



Giovanni Zagni

Nationality: Italian **Gender:** Do not indicate

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Twitter : <https://twitter.com/giovannizagni>

WORK EXPERIENCE

Director

Pagella Politica / Facta.news [01/09/2017 – Current]

Address: Milan (Italy)

City: Milan

Country: Italy

- editorial, financial, administrative and strategic management of the main Italian political fact-checking project **Pagella Politica** (PP) and its sister project **Facta.news** (launched in April 2020) focused on non-political disinformation;
- ongoing partnerships: **Meta (Facebook)**, as part of its Third-Party Fact-Checking project (2018-ongoing); **WhatsApp** (2020-ongoing); **TikTok** (2020-ongoing);
- past partnerships: national newswire **AGI** (2018-2020); national public broadcaster **RAI2** (2015-2020);

I have served as an expert of various national and international high-level committees on disinformation, such as:

- Expert Member of the **MSI-INF Committee of Experts on the Integrity of Online Information** established by the **Council of Europe** (February 2022-ongoing);
- Member of the **Executive Board** of the **European Digital Media Observatory** (June 2020-ongoing);
- Expert Member of the **Task Force on Covid-related disinformation** established by the **Italian Government** (April-July 2020).

EDUCATION AND TRAINING

PhD in Romance Philology

Università degli Studi di Siena [01/11/2013 – 19/10/2017]

Address: Siena (Italy)

Level in EQF: EQF level 8

Thesis: La tradizione del Lancelot en prose: L'episodio della Falsa Ginevra

Main fields of research:

- Medieval literature in Europe;
- French and Italian Arthurian literature;
- Manuscripts and manuscript tradition.

Allievo del Corso ordinario

Classe di Lettere, Scuola Normale Superiore [2005 – 2010]

Address: Piazza dei Cavalieri, 7, 56126 Pisa (Italy)

LANGUAGE SKILLS

Mother tongue(s): **Italian**

Other language(s):

English

LISTENING C2 READING C2 WRITING C1

SPOKEN PRODUCTION C2 SPOKEN INTERACTION C2

French

LISTENING B2 READING B2 WRITING B1

SPOKEN PRODUCTION B1 SPOKEN INTERACTION B1

German

LISTENING A2 READING B1 WRITING A2

SPOKEN PRODUCTION A2 SPOKEN INTERACTION A2

PUBLICATIONS

Disinformation and professional fact-checking: a practitioner's view

[2022]

<http://journal.ciu.edu.ge/storage/articles/February2022/0N5gPIXgqNemy5ej6GgR.pdf>

in «International Journal of Social Sciences», Vol. 1 – I, pp. 43-52

Conference proceedings - "Regulating Online Disinformation: Comparative Perspectives", organized by Caucasus International University and Dublin City University, held via platform Zoom on October 1, 2021

Cani da guardia? Il giornalismo contemporaneo e il fenomeno del fact-checking

[2022]

in *Media digitali e disinformazione. Politica, giornalismo, social network e conflitti armati*, a cura di Luca Gorgolini, Bologna University Press, Bologna, 2022, pp. 49-60.