

Liliana Albertazzi

Former professor at the Department of Humanities, University of Trento and member of the Advisory Board of Unesco's [Project Anticipation](#), member of the editorial board of *Axiomathes*. I am presently Assistant editor of *Psychology of Consciousness*.

The following are some of Albertazzi's research projects:

● **Theory of information in perception** (L. Albertazzi, G. van Tonder, and D. Vishwanath eds. 2006. *Perception Beyond Inference. The Information Content of Perceptual Processes*, Cambridge Mass.: MIT Press).

● **Science of qualities** (L. Albertazzi ed. 2013. *The Wiley-Blackwell Handbook of Experimental Phenomenology. Visual Perception of Shape, Space and Appearance*).

● **Colour perception and colour terms** (Albertazzi, L., and Da Pos, O. 2015. Colour names, stimulus colour, and their subjective links. *Colour Research & Application*. Doi: 10.1002/col.22034; Albertazzi L. et al. 2015. Chromatic dimensions. Earthy, watery, airy, and fiery. *Perception*. Doi: 10.1177/0301006615594700. See <http://atlasofscience.org/>.

● **Morphology** (Albertazzi, L. et al. 2014. The semantics of biological forms. *Perception*. Doi: 10.1068/p7794).

● **Experimental aesthetics** (Albertazzi, L. et al. 2012. The Hue of Shapes. *Journal of Experimental Psychology: Human Perception and Performance*. Doi: 10.1037/a0028816).

Albertazzi's full list of publications is retrievable from:

<http://webapps.unitn.it/People/it/Web/Persona/PER0003088#PRODOTTI> - <http://www.lilianaalbertazzi.com/>