

Taisia (Taya) Zubova
Director / Multimedia Producer / Scriptwriter
Founder / Lecturer / Instructional Designer
The School of Conscious Filmmaking and Editing

I am a film director who, despite the repressions from the Russian government, creates anti-war films.

These days my documentary film "Trauma of the Witness" is being released. After its publication, I expect the opening of administrative and criminal cases against me for up to 22 years in prison for discrediting the Russian army.

My short film 'My Dear Fish' was awarded the prize by the President of the Russian National Auteur Short Film Festival 'Artkino'. Total budget of the film was 6 million rubles (at that time about 150,000 euros) and the crowdfunding of 'My Dear Fish' project became the most successful in Russia among short films.

I have shot more than 150 commercials and worked with such companies as Renault, KIA, SCA, Castorama, Nike, Danone, Bosco, Artwood as well as with, the Federation of Rowing, Rafting and Sport Tourism and others. For 15 years I have been organizing film shoots both throughout Russia from Lake Baikal to Vladikavkaz, and in such countries as Italy, France, Lithuania, England, South Korea, China, Slovakia, Spain, Mongolia, Belarus, Ukraine

Work experience

2022

'Trauma of being a Witness' documentary film

Director, scriptwriter, producer, marketing specialist

2016 - to present

Founder, online producer, lecturer, and instructional designer at

The School of Conscious Filmmaking and Editing

2015 - to present

Public speaker and consultant in the field of creating and promoting films

2014-2015

'My Dear Fish' short film

Director, scriptwriter, producer, marketing specialist

2002 - to present

Founder, director, scriptwriter, producer of

SI Studio video production company (Taya Dream Films)

Other relevant experience

2015 - Wrote and published a book 'My Dear Fish Movie'