

BAROZZI VEIGA

Barozzi Veiga was founded in Barcelona by Fabrizio Barozzi and Alberto Veiga in 2004. The practice has since worked internationally in public and private projects focusing on cultural, civic, and educational buildings.

Barozzi Veiga won numerous prizes in national and international competitions. Its built work includes the Ribera del Duero Headquarter (2011), the Auditorium Infanta Elena in Águilas (2011), the Szczecin Philharmonic Hall (2014), the Bündner Kunstmuseum in Chur (2016), the Ragenhaus Musikschule in Bruneck (2018), the Musée cantonal des Beaux-Arts Lausanne (2019) and the Tanzhaus Zürich (2019) and the two Artists' Ateliers in London (2021). Currently, the office is completing two buildings for artist studios at the London Design District, while developing upcoming projects in Germany, Belgium, England, China, and United States.

Among these, in 2019 Barozzi Veiga has been selected to design the future major makeover of the Art Institute of Chicago, the second largest art museum in the US, housing a collection that spans centuries and the globe.

In 2020 Oolite Arts, leading resource for Miami-based visual artists, nominated Barozzi Veiga to create a new home for the organization.

More recently, the office won the competitions for the renovations of the Jewish Museum of Belgium in Brussels and of the Cultural Centre Groeninge Abbey in Kortrijk.

Mentioning the important prizes, Barozzi Veiga has been distinguished with the Ajac Young Catalan Architect Award (2007) and the Barbara Cappochin International Architecture Award (2011). In 2012 the Ribera del Duero Headquarter was awarded with the Gold Medal for Italian Architecture for the Best Debut Work 2012.

In 2015 the project for the Szczecin Philharmonic received the prestigious Mies van der Rohe Award for European Architecture and the International FAD Award. In 2018 the Bündner Kunstmuseum in Chur, Switzerland, was awarded with the RIBA Award for International Excellence, which distinguished the best 20 buildings constructed worldwide during the last three years. In 2019 Barozzi Veiga has been granted the Chicago Atheneum International Award, the Best Architects 20 Award and the AD Award Architects of the Year. In 2020 the office has been shortlisted for the International FAD Award and for the Dezeen Awards. More recently, the newly built MCBA Lausanne won the NAN Award and the Grand Prix Fritz-Höger-Preis 2020 for Brick Architecture.

Throughout the years, the office contributed to several international exhibitions, including the Chicago Architecture Biennial (2017) and the Biennale di Venezia (2014 and 2016).

In 2016 Barozzi Veiga presented 'A sentimental monumentality', an installation and an essay that defined the conceptual framework of its work, later compiled in the monographs Barozzi Veiga edited by Park Books (2014), a+u 535 (2015), A-Mag (2018) and TC 149 (2021).

Since 2019, a selection of drawings and models by Barozzi Veiga became part of the permanent collection of the Centre Pompidou in Paris. 'On Continuity', their first monographic exhibition was also shown in Venice, at the Istituto Universitario di Architettura di Venezia, in 2021.

Fabrizio Barozzi, born in 1976, grew up in Rovereto, Italy. He studied architecture at the Istituto Universitario di Architettura di Venezia and went on to complete his academic studies at the Escuela Técnica Superior de Arquitectura de Sevilla and École d'Architecture de Paris La Villette. Fabrizio taught at the International University of Catalonia in Barcelona (2007–09) and has been an associate professor at the University of Girona (2009–16) and visiting professor at the Istituto Universitario di Architettura di Venezia (2013–15), MIT in Cambridge (2016–18) and Cornell University in Ithaca (2020).

Alberto Veiga, born in 1973, grew up in Santiago de Compostela, Spain. He studied architecture at the Escuela Técnica Superior de Arquitectura de Navarra. Alberto has taught at the International University of Catalonia in Barcelona (2007–10) and has been a visiting professor at the Istituto Universitario di Architettura di Venezia (2014) and the Escuela Técnica Superior de Arquitectura de Navarra (2021).

Fabrizio and Alberto regularly lecture about their theoretical background and design approach and participate in academic activities worldwide. They have been invited to present their work at MIT, Cornell University, Yale School of Architecture, IIT Chicago, Royal Academy of Arts in London, Berlage Institute, ETH Zürich, IUAV Venezia, University of Hong Kong and FAUP Oporto, among many other important universities and institutions around the world. In 2020 both were nominated foreign members of the Académie d'Architecture.