

Vladimiro Valerio

Short biography

Education

I was born in 1948 and I got my degree in Architecture in July 1971 at the University of Naples.

Teaching and Academic carrier

In November 1971 started my research and teaching activities within the University of Naples - Facoltà di Architettura.

1975 winner of a competition for a four-year contract and in 1980 I became Researcher in the Disciplines of *Algebra and Geometry*, teaching *Analytic Geometry*.

1990 change of Academic Discipline started teaching *Projective and Descriptive Geometry*.

June-July 1995 teacher in a course of description and studying of historic cartography for a National project EIKON, "Corso di formazione per Archivisti delle regioni Campania, Basilicata e Puglia".

1999 winner of a National competition for Associate Professor, moved to the IUAV University in Venice, Department of History of Architecture, teaching *Descriptive Geometry and History of the Representation Methods*.

2003-2005 courses of *Thematic Cartography* at Ca' Foscari University.

2006 winner a National competition for Full time professor remaining to Venice.

December 2011 retirement from teaching.

Professional experiences

In the years 1979-1985 I worked for the Soprintendenze Archeologiche of Naples, Caserta, Campobasso, Matera and Salerno to relief of monuments, using photogrammetric tools and ground measurements.

1979 photogrammetric relief of the marble celestial globe borne by Atlas (the so called *Atlante Farnese*) in the Archaeological Museum of Naples, the sculpture were to be on loan for the Exhibition *Cartes et Figures de la Terre*, Centre George Pompidou 24th May-17th November 1980. An historiographic study has been published on the catalog of the exhibition.

1980 author of a Map of the Archaeological site of Pozzuoli in 14 sheets scale 1:1000 for the Soprintendenza Archeologica of Naples, aiming at the reconstruction of the ancient roman city.

International Collaboration

Author of several head words (1985-2021) for *Dizionario Biografico degli Italiani* (Istituto della Enciclopedia Italiana, Roma) and *Allgemeiner Künstlerlexikon* (Saur Verlag, München) still active.

October 1980 started a collaboration with the Science Academy of Wien for some entries for the *Lexikon zur Geschichte der Kartographie*, published in 1986.

1998 invited by Prof. Michael Twyman, University of Reading, to collaborate with a scientific paper to the *Journal of the Printing Historical Society*, devoted to the Bicentenary of the invention of lithography.

2000 entered the Scientific Commission for the "Edizione Nazionale degli scritti di Piero della Francesca", with the task of studying the drawings in his autograph Codices.

2003 started the collaboration with *History of Cartography Project* (University of Wisconsin) as author and coordinator of the Italian Section in the volume on Renaissance Cartography.

2003 called to join the Editorial Advisory Board of *History of Cartography Project* for volume IV devoted to the Enlightenment.

September 2009 called to join the Editorial Board of *History of Cartography Project* for volume V devoted to XIX century cartography (published in 2022).

Scholarship and Invitations

September 1977 to January 1978, invited by Prof. C. R. Rao, head of the Indian Statistical Institute in New Delhi, as Visiting Professor due to my researches and publications on Algebra and linear systems.

October 1984 invited to Washington by the Library of Congress to give a lecture at the International Conference *Images of the World: The Atlas through History*.

February 1992 I invited by the Institut Cartografic de Catalunya in Barcelona, to give a series of conference during the “III Curs di Història de la cartografia”, devoted to Italian Cartography.

June 1993 at the Newberry Library in Chicago, with a Short Term Fellowship, for researches on cartography in the Renaissance and the birth of modern geographical projections.

1995 invited by the Istituto Svizzero di Cultura in Roma to give a lecture in the occasion of an International Conference on “La prospettiva. Fondamenti teorici ed esperienze figurative”.

March 2001 participated with a lecture at the University of Sidney at the ECAI (*Electronic Cultural Atlas Initiative*) Meeting centred on “E-publishing and Knowledge Management in the Humanities”.

May-June 2001 invited as Senior Scholar at the 4th International Laboratory for the History of Science, organized by the Istituto e Museo di Storia della Scienza in Florence on “Art, Science and Techniques of drafting in the Renaissance” (Florence-Vinci, 24th May-1st June).

September 2001 invited to give a series of conferences in a post doctorate course organized by the University of Urbino and by the Hammer Center for Leonardo Studies (Los Angeles) on the theme of the Horizon in the manuscript by Leonardo and in his treatise on painting (Urbino, 17-21 September 2001).

December 2001 invited in Florence to give a lecture at the International Workshop “The Making of European Cartography”, organized by the Biblioteca Nazionale Centrale of Florence and the European University Institute.

May 2002 invited to Los Angeles by the Getty Research Center to give a talk at the International Workshop *Perspective Manuals and Treatises – In Search of an Audience* (1-4 May 2002).

February 2004 nominated member of a scientific team working in the Istituto Centrale per il Catalogo Unico (ICCU) for studying rules for digitizing cartographic material (published in 2006).

July 2004 nominated member of the Scientific Committee of the “Comitato Nazionale per le Celebrazioni a Cristoforo Colombo”.

January 2005 invited by the Max Planck Institut für Wissenschaftsgeschichte in Berlin to held a conference titled *Cartography, Art and Mimesis*, in the Workshop *Observing Nature – Representing Experience. Practice and concepts 1800-1850*.

May 2006 invited to give a talk in the International Conference *Studi e ricerche su Amerigo Vespucci e la sua epoca*, held in Rome (29-31 May).

January 2007 invited to write as essay for the *Festschrift* to Prof. Günter Schilder, of the University of Utrecht.

2009 invited by the Società Geografica Italiana to deliver a speech at the International “Giornata di Studio” devoted to *Geografia e cartografia nel Papiro di Artemidoro*, (*Geography and Cartography in Artemidorus' Papyrus*) hold in Rome in November 27, organized by Prof. Salvatore Settis.

2010 invited by the University of San Marino to give two-day lessons (June 8-9) in the IX Cycle of the “Dottorato di Ricerca in Scienze Storiche”, organized by Prof. Luciano Canfora, on the theme *Misurare il mondo. Rappresentare l'Ecumene (To Measure the Earth. To Represent the Ecumene)*.

2010 invited by the Dipartimento di Filosofia, Storia e Beni Culturali dell'Università di Trento to give a lecture titled *La rappresentazione della montagna nel primo Ottocento*, at the International Conference *Di monti e di acque. Le rughe e i flussi della Terra*, (1st to 4th December).

2014 invited by the Department Patrimonio Architettura e Urbanistica – Università degli Studi 'Mediterranea' di Reggio Calabria to give a lecture titled «*Disegnare et ponere in pianta qualsivoglia sito del Regno*». *Il rilevamento del Regno di Napoli tra difesa militare e amministrazione civile*, at the International Conference *Progettare la Difesa Rappresentare il Territorio*, (23rd and 24th October).

January 2021 invited to write an essay for the *Festschrift* to Prof. Peter van der Krogt, of the University of Utrecht.

Organization of conferences and exhibitions

1983 organizer at the Archaeological Museum of Naples of an exhibition on *Neapolitan cartography since 1781 to 1879*, and editor of the printed catalog.

1985 organizer at the Istituto Italiano per gli Studi Filosofici in Naples of a National Conference on *Catalogazione, studio e conservazione della cartografia storica in Italia*, whose Proceedings have been published in 1987.

2003 organizer of the exhibition *Lo spazio di Piero* in the Piero della Francesca's House, in Sansepolcro, still on exhibit.

2008 organizer of the exhibition and author of the catalog on Benedetto Marzolla in Bari, in the occasion of his 150th anniversary of his death.

2010 organizer of the exhibition and editor of the catalogue *Apparati decorativi. Figurazioni e decorazioni nella cartografia italiana dal '400 all'800*, Associazione Roberto Almagià.

2011 organizer of the exhibition held in Milan in the occasion of 150th anniversary of Unity of Italy, and editor of the catalog *L'Italia prima dell'Italia (Casa del Manzoni)*.

2014 promoter of the events for the bicentenary of the death of Giovanni Antonio Rizzi Zannoni (1736-2014) which will be held in Naples, Rome, Florence, Milano, Padoa, and Venice.

May 2014 organizer of the International Conference on *Rizzi Zannoni scienziato del Settecento Veneto* at the Istituto Veneto di Scienze Lettere e Arti in Venice.

2016 component of the Scientific Committee of the Exhibition *Orlando Furioso 500 anni*, Ferrara, Palazzo dei Diamanti September 24th – January 8th 2017.

2018 component of the Scientific Committee of the Second International Workshop *On the Origin and Evolution of Portolan Charts*, held in Lisboa 7th and 8th June 2018, where he presented a paper titled *Why should Medieval charts be drawn in a geometrical projection?*

2021 organizer of the exhibition and editor of the catalog *La cartografia italiana in età Napoleonica (1796-1815) mappe atlanti e manuali per il disegno del territorio*, Casa del Manzoni, ottobre-dicembre 2021.

Projects and research funds

1998 Funds from Italian CNR for a research on Italian Atlases which ended in December 2002.

2001 assigned € 49.948,00 by the Ministero dell'Università e della Ricerca Scientifica as head of the Venetian Unity of research in the two years National Project (PRIN 2000),

titled *Prospettiva e rappresentazione geometrica dello Spazio: città e territorio in età moderna*.

2004 coordinator of a team of researchers of the Seconda Università degli Studi di Napoli in a project financed by Regione Campania titled *Cartografia storica della Campania tra 1780 e 1980*.

2004 assigned € 36.200,00 by the Ministero dell'Università e della Ricerca Scientifica as head of the Venetian Unity of research in the in the two years National Project (PRIN 2003), titled *Studi e ricerche per un dizionario storico dei cartografi italiani*.

Main researches lines

History of Geometry and methods of representation of space; Renaissance Geography; history of Italian Cartography and atlases; philology applied to scientific and architectural drawings; Piero della Francesca, Leonardo da Vinci and Renaissance perspective; scientific biographies, Medieval Portolan Charts; perception and representation of space.

Academy membership

- Funding Member of the "International Society for the History of the Map"
- Funding Member and past President of the "Associazione Italiana Collezionisti di Cartografia Antica" (Italian Map Collector Society) named in Honour of Roberto Almagià
- Member of the "Associazione Italiana di Cartografia" (Italian Cartographic Association)
- Member of the "Philip Lee Phillips Society", of the G&M Division of the Library of Congress
- Member of the "Society for the History of Discoveries"
- Member of "The International Coronelli Society for the Study of Globes"
- Member of the "Brussels International Map Collector Circle"
- Member of the "Centro Italiano per gli Studi Storico Geografici" (Italian Centre for Historical Geographical Studies) and past Coordinator for the History of Cartography
- Member of "Società Geografica Italiana" (Italian Geographical Society)
- Member of the "Road Map Collector Association"
- Member of the "International Map Collector Society"
- Member of the "Washington Map Society"
- Member of the "Malta Map Society" and member of the Editorial Board

Awards

- **November 2015** Socio corrispondente Accademia Galileiana di Scienze, Lettere ed Arti in Padova.
- **June 2017** Helen Wallis award for the outstanding contributions to the History of Cartography and Map Collecting, received by the International Map Collector Society at the Civil Servant Service, London, June 15th 2017.

Publications

I have been author of more than 160 publications, apart from reviews and entries for Dictionaries. Of these publications seventeen are volumes: ten of them as single author, one of which in Italian and English; four as editor and author of essays within the volume; two as senior author in collaboration with two researchers (one each volume); one volume as a member of the Committee nominated by the Italian ICCU (Istituto Centrale per il Catalogo Unico) for setting rules for digitizing cartographical material.

The other publications are twenty-one in Miscellaneous works, nine in scientific Journal and four in Proceedings of Conference. Of the 48 publications in the last ten years nine are in English.

Top ten publications in the last ten years

- 1) *La Geografia di Tolemeo e la nascita della moderna rappresentazione dello spazio*, in *Scienza Antica in età moderna. Teoria e immagini*, Vanna Maraglino (ed.), Bari, Cacucci Editore 2012, pp. 215-232.
- 2) *Sulla rappresentazione cartografica del così detto papiro di Artemidoro*, *Revue d'Histoire des Textes*, t. VII (2012), pp. 371-394.
- 3) Piero della Francesca, *Trattato d'Abaco*, Tomo II, *Disegni*, edited by Vladimiro Valerio, Edizione Nazionale degli Scritti di Piero della Francesca, Roma, Istituto Poligrafico e Zecca dello Stato 2012.
- 4) *Per una nuova ecdotica dei testi scientifici figurati: Tradizioni grafiche delle proiezioni tolemaiche dell'Ecumene nel primo libro della geografia*, *Hvmanistica*, VII, 1-2 (2012), pp. 61-80.
- 5) *Representation and Self-perception: Plans and Views of Naples in the Early Modern Period*, in: *A Companion to Early Modern Naples*, ed. Tommaso Astarita, Leiden-Boston, Brill 2013, pp. 63-86.
- 6) «Disegnare et ponere in pianta qualsivoglia sito del Regno». Il rilevamento del Regno di Napoli tra difesa militare e amministrazione civile, in *Progettare la difesa, rappresentare il territorio. Il codice Romano Carratelli e la fortificazione del Mediterraneo nei secoli XVI-XVII*, a cura di Francesca Martorano, Università degli Studi "Mediterranea" di Reggio Calabria, 2015, pp. 125-160.
- 7) *Spunti e osservazioni sulle raccolte cartografiche italiane del Cinquecento*. In: *IATO Atlases and Lafreri. The Roman Connection*, a cura di Wouter Bracke, Roma Società Geografica Italiana, Ricerche e studi 29, 2018, pp. 35-51.
- 8) *Psicologia della percezione e rappresentazione dello spazio: La quattrocentesca carta del veronese detta «dell'Almagià»*, *Albertiana* xxii-1 (2019), pp. 105-126.
- 9) *Osservazioni sulla Geometria e sulla Cartografia: ovvero sulla percezione e rappresentazione dello spazio*, *Disegno*, 5/2019, pp. 71-80.
- 10) *Spazio e Rivoluzione*, in *La cartografia italiana in età Napoleonica (1796-1815) mappe atlanti e manuali per il disegno del territorio*, catalogo della mostra Milano Italy Casa del Manzoni, 1 ottobre-18 dicembre 2021, Associazione Roberto Almagià, 2021, pp. 19-28.

Main Publications

- *Italian Atlases and their Makers*, *The Map Collector*, 1987, pp. 10-18. ISSN 0140-427X
- *Mercato e cultura nella produzione italiana di atlanti tra il XVIII ed il XIX secolo*, *L'Universo* (1987), pp. 298-353.
- *Atlanti italiani dall'invenzione della stampa all'introduzione della litografia*, in *La cartografia Italiana*, Barcelona, Institut cartografic de Catalunya 1993, pp. 147-201.
- *Società Uomini e Istituzioni Cartografiche nel Mezzogiorno d'Italia*, Firenze, Istituto Geografico Militare 1993.
- *Late Eighteenth and Early Nineteenth Century Italian Atlas*, in *Images of the World*, Washington, Library of Congress 1997, pp. 257-300.
- *The Tradition of Italian Atlases*, in *Imago Italiae*, Luciano Lago (ed.), Trieste, Goliardica Editrice 2002, pp. 77-92.
- *Ruoli e qualifiche degli autori di documenti cartografici. Contributo alla discussione sul significato di "Cartografo" e di "Cartografia"*, *Geostorie*, 12, 2-3 (2004), pp. 77-85.
- *Cartografi Veneti. Mappe, uomini e istituzioni per l'immagine e il governo del territorio*, a cura di Vladimiro Valerio, Padova, Editoriale Programma 2006, pp. 81-104.
- *Cartography, Art and Mimesis. The Imitation of Nature*, in *Land Surveying in the Eighteenth and Nineteenth Centuries*, in: *Observing Nature – The Osmotic Dynamics of Romanticism Representing Experience 1800 – 1850*, Erna Fiorentini (ed.), Berlino, Reimer

2007, pp. 57-71.

- *Benedetto Marzolla. Brindisino, Geografo e Cartografo dell'800 Europeo*, Manduria, Selvaggi 2008.

- *Vladimiro Valerio (ed.), L'Italia prima dell'Italia. Carte geografiche e topografiche dell'Italia dal 1478 al 1861*, Como, Alessandro Dominioni Editore 2011.

- *Sicilia 1477-1861. La Collezione Spagnolo-Patemo in quattro secoli di Cartografia*, Paparo Edizioni, Napoli, 2014, 2 voll,

- *La cartografia rinascimentale del regno di Napoli: Dubbi e certezze sulle pergamene geografiche aragonesi*, Humanistica X (n.s. IV) 1-2, 2015, pp. 191-232.

- *Arte e Allegorie nell'opera scientifica di Giovanni Antonio Rizzi Zannoni*, in: *Giovanni Antonio Rizzi Zannoni scienziato del Settecento Veneto*, Istituto Veneto di Scienze, Lettere ed Arti, Venezia 2015, pp. 223-276.

- *Spunti e osservazioni sulle raccolte cartografiche italiane del Cinquecento*. In: *IATO Atlases and Lafreri. The Roman Connection*, a cura di Wouter Bracke, Roma Società Geografica Italiana, Ricerche e studi 29, 2018, pp. 35-51.

- *Leonardo: un mondo per immagini*, in *Mappe e Cosmografie ai tempi di Leonardo*, Catalogo della Mostra, Civitella del Lago, 13 aprile - 1 maggio 2019, Associazione Roberto Almagià, 2019, pp. 17-20.

Venice, March 20th 2022