

RÉSUMÉ

Maria Grazia Sindoni

Full Professor of English Linguistics and Translation

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Year of Birth: 1974

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Research gate page: <https://www.researchgate.net/profile/Maria-Grazia-Sindoni>

a) Education

Faculty of Modern Languages and Philology, University of Catania	Italy	English Linguistics	Doctor of Philosophy (2000-2003)
Centre for Translation & Comparative Cultural Studies, University of Warwick	UK	Creole Studies, Translation	Postgraduate Certification in British Cultural Studies (2001-2002)
Faculty of Education University of Messina	Italy	English Linguistics and Pedagogies	Postgraduate Diploma in Education with Merit (1998-1999)
Faculty of Arts and Humanities University of Messina	Italy	Foreign languages, literatures and philology	Four-year Degree in Foreign Languages and Literatures with Merit (1993-1998)

b) Appointments

Jan 2021 to Present	Full Professor, University of Messina
Oct 2019 to Present	Rector's Deputy for Language Policies, University of Messina
Dec 2017 to Jan 2021	Associate Professor, University of Messina
Mar 2006 to Nov 2017	Assistant Professor, University of Messina
Oct 2016 to Nov 2019	Head Coordinator of the BA Course in Foreign Languages and Literatures
Jan 2010 to Jan 2013	Advisory board of the University Language Centre
Jan 2004 to Mar 2006	Coordinator of the University Language Centre

c) Selected Publications

My publication portfolio includes over **90 publications**, including four research monographs, 27 journal articles, 28 book chapters, six edited books and special issues and 12 full-length entries for the encyclopaedia *Dictionary of Caribbean and Afro-Latin American Biography* (Oxford University Press, 2016).

I am the **lead author of c. 88% of my journal articles and book chapters** (48/54).

1. Sindoni, M.G., Moschini, I. (2021). Discourses on discourse, shifting contexts and digital media. In: M.G. Sindoni, I. Moschini (eds 2021). "What's past is prologue": continuity and change in theories and methodologies on discourse in multimodal digital texts and practices. Special issue on *Discourse, Context & Media*. Vol. 43, October 2021, 100534.
2. Sindoni, M.G. (2021). "The time is now". A multimodal pragmatic analysis of how identity and distance are indexed in HIV risk communication digital campaigns in US. *Journal of Pragmatics* 177, pp. 82-96.
3. Sindoni, M.G., Moschini, I. (eds, 2021). *Multimodal Literacies Across Digital Learning Contexts*. London & New York: Routledge.
4. Moschini, I. Sindoni, M.G. (eds, 2021). *Mediation and Multimodal Meaning Making in Digital Environments*. London & New York: Routledge.
5. Sindoni, M.G. (2020). "#YouCanTalk". A multimodal discourse analysis of suicide prevention and peer support in the Australian BeyondBlue platform. *Discourse & Communication* 14(2), April 1, 2020.
6. Sindoni, M.G. (2019). Mode-switching in video-mediated interaction: integrating linguistic phenomena into multimodal transcription tasks. Special issue of *Linguistics and Education*, edited by Jannis Androutsopoulos. Published online June 19, 2019.
7. Sindoni, M. G. (2019). "Of course I'm married!" Communicative Strategies and Transcription-Related Issues in Video-Mediated Interactions. In: P. Garcés-Conejos Blitvich, P. Bou (eds) *Analyzing Digital Discourse: New Insights and Future Directions*. pp. 71-103, Basingstoke: Palgrave Macmillan
8. Sindoni, M. G., Wildfeuer, J. O'Halloran, K. L. (2016). *Mapping Multimodal Performance Studies*. London & New York: Routledge.
9. Sindoni, M.G., O'Halloran, K. L., Wildfeuer, J. (2016). The expanding galaxy of performing arts: Extending theories and challenging practices. *Social Semiotics* XXVI, 4, pp. 325-340. Special issue on *The Languages of Performing Arts: Intersemiosis, Communication and Meaning-Making*, edited by Maria Grazia Sindoni, Janina Wildfeuer, Kay L. O'Halloran.
10. Sindoni, M.G. (2014). "Through the looking glass: a social semiotic and linguistic introduction to the study of videochats". *Text & Talk* 34(3), pp. 325-347. Special issue edited by Gunther Kress, Roberta Facchinetti, Elisabetta Adami
11. Sindoni, M.G. (2013). *Spoken and Written Discourse in Online Interactions. A Multimodal Approach*. (Vol. 1, pp. 1-240). London & New York: Routledge.

d) Work for language policies

Principal investigator for the development of the *Common Framework of Reference for Intercultural Digital Literacies* (<https://www.eumade4ll.eu/wp-content/uploads/2020/02/cfridil-framework-linked-fin1.pdf>). Research head of seven research units: 1) Università di Messina, 2) Università di Roma Tor Vergata, 3) L3S Leibniz Universität (Germany), 4) Aarhus Universitet (Denmark), 5) Università di Firenze, 6) University of Leeds (UK), 7) Rocca Creative Thinking (Sheffield, UK), 2015-2020.

Co-leader in a research group on “Testing and assessment” for the European Association CERCLES (Confédération Européenne des Centres de Langues de l'Enseignement Supérieur), 2009-2011

e) Editorial Service

Editorship of Journal	
2020 to Present	Associate Editor, <i>Multimodality of Communication</i> (Frontiers)
Editorial Board	
2020 to Present	Editorial Board, <i>Journal of Language Aggression and Conflict</i> (John Benjamins)
2019 to Present	Editorial Board, <i>Discourse, Context & Media</i> (Elsevier)
2019 to Present	Editorial Board, <i>Asian Journal of Media Studies</i> (Malaysian Editors Association)
2019 to Present	Advisory Board, <i>Teaching English with Technology</i>
Selection of service as Reviewer for journals and book series	
<i>Australian Review of Applied Linguistics</i>	
CALL Computer Assisted Language Learning (Routledge)	
<i>Forum for Modern Language Studies</i> (Oxford University Press)	
<i>Journal of the African Literature Association</i> (Cambridge University Press)	
<i>Multimodal Communication</i> (De Gruyter)	
<i>Palgrave Communications</i> (Palgrave)	
<i>Social Semiotics</i> (Routledge)	
<i>System: An International Journal of Educational Technology and Applied Linguistics</i> (Elsevier)	
<i>Text and Talk: An Interdisciplinary Journal of Language, Discourse & Communication Studies</i> (De Gruyter)	
<i>Visual Communication</i> (Sage)	
Book series: <i>Routledge Focus in Linguistics</i>	
Book series: <i>Palgrave MacMillan Language and Linguistics Series</i>	

f) Teaching and supervising activities

I have been teaching in undergraduate and postgraduate courses for 18 years with modules on English linguistics, sociolinguistics, theory of translation, professional translation, multimodal discourse analysis, systemic-functional linguistics and critical discourse analysis.

I have been appointed, Visiting Scholar and Academic in several institutions, (the most recent is Visiting Scholar at the Nanyang Technological University of Singapore, y. 2022, and the first is Visiting Academic at the Institute of Education, University College of London, y. 2009).

I am part of the Board of the PhD programme “Cognitive Sciences” (University of Messina) and have been external examiner for PhD candidates in national and international programmes in several countries, such as the United States, Pakistan and Israel, among others.

I have supervised over **80 final dissertations** at all levels.

g) Research Grants

Principal Investigator in a European-financed research project “EU-MADE4LL: European Multimodal and Digital Education for Language Learning” (2016-2019). Project Reference: 2016-1-IT02-KA203-024087, with 7 European partners. EU grant: 436853 EUR.

Principal Investigator in 5 competitive and internal funded research projects and Associate Investigator in 3 competitive and national funded research projects on digital communication and multimodal discourse analysis.

h) Awards

2016 AIA Book Prize for a monograph in the field of English Language and Linguistics in the years 2013-2016 for the volume *Spoken and Written Discourse in Online Interactions. A Multimodal Approach*, (London-New York, Routledge, 2013).

2017-2018 Internal award for teaching and research excellence.

i) Invited Talks

I have been invited to give keynotes, plenary lectures, seminars and workshops in several countries, including, among others, Italy, France, Denmark, Spain, Brazil, Chile, Singapore, the United States, and the United Kingdom.

I have given over 90 presentations in international conferences, seminars and workshops and being part of more than 40 organising and scientific committees for international conferences.