

June 2023

Loreno Arboritanza

Adjunct Professor

About me

I have a **scientific background**, as well as an interest in **history**, **literature**, and **philosophy**. This dual passion for sciences and humanities, coupled with a lively **curiosity**, were the reasons that led me to pursue a Ph.D. in Architecture with a thesis on deportation monuments in the historical, political and cultural context after WWII.

Skills

Adobe Photoshop



Adobe InDesign



AutoCAD



Microsoft Office



Rhinoceros



Italian: **native**

English: **level B2**

Spanish: **level B1**

Teamworker

Reliable

Ambitious

Curious

I hereby authorize the processing of the personal data contained in this CV in compliance with the European Regulation (UE) 2016/679.

Experience

2023

Freelance researcher for the Fossoli Foundation

Fossoli Foundation manages a memorial system of international importance that includes the historic site of the Fossoli Camp (Italy) and, the Museum -Monument to the Deported close to the Camp. **Inventory and digitalization of archive documents.**

2022-2023

Adjunct professor

Department of Architecture, University of Bologna. Teaching: *History and Theory of Architecture; History of Contemporary city and Landscape.*

2022

Organising committee member

"Abitare l'interno, vivere l'esterno" Summer School with the guest speaker: Professor and photographer Giovanni Chiaramonte, Bologna. 6 - 10 September.

Education

2023

I am currently attending a 500-hour course to obtain the **BIM** (Building Information Modeling) technician certificate.

2019-2022

Journal manager:

Histories of Postwar Architecture (HPA), biannual open-access journal.

2018-2022

Ph.D. in Architecture and Design Cultures

Department of Architecture of the University of Bologna. Thesis title: "1945-1973. Museum Monument to the Deported in Carpi. BBPR. The political and cultural fields to an architecture in commemoration of political and racial deportations." Academic discipline: History of Architecture.

2021

Organizing committee member

The Ecological Turn. Design, architecture and aesthetics beyond "Anthropocene". International conference, Bologna. 21 - 22 January.

2019

Representative of the Department of Architecture of Bologna

EU-funded project **SPEME** - Questioning Traumatic Heritage: Spaces of Memory in Europe, Argentina, Colombia - under the Marie Skłodowska-Curie grant agreement.

- Visiting Ph.D Student. Faculty of Philosophy and Letters of the Universidad de Buenos Aires (UBA). Tutor: Lizel Tornay.
- Visiting Ph.D Student. Universidad Nacional de Colombia (UNAL)-Bogotá. Tutor: Neyla Graciela Pardo Abril.
- Visiting Ph.D Student. Stichting H401 Private foundation, Amsterdam.

2012-2018

Degree in Architecture (5 academic years):

Department of Architecture, University of Bologna. Grade: 110/110 cum laude.

2016-2017

Research and Cataloguing:

Communication Studies and Archives Centre (CSAC), Parma, Italy.

Publications

Arboritanza, Loreno. *Narrazioni scomode. Architettura, memoria e politica [Awkward narratives. Architecture, memory and politics]*. Article presented for International conference "Transition of Memory. Narrative of Violence in the 20th and 21st Centuries" (Carpi, 15 -16 October, 2021), to appear.

Arboritanza Loreno. "Museo Monumento al Deportato politico e razziale di Carpi, BBPR, 1973." In *Architettura Emilia. Modena*, edited by Matteo Sintini. Romagna Modena. Regione Emilia-Romagna, Servizio Patrimonio culturale, to appear.

Arboritanza, Loreno, et al., eds. *The Ecological Turn. Design, Architecture and Aesthetics beyond Anthropocene - CPCL Series*, Vol. 5 (2022).

Arboritanza, Loreno, Ilaria Cattabriga and Beatrice Conforti. "New Research on Leonardo Ricci's Archive." *HPA*, n.9, vol. IV (2021): 4-9.