

# Denys Volokha

A Media Professional, 24 yo.

Media have always been my passion. I had my own media in the school and at the university. In 2019, I started my work for the Kharkiv Human Rights Protection Group, and considering all my experience at the moment, the essence of my expertise is **media about human rights**.

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## Text

Words are where it all begins. If math is the queen of sciences, then text is the backbone of journalism. I strongly believe in the power of articles, and the mastery of creating them is the most important skill of a good reporter.

Below are examples of my articles for different media and in different languages.

- ★ [A Ukrainian doctor's Mariupol horror: 'I was saving one child to the detriment of another'](#) (inews.co.uk)
- ★ [Офіцери не працюють](#) (khp.org)
- ★ [Вбити темну сутність комунізму в собі](#) (nv.ua)
- ★ [La guerra di Putin è iniziata molto prima dell'invasione dell'Ucraina](#) (huffingtonpost.it)
- ★ [Купки цегли, змішані із шифером. Як ми тиждень документували у Сумській та Харківській області](#) (Facebook)
- ★ ['The helicopter skimmed the treetops.' Azov fighter tells of his evacuation from Mariupol](#) (khp.org)
- ★ [The Mariupol Moses. He led 117 people out of the besieged city on foot](#) (t4pua.org)

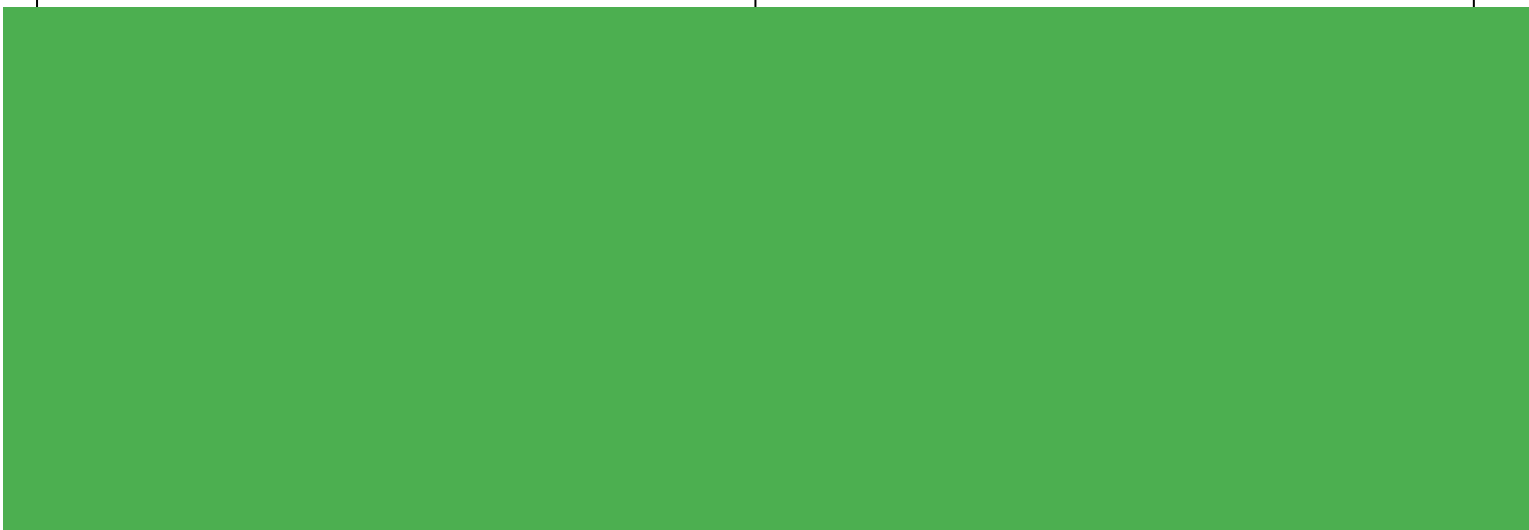
## Video

As in the case of text, I obtained my video shooting and editing skills not from a journalism school, but from practical work.

Now I am able to fulfill a complete video production cycle, starting from creating a scenario and shooting and ending up with editing, color-grading, and subtitling. Below are a few examples of my works.

Currently, I am working on a few documentaries, aside from everyday video work. In 2021 I was a coordinator of the [Docudays UA](#) International Human Rights Documentary Film Festival in Kharkiv.

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## Media Management

During my work in the Kharkiv Human Rights Protection Group, I coordinated a team of up to 20 people, including reporters, editors, SMM managers, video engineers, and illustrators. I wrote [an annual summary](#) of what my team dealt with in 2022. I am also responsible for the public image of my organization. My responsibilities are creating 'about' pages, branding, and talking to the press.

In 2022, I wrote a concept for a new multilingual website on war crimes in Ukraine, [t4pua.org](http://t4pua.org). The website created by the KHPG team (Vitaliy Novykov) and designed by Juvenilia Studio has several unique features, including live statistics from the database of war crimes run by the KHPG.



When studying, I was an editor of the largest university media (about 8,000 followers each) for both of my educations. These media were completely independent from the university authorities and published critical articles for which they even tried to expel me (though they didn't due to the lack of a formal reason).

## Book

"Voices of War. Mariupol" is the first book produced by me. A collection of 24 stories represents the toughest times of war in the southern Ukrainian city of Mariupol.



## Research

[Personal Data protection draft law analysis](#) for Ukrainian Helsinki Human Rights Union, 2021

[Russian disinformation about biological weapons in 2022: Narratives, methods, and trends](#), 2023

Language Proficiency	
English	Fluent
Ukrainian	Native
Russia	Native
Polish	Basic
Spanish	Basic

## Interviews With Me

[Ukraine's oldest human rights group fights for LGBTQ equality](#)

[Денис Волоха: Вища освіта для 80% людей не буде хорошою, тому що більшість її просто не потягне](#)

[NGO-Sprecher zu russischen Kriegsverbrechen: "Wir können Systematik erkennen"](#)

[Coalition that's recording each Russian war crime ready for Putin's day of reckoning](#)

[War is Over- we Must Unite for Ukraine Now \(Cooper UNion\)](#)

[Російська пропаганда на випередження: мета й наслідки](#)

## Hobbies

Running 🏃

Climbing & Trekking 🧗

Cycling 🚲

Music Addiction 🎵

Political Philosophy 🗳️