

Giuseppina Balossi
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Giuseppina Balossi teaches English language and literature at an Italian high school. She holds a BA in foreign languages and literature from Bergamo University and a MA and PhD in stylistics from Lancaster University, UK. Her research interests are rooted in stylistics and corpus stylistics applied primarily to modernist fictional narratives. She has a long-standing interest in characterization.

CURRENT POSITION

September 2008-present: ESL Teacher and Literature at the secondary school **Liceo Scientifico e Musicale G. B. Grassi Lecco**.

EDUCATION

-Phd in Linguistics, Department of Linguistics and Modern English Language Lancaster University.

-M.A. in Language Studies, Department of Linguistics and Modern English Language Lancaster University.

-Degree in foreign languages and Literature, Bergamo University.

PUBLICATIONS

Books

2014 A Corpus Linguistic Approach to Literary Language and Characterization: Virginia Woolf's *The Waves*. Philadelphia: John Benjamins.

2017 A Corpus Linguistic Approach to Literary Language and Characterization: Virginia Woolf's *The Waves*.

Benjamins' partner Shanghai Foreign Language Education Press (SFLEP).

Articles

- **2020** Key Pronouns through Wmatrix in a Novel of Formation: Conrad's *The Shadow-Line*. *Umanistica Digitale*, 5(9), 79–96. <https://doi.org/10.6092/issn.2532-8816/10542>
- **2017** A Cognitive Approach to Literary Character: Percival as Individual and Hero in Virginia Woolf's . In *Stylistics goes Historical. Current Trends and Practices in Historical Stylistics* (ed.) Donatella Montini (13) pp. 92-105. *Status Quaestionis: a Journal of European and American Studies*. Sapienza Università di Roma.
- **2017** A Corpus-aided Approach to the Language of the Interludes in Virginia Woolf's *The Waves*. In *Fictions (XVI) Narrative Stylistics*. Pisa-Roma: Serra Editor.
- **2016** Annual Conference of the Poetics and Linguistics Association, University of Cagliari.
' *Right You Are! (If You Think So): Percival, the 'absent' but spoken about character in Virginia Woolf's The Waves*'. On-line Proceedings of the Annual Conference of the Poetics and Linguistics Association (PALA). [<http://www.pala.ac.uk/Annual-conferences/proceedings/2016/giuseppinabalossi-2016.pdf>]
- **2015** Annual Conference of the Poetics and Linguistics Association, University of Huddersfield.
' *A computer-aided approach to I and the World in Conrad's The Shadow Line*'. On-line Proceedings of the Annual Conference of the Poetics and Linguistics Association (PALA). [<http://www.pala.ac.uk/Annual-conferences/proceedings/2015/giuseppinabalossi-2015.pdf>]
- **2014** 'You' and 'I' in Shakespeare's Sonnets: from a computer analysis to a stylistic analysis.
On-line Proceedings of the Annual Conference of the Poetics and Linguistics Association (PALA). [<http://www.pala.ac.uk/Annual-conferences/proceedings/2014/giuseppinabalossi-2014.pdf>]

CONFERENCES ATTENDANCES AND PRESENTATIONS

- **2022** Annual Conference of the Poetics and Linguistics Association, Aix-Marseille Université, France.
- **2018** Annual Conference of the Poetics and Linguistics Association, University of Birmingham.
Paper presented: Description and Metaphorisation of the 'volcano' in Malcom Lowry's *Under the Volcano*
- **2016** Annual Conference of the Poetics and Linguistics Association, University of Cagliari.
Paper presented: *Right You Are! (If You Think So): Percival, the 'absent' but spoken about character in Virginia Woolf's The Waves*.
- **2015** Annual Conference of the Poetics and Linguistics Association, University of Huddersfield.
Paper presented: *A computer-aided approach to I and the World in Conrad's The Shadow Line*.
- **2015** International Conference "The Train and the word: stylistics *approaches to railway discourse*", University of Turin.
- **2014** Annual Conference of the Poetics and Linguistics Association, University of Maribor 'You' and 'I' in Shakespeare's Sonnets: from a computer analysis to a stylistic analysis.
- **2010**: Annual Conference of the Poetics and Linguistics Association, University of Genoa.
Paper presented: *A Statistical Analysis of the Characters' Word-Classes in Virginia Woolf's The Waves through Wmatrix*.

INVITED TALKS

2015 University of Turin. *Literary Language and Characterization in Virginia Woolf's The Waves through Wmatrix*.

INVITED TALKS

2015 University of Turin. **Two hours' session tutorial** on *Literary Language and Characterization in Virginia Woolf's The Waves through Wmatrix*.

Memberships

Member of AISCLI (Italian Association for the Study of Cultures and Literatures in English, and PALA (Poetics And Linguistics Association)

