ANTONELLO GHEZZI

biography

"Pensiamo che l'Arte possa far esistere ciò che ancora non c'è e che sarebbe bello ci fosse"
"We believe that art brings to life that which does not yet exist but would be beautiful if it
did."

A.G.

Nadia Antonello and Paolo Ghezzi studied at the Academy of Fine Arts in Bologna and in 2009 founded the duo Antonello Ghezzi.

Their research focuses on lightness and magic.

The projects exhibited in many Italian and international institutions, try to make fairy tales tangible. A door that opens only if you smile, soap bubbles that break down the walls, a machine to make wishes with shooting stars, small sculptures between lovers, starry skies of the future. Stairs, clouds and blue traffic lights that - thanks to Gianni Rodari - give us the permission to fly. As these works were winged sandals or mirrors that, like Athena's shield, help Perseus to overcome Medusa.

STATEMENT

Changing reality, telling a different story of what we have around us, whether it's a house, a tree, an ancient building or just a green lawn.

Every day is a new day and every night something happens somewhere.

Every moment a star falls, every moment someone makes a wish, somewhere that wish is coming true.

Inventing a story and leaving its traces.

For those who don't believe in history, for those looking for a different one, for those who need to dream.

Dreaming, don't stop dreaming.

Love and don't stop loving.

Making relationships visible, everything that keeps us alive, everything we are made of. Each of our projects is a story, it is to stage reality when it becomes a work of art. In our works there are always people, every story has at least one. Each of our works has at least two.

SELECTED EXHIBITIONS

"Tightening the space of me and you" Habitat Art space, BERGEN

"The Milky Way House at Beit Beirut", Beit Beirut, BEIRUT

"Via libera per volare", Museo Davia Bargellini, BOLOGNA

"Shooting stars", Biennale di Beirut, MACAM, BEIRUT

"Immersione libera", Bagni Misteriosi, Galleria Continua, MILAN

"Blow against the walls", Brooklyn Wayfarers, NEW YORK

"Blowing away boundaries" European Development Days, BRUXELLES

"Shooting stars" Miasto Ogrodow, Katowice, POLAND

"Blow against the walls" Gallery Tanit, BEIRUT

"Blow" Art Crossed Borders, ARTBAB, BAHRAIN

"Shooting stars" Sound Design Festival, Hamamatsu JAPAN

"Blow" TAF The Art Foundation ATHENS

"All the stars, all the seas" Istituto Italiano di Cultura, ATHENS

- "Sotto lo stesso cielo", Arsenale, VERONA
- "Blow" Petit Bain, PARIS
- "Ciél étoiles" CIFF, COPENHAGEN
- "Ciél étoiles" Le Temple 153, PARIS
- "Ciels étoilés", BIEL Centre BEIRUT
- "Star map", Pitti Uomo FIRENZE
- "Here", Usina del Arte, RoBOt Festival, BUENOS AIRES
- "Mind the door!", Interpack exhibitions, DÜSSELDORF
- "Never Ending Night", Museo Xkè, TURIN
- "The Artists are IN" Pinacoteca Nazionale di Bologna, BOLOGNA
- "T'Oracle of Sarajevo", Sarajevo Winter Festival, SARAJEVO
- "Lucciole", Macro, La Pelanda, Testaccio, ROME
- "T'Oracle of Delft", Blik Opener Festival, DELFT
- "Mind the door!", III Moscow International Biennale of Young Artists, MOSCOW
- "T'Oracolo di Genova", Villa Croce, Museo di Arte Contemporanea di GENOVA

SOLO EXHIBITIONS

2023

"Shooting stars", sound installation, Rocca dei Bentivoglio, curated by Adiacenze, Bazzano