcel Rosina Whitehouse Prize in Archaeology

2010 J R B Stewart Prize

2010 University of Sydney Academic Merit Prize

2010 Walter Reid Memorial Prize

2010 Dani Petocz Memorial Prize

2009 Dani Petocz Memorial Prize

2009 Walter Reid Memorial Prize

2008 Walter Reid Memorial Prize

2008 Rob Thornley Memorial Prize

2007 Walter Reid Memorial Prize

2022-2024 Adjunct supervisor, PhD, F. Dadfar, *Anshan Capital of the Sukkalmah Empire: Political Economy, Culture and Society of Eastern Elam (ca. 1900-1550 BCE)*, Macquarie University. 2022-2023 Associate supervisor, PhD, S. Hajinezhad, *Analysis of "Royal" and "Divine" Sculptural Production during the Elamite "Golden Age" (ca. 1880-1050 BCE) in the framework of Erwin Panofsky's Iconographical-Iconological approach*, University of Naples, "L'Orientale".

2020-2021 Supervisor of postdoctoral level project assistant for MQRF project *Villages to Empire: 4000 Years of Death and Society in Elam (4500-525 BCE)*.

2020-2021 Supervisor of two PhD level project assistants for MQRF project *Villages to Empire: 4000 Years of Death and Society in Elam (4500-525 BCE)*.

2020-2021 Mentor, PhD candidate (Elamite Costume), Macquarie University

2014-2019 Mentor, MA and PhD candidate (Elamite archaeology), University of Naples "L'Orientale".

2017-2018 Mentor, three PhD students from Iran (assist preparation of English-language articles on Elam).

2016-2018 Mentoring, PhD candidate (Elymais), Macquarie University.