

Beatrice Basile



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Beatrice Basile holds a BA in Modern Languages and Literature from the University of Bologna. In March 2019, she completed her MA *cum laude* at the University of Bologna in Italian Language and Culture for Foreigners.

Her final project focused on Elena Ferrante's Neapolitan Novels and the relationship between the feminist theories emerging from the novels. These include the studies of influential contemporary feminist philosophers such as Luce Irigaray, Luisa Muraro and, Adriana Cavarero.

In 2017-2018 she was a Visiting International Student and Language Assistant in the Italian Department at Wellesley College, MA.

Her main interests are Contemporary Italian Literature, Women and Gender Studies, Queer Studies. She also works on the construction of Female Subjectivity in the contemporary Italian Novel.

Conference Participation:

- "Brilliant Female Figure Challenging a Patriarchal Culture," Italian Graduate Conference at Rutgers University, New Brunswick, NJ, 22-24 November 2019.
- "Brilliant Female Figure Challenging a Patriarchal Culture." *Mediterranean Identities and Transnational Belongings: The Case of Elena Ferrante*. PAMLA Conference, San Diego, 14-17 November, 2019.

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