

CRISTIANA PALANDRI

Solo exhibitions & performances

2020 *Nebulae*, (performance & audio-visual installation) curated by Sergio Risaliti, text by Olga Gambari and Pietro Gaglianò, Museo del Novecento, Florence and curated by Massimiliano Viel, Conservatorio G. Verdi, Milan. *La nostalgia della lontananza* (acousmatic performance), SMCTorino2020, Turin.

2019 *A fragmented deity*, Museo Novecento, essay by Olga Gambari , curated by Sergio Risaliti, Florence.

2017 *Sub umbra*, ArteEspressione, curated by Matteo Pacini , Milan.

2012 *On liminality and others alluring places*, Andreas Lang-Cristiana Palandri, Podbielski Contemporary, curated by Nico Anklam, Berlin.

Ανεπίφθω κύβος, Liebig 12, curated by Liebig 12, Berlin.

2010 *Reverse*, Fondazione Merz, curated by Francesco Bernardelli, Mario Gorni, Francesco Poli, Turin.

Slipping time, Bosisio-Sabot Gallery project space, texts by Francesco Scasciamacchia and Julia Trolp, Cluj-Napoca, Romania.

Near earth, Warehouse project space, curated by Francesco Scasciamacchia, Teramo.

Noiseless, Scaramouche Gallery, New York.

2008 *Unsettled*, Daniele Ugolini contemporary, essay by Milovan Farronato, Florence.

Oversight, MLAC, curated by Annalisa di Domenico, Rome.

2007 *Genoma X*, Cristiana Palandri/Cui Xiuwen/ Johanna Grawunder (three solo exhibition), Quarter, curated by Sergio Risaliti, Florence.

Stares , Out of Court, in collaboration with Quarter Relocated, curated by Sergio Risaliti, Fiesole (Florence).

2006 *Vulnerario* (Diatomee), Alberto Aperto, curated by Alberto Mugnaini, essay by Alessandro Sarri, Milan.

Cristiana Palandri, Villa Schneiderff, Kore Arte Contemporanea, curated by Pietro Gaglianò, Bagno a Ripoli (Florence).

Selected group exhibitions

2020 *Contaminazioni aliene nell'Umbria contemporanea*, Museo Civico Palazzo della Penna, curated by Matteo Pacini, Perugia.

2018 *A Fragmented Deity*, MilanoMusica, Teatro Gerolamo, Milan.

2017 *Pop my bling bling*, The flat-Massimo Carasi, curated by Anni Wu, Milan.

2016 *Learning from Lascaux*, Museo della preistoria, curated by Fabio Carnaghi, Florence.

2015 *Exhibit*, Ex Borsa valori, curated by Olga Gambari and Roberta Pagani, Turin. *PanoRama*, PepeFotografia, curated by Olga Gambari, Turin. *PPP*, Teatro Marinoni, curated by Gigiotto del Vecchio, Venice.

2013 *Arimortis*, Museo del Novecento, curated by Roberto Cuoghi and Milovan Farronato,

Milan. *#C2C13*, performance at Fondazione Sandretto Re Rebaudengo, ClubtoClub, Turin.

White&White, Museo Bilotti, curated by Haeng Ji Kim and Vittoria Biasi, Rome.

2012 *Osservazione della natura in stato di quiete*, Museo Marino Marini, curated by Paola Bortolotti, Florence.

Federculture Centro-periferia, Tempio di Adriano, curated by Federculture, Rome.

2011 *Aesthetic anarchy*, Elena Bajo, Sara Mackillop, Cristiana Palandri, Scaramouche Gallery, New York.
Madeinfilandia 2011, Filanda, curated by Madeinfilandia, Pieve a Presciano (AR).

AADKdissected/Trace, MICAMOCA, curated by AADK, Berlin.

Time and materials, Horton Gallery, curated by Colin Huerter, Berlin.

Vollrath-Warttinger-Palandri, Palazzo Italia, Berlin.

2010 *All strange away*, NEON campobase, curated by Beniamino Foschini, Bologna.

Springs in white, Museum of Art Seoul National University, curated by Vittoria Biasi and Neung Lahopon, Seoul (Korea).

Trame, Fabric Museum, curated by Stefano Pezzato, Prato.

No-where/now-here, curated by Saretto Cincinelli and Alessandro Sarri, Casa Masaccio, Arezzo.

2009 *Springs in white*, Bangkok Art and Cultural Center, curated by Vittoria Biasi and Neung Lahopon, Bangkok (TH).

L'evento immobile, lo sguardo ostinato, Casa Masaccio, curated by Cristiana Collu and Saretto Cincinelli, Arezzo.

Interplay, Galleria Civica, curated by Miriam Mirolla and Carla Subrizi, Termoli.

2008 *Terna Prize*, Palazzo dell'Esposizioni, curated by Gianluca Marziani, Rome (catalog).

Versus XIV, curated by Francesca Referza, Turin.

No location Relocation, A.T.Kearney Prize curated by Milovan Farronato, Milan.

2007 *Animeux*, Teatro Studio, curated by Alessandro Sarri, Florence.

Biennale Giovani Artisti, Serrone, curated by Lorenzo Giusti, Monza (Milan).

Spinola Banna Art Foundation, curated by Eva Marisaldi, Poirino (Turin).

Nonplusultra, Daniele Ugolini Contemporary, curated by Gaia Pasi, Florence.

Anatema, Quarter Apartment Project by Sergio Risaliti, curated by Francesca Referza, Teramo.

2006 *Tusciaelecta- Innesti Doc*, curated by Desdemona Ventroni, Panzano (Florence).

Prizes, workshops and residency

2018 *Premio Nazionale delle arti* with Barry Truax, Conservatorio A.Casella, Aquila.

2014 Studio at ViaFarini in residence, Milan.

2010 Residency at Fabrica de Pensule in collaboration with Sabot Gallery, Cluj-Napoca, Romania.

2009 *Termoli Prize*, Interplay, curated by Miriam Mirolla e Carla Subrizi, Termoli.

2008 Workshop by Kim Jones, Viafarini, Milan.

A.T.Kearney Prize, No location Relocation, curated by Milovan Farronato, Milan.

Workshop by Milovan Farronato, Fondazione Spinola Banna per l'Arte, Poirino (Turin).

Workshop by Tobias Rehberger, Fondazione Spinola Banna per l'Arte, Poirino (Turin).

2007 Prize, Biennale Giovani Artisti, Serrone, Monza (MI).

Workshop by Eva Marisaldi, Fondazione Spinola Banna per l'Arte, Poirino (Turin).